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AIR GUITAR
MAKING SOMETHING OUT OF NOTHING >P.5
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—Liz Smith, *NY Post*

"I love Lee Newman's *The '60s Songbook*! *'There's A Kind Of Hush'* is great! He's just great!"
—Gary Owens,
Music of Your Life,
Rowan & Martin's Laugh-In

"Love Lee Newman's *Happy Together '60s Songbook*. Favorite cuts... *'Kind Of A Hush'*... *'Rainy Day Feeling Again'*...and *'Never My Love.'*"
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"Newman's take on these songs is exceptional fun. *'Help'* is a standout."
—David Allan,
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"If genes mean anything, Newman's '60s Songbook' should be a hit!"
—James Bacon,
Hollywood Columnist



Photo by: Thomas DeSoto

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—Eddie Hubbard,
ABC Radio Network

"Love Lee's superb style and presentation."
—Jim Parsons,
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"Lee Newman's *Happy Together* CD is a winner!"
—Bill Miller, WAMB Nashville

"Newman's *'There's A Kind Of Hush'* should zip to the top of the charts."
—Don Kennedy,
WMCW, Chicago

"Newman's album is wonderful. *'Never My Love'* is outstanding. Go out and buy it."
—John Regan,
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No1 ON THE CHARTS

ALBUMS

	PAGE	ARTIST / TITLE
TOP BILLBOARD 200	40	INDIA.ARIE / TESTIMONY VOL. 1: LIFE & RELATIONSHIP
TOP BLUEGRASS	48	SOUNDTRACK / A PRAIRIE HOME COMPANION
TOP BLUES	45	KEB' MO' / SUITCASE
TOP CHRISTIAN	53	UNDEROATH / DEFINE THE GREAT LINE
TOP COUNTRY	48	DIXIE CHICKS / TAKING THE LONG WAY
TOP GOSPEL	53	KIERRA KIKI SHEARD / THIS IS ME
TOP HEATSEEKERS	55	WAYMAN TISDALE / WAY UP
TOP INDEPENDENT	54	THA DOGG POUND / CALI U ACTIVE
TOP LATIN	50	VARIOUS ARTISTS / LOS ROMPES DISCOTEKAS
TOP R&B/HIP HOP	45	INDIA.ARIE / TESTIMONY VOL. 1: LIFE & RELATIONSHIP
TASTEMAKERS	54	GNARLS BARKLEY / ST. ELSEWHERE
TOP WORLD	54	CELTIC WOMAN / CELTIC WOMAN

SINGLES

	PAGE	ARTIST / TITLE
ADULT CONTEMPORARY	43	DANIEL POWTER / BAD DAY
ADULT TOP 40	43	KT TUNSTALL / BLACK HORSE & THE CHERRY TREE
HOT COUNTRY	49	KENNY CHESNEY / SUMMERTIME
HOT DANCE CLUB PLAY	51	BOB SINCLAIR / WORLD, HOLD ON (CHILDREN OF THE SKY)
HOT DANCE AIRPLAY	51	MADONNA / GET TOGETHER
HOT DANCE SINGLES SALES	51	MADONNA / GET TOGETHER
HOT DIGITAL SONGS	43	NELLY FURTADO FEATURING TIMBALAND / PROMISCUOUS
HOT 100	42	NELLY FURTADO FEATURING TIMBALAND / PROMISCUOUS
HOT 100 AIRPLAY	43	YUNG JOC / IT'S GOIN' DOWN
HOT SINGLES SALES	44	TAYLOR HICKS / DO I MAKE YOU PROUD
HOT LATIN SONGS	50	SHAKIRA FEATURING WYCLEF JEAN / HIPS DON'T LIE
MODERN ROCK	43	RED HOT CHILI PEPPERS / DANI CALIFORNIA
POP 100	44	NELLY FURTADO FEATURING TIMBALAND / PROMISCUOUS
POP 100 AIRPLAY	44	NELLY FURTADO FEATURING TIMBALAND / PROMISCUOUS
HOT R&B/HIP HOP	47	YUNG JOC / IT'S GOIN' DOWN
HOT R&B/HIP HOP AIRPLAY	46	YUNG JOC / IT'S GOIN' DOWN
R&B/HIP HOP SINGLES SALES	46	CASSIE / ME & YOU
R&B/ADULT	46	ANTHONY HAMILTON / CAN'T LET GO
RHYTHMIC	46	YUNG JOC / IT'S GOIN' DOWN
HOT RINGTONES	12	KOJI KONDO / SUPER MARIO BROTHERS THEME

VIDEOS

	PAGE	ARTIST / TITLE
HOT VIDEOCLIPS	55	T.I. / WHY YOU WANNA
TOP MUSIC VIDEOS	55	MADONNA / I'M GOING TO TELL YOU A SECRET

THIS WEEK ON .biz

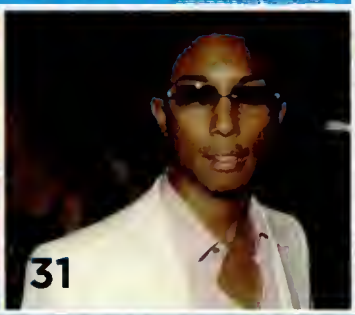
		ARTIST / TITLE
TOP ELECTRONIC	#1	GNARLS BARKLEY / ST. ELSEWHERE
TOP CLASSICAL	#1	THE 5 ORCHESTRAS / NO BOUNDARIES
TOP CLASSICAL CROSSOVER	#1	ANDREA BOCELLI / AMORE
TOP DIGITAL	#1	DASHBOARD CONFESSIONAL / DUSK AND SUMMER
TOP INTERNET	#1	DIXIE CHICKS / TAKING THE LONG WAY
TOP JAZZ	#1	MICHAEL BUBLÉ / IT'S TIME
TOP CONTEMPORARY JAZZ	#1	WAYMAN TISDALE / WAY UP
TOP POP CATALOG	#1	TODD AGNEW / GRACE LIKE RAIN
TOP REGGAE	#1	SEAN PAUL / THE TRINITY
TOP DVD SALES	#1	EIGHT BELOW
TOP TV DVD SALES	#1	HIGH SCHOOL MUSICAL: ENCORE EDITION
VIDEO RENTALS	#1	SYRIANA
GAME RENTALS	#1	PS2: GRAND THEFT AUTO: LIBERTY CITY STORIES

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Contents

VOLUME 118, NO. 28







UPFRONT

5 AIR GUITAR FOR ALL
Can an underground event translate into major tours and big bucks? William Morris is betting on it.
10 Making The Brand
12 Digital Entertainment
13 Legal Matters
14 Retail Track
15 Global
18 Garage Rock
20 The Indies
22 On The Road, Boxscore
23 Q&A: Alex Zubillaga

FEATURES

COVER STORY
24 LUPE FIASCO Jay-Z is a fan and Reebok won him over. This Chicago rapper's blend of hip-hop and skate cred is about to blow up.

27 THE BRANDING OF MIMI
For the first time in her career, Mariah Carey hops on the brandwagon.

MUSIC

31 PHINALLY! PHARRELL MAKES UP HIS 'MIND'
32 Rhythm & Blues
32 6 Questions: John Ottman
33 BeatBox, Global Pulse
34 Nashville Scene, Latin Notas
35 Now Hear This
36 Real Talk, Jazz Notes
37 Reviews

IN EVERY ISSUE

4 Opinion
39 Over The Counter
39 Market Watch
40 Charts
58 Marketplace
60 Mileposts
61 Backbeat
62 Inside Track, Executive Turntable

ON THE COVER: Lupe Fiasco photographed by Matthew Salacuse/Retna Ltd.



360 DEGREES OF BILLBOARD

HOME FRONT

Tour Diary

FOR PETE'S SAKE



Do they really serve bloody marys in heaven? Can hotels be haunted? Columbia Records artist **Pete Yorn** reports his findings from the road.
billboard.com

Conferences

CON ORGULLO!

Regional Mexican music is big business. Now, Billboard presents the first summit dedicated to the genre, the hottest-selling segment in Latin music. The event debuts Nov. 13-14 in Los Angeles. Details: Page 9.
billboardevents.com

VENUS IN VEGAS



The members of British duo **Bananarama** will discuss their musical journey in a Q&A session at this year's Billboard Dance Music Summit, Sept. 17-20 in Las Vegas. Also headlining the event: Jody Watley, Kaskade, Kristine W and the Loose Cannons. Details: Page 11.
billboardevents.com

RAY WADDELL
Senior Touring Correspondent
Billboard



TOUR BIZ: PLAYERS WANTED

And then there were two.

With Live Nation's $350 million acquisition of House of Blues Entertainment, preceded by the implosion of Jack Utsick Presents in the wake of charges of Securities and Exchange Commission violations (Billboard, April 29), the field of active players on the international tour promotion scene is narrowed to two companies: Live Nation and AEG Live.

With the deep pockets of Anschutz Entertainment Group behind it, AEG Live certainly has the means to compete globally and is currently making major international waves with a hugely successful Bon Jovi world tour. However, from last November through May of this year, AEG Live was involved in promoting 662 shows, compared with Live Nation's 2,261 shows, according to Billboard Boxscore.

AEG Live primarily thrives in the indoor game. Unlike Live Nation, it did not have the burden of 50 sheds to program and can position itself with a "quality versus quantity" approach. But Live Nation gets indoor quality too, with superstar tours by Madonna, U2 and, through its Michael Cohl/CPI relationship, the Rolling Stones.

Of course, there is more to this business than just writing a fat check. Today's international promoter must offer a wide range of marketing and digital distribution value, which AEG Live and Live Nation bring to the table in spades.

Even so, the touring market is ripe for a new, well-heeled global promoter to emerge and make the game more interesting.

Competition keeps promoters sharp and creative. It provides artists with fair-market value and creates more opportunities for new and developing acts. And it works for the consumer by fostering compelling content and competitive ticket prices. ••••

Will EC Royalty Changes Come At Creators' Expense?

BY ROBIN GIBB

A few weeks ago, I found myself in the unusual position of speaking to the European Commission in Brussels. As a member of the British Academy of Composers and Songwriters, I was there to speak in the name of CISAC, the international body representing authors' societies. The commission is conducting a review of the licensing of creators' rights, which directly affects the income of millions of creators worldwide. It was therefore our job to explain the vital role that collection societies play in enabling us, the creators, to collect revenue that is rightfully ours.

Collection societies frequently get bad press as abusive faceless monopolies acting against consumers and, indeed, authors' interests. Nothing could be further from the truth. European collection societies were set up by authors as nonprofit organizations and are run by the authors, composers and publishers who are their members to administer their rights. Of course, the societies have never been popular with the big multinational commercial broadcasters and other music users who are constantly trying to cut their own "costs" at our expense. At the hearing in Brussels, it was perfectly clear that they wished to devalue copyright in order to benefit their shareholders. It was less clear where the consumer or any author would benefit.

Crucial to societies—and the 2.5 million creators whom they represent—are the reciprocal agreements between them, which make up the network that enables each society to offer in its own territory the entire world's music repertoire. This system has benefited me and my fellow creators in at least two ways.

This network is central to my work as a songwriter, not a performer. I have co-written many songs with my brothers over the years such as "Chain Reaction" for Diana Ross and "Heartbreaker" for Dionne Warwick. Without this system there is no way that we would have been able to receive a fair reward in all countries for our work as writers.

Secondly, in these days of multinational copyright users, the network creates collective bargaining power, which affords authors less well-known than me some chance to receive an equitable reward for their works. With increased threats to the creative community, the agreements between collection societies, which underpin the network, are more essential than ever.

A ludicrous idea voiced at the hearing was that competition between authors' societies in the grant of licenses to users would somehow benefit creators. If a user were able to obtain clearance rights for my song "Night Fever" from 24 competing organizations, which organization do you think the user would choose? The user would, of course, choose the organization offering the cheapest possible price. What interest would I have in such a scenario? I might be in a strong enough position to personally fight this reduction in value by withdrawing my rights from societies that undercut each other, but other creators less well-known would be stuck.

Royalty devaluation will also inevitably lead to cultural devaluation. As a creator who has benefited from the strength of the Anglo-American repertoire, I have no doubt that my genre of music would survive competition—albeit financially decimated. But have a thought for Europe's cultural diversity that would be seriously jeopardized if the current system of collective management of creators' rights were destroyed.

The commission is currently threatening to fine collection societies for infringement of competition laws as if they were another Microsoft. In reality, they are nonprofit-making organizations and fining them is fining every creator throughout Europe. Most artists are dependent on royalties and it is desperately unfair to have their livelihoods threatened by an external party claiming to champion their cause.


GIBB

I sincerely hope that the European Commission understood my message and will continue to listen to the voice of creators before taking any decision. It is above all a question of avoiding the erosion of the authors' negotiating position in the sole interest of a small band of very powerful broadcasters. ••••

Singer/songwriter Robin Gibb is a founding member of the Bee Gees.

Billboard

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>>>THE FIRM LAUNCHES RECORD LABEL
Los Angeles-based management company the Firm is launching a new record label. EMI has made an investment in the label in return for the U.S. physical and digital distribution rights, as well as the right to license product worldwide, according to an EMI source. In the United States, the Firm will equally split profits on all album sales with the artists. The management company will handle all marketing, promotion and A&R duties. EMI will collect a distribution fee on U.S. releases. The first acts signed to the label are singer/actress Mandy Moore and rock group Army of Anyone, comprised of former members of Filter and Stone Temple Pilots.

>>>HMV'S PROFITS DOWN SHARPLY
Music and book retailer HMV Group reports a sharp decline in profit for its latest fiscal year. After-tax profit in the year ending April 29 was £56.2 million ($103.5 million), down 38.7% compared with the 53 weeks ended April 30, 2005. The company said worsening conditions in British retail and a competitive marketplace contributed to the "very poor trading performance of HMV UK & Ireland and Waterstones, which together typically contribute around 75% of the group's annual sales and 90% of operating profit." Sales for the year were £1.83 billion ($3.37 billion), down 5.7% from the prior comparable period.

continued on >>p6

AIR GUITAR: KATIE HASTY



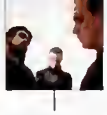
Channeling Music
Universal U.K. tunes to Globe for TV exposure
8



Winnipeg Rising
A cold area brings heat with the Wailin' Jennys
15



Vertigo Vs. Bang
U2's tour is No. 1, but Stones grow bigger
18



Artists On Fire
Zippo Hot tour markets up-and-coming acts
20



Q&A: Alex Zubillaga
WMG exec talks digital and mobile plans
23

JULY 15, 2006

UpFront



Regional air guitar champs RANDY 'BIG RIG' STRECKER, left, and JOHN 'THUNDERPANTS THE DESTROYER' ROSACKER wield their virtual axes at the U.S. championships in New York.

BRAND MARKETING | BY KATIE HASTY

From Thin Air

Can An Underground Event Translate Into Major Tours And Branding Bucks? U.S. Air Guitar Is Betting On It

In a world grown accustomed to virtual reality, why not air guitar stars?

That's the question U.S. Air Guitar is asking. The company is betting it can build a business of tours and brand sponsorship around the answer.

U.S. Air Guitar, which has been holding air guitar competitions throughout the United States for the past four years, just entered into a very real deal with the William Morris Agency. The organization also attracted sponsors Schick and VH1 to the just-completed 2006 championships.

Co-founded by air guitar enthusiasts Kriston Rucker and Cedric DeVitt, the New York-based operation sends its annual U.S. winner to the Air Guitar World Championships in Oulu, Finland. That event is 11 years old. Perhaps the Finns are onto something.

In fact, it was at the Finnish finale five years ago that a virtual light bulb flashed on for DeVitt, who performed in Oulu under the "Air Lingus" moniker and took fourth place.

"All we knew was that there was this hysterical idea that everybody is somehow into," DeVitt says. "Kriston and I figured we might as well have an air guitar championship on the very breeding grounds of rock'n'roll."

The U.S. competition kicked off in New York and Los Angeles in 2002. This year, the competition picked regional champions in 12 cities, plus collegiate and online winners. Schick sponsored the collegiate competition, while VH1 backed the online action.

On June 22, U.S. Air Guitar crowned San Francisco regional winner Craig "Hot Lixx Hulahan" Billmeier as its 2006 national champion at New York's Bowery Ballroom. Billmeier's prize is a trip to the world championships in late August.

If all this sounds a little, well, airy, the organization's deal with William Morris may bring credibility to the concept.

"Our role is to take it and create even more of a tradition. We hope to continue to book real venues for the competitions with a proper rock stage," William Morris music division agent Seth Seigle says. "The brand lends itself to being a real rock event. The regionals in places like L.A., San Francisco and New York all sold out in advance, and the response has been tremendous."

With William Morris onboard, organizers hope to launch a U.S. Air Guitar "tour" that will visit cities and college campuses, complete with celebrity judges.

Seigle envisions a 12-week outing with—can you imagine—a real live band "to host it and warm the crowd up." He adds that the tour could be videotaped for future distribution.

U.S. Air Guitar has had no shortage of publicity. In its inaugural year, Howard Stern devoted hours of coverage to the event on his syndicated radio show. Budding air guitar legends like Fatima "Rockness Monster" Hoang and MiRi "Sonyk-Rok" Park have made appearances on "Today," "Late Night With Conan O'Brien," CBS' "Early Show," "Last Call With Carson Daly" and "Jimmy Kimmel Live." Seigle hopes to increase the competition's presence with more exposure in TV and film.

A documentary, "Air Guitar Nation," directed by Alexandra Lipsitz, premiered at the South by Southwest Film Festival in Austin. The film was co-produced by Dan Cutforth and Jane Lipsitz of Magical Elves Productions, the executive producers of TV's "Project Runway," "Last Comic Standing" and the upcoming NBC reality show "Treasure Hunt." They are seeking wider distribution.

No sponsors are yet confirmed for the 2007 U.S. competition, but Seigle is confident in the potential of the U.S. Air Guitar brand.

"Our plan right now is to identify initiatives, options with merchandising and a tighter tour calendar. We'll bring this up to the level it needs to be on college campuses to major music festivals and maybe license it down the line," he says.

Of course, it all starts with the talent. "The contestants are the best part of the competition," he acknowledges. "They're the ones wearing leotards and gold stockings." ••••

UpFront

>>>BEGGARS BREAKING INTO JAPAN

Warner Music International and Beggars Group U.K. have launched the Beggars Japan label. Under an exclusive agreement with WMI, repertoire from Beggars Group labels such as XL, 4AD, Too Pure, Playlouder and Beggars Banquet will be made available to Japanese consumers across a variety of platforms. A Beggars office will be established within Warner Music Japan to oversee activities of all Beggars Group artists in that market. Hana Tabata, previously a product manager, music producer and A&R staffer at Sony Music Entertainment (Japan), will serve as GM of Beggars Group Japan.

>>>CAROLINE DEALS WITH DISINFORMATION

EMI-owned Caroline Distribution has reached an exclusive U.S. distribution deal with indie film studio the Disinformation Co. Best-known for releasing politically charged material, Disinformation has issued such DVDs as "Wal-Mart: The High Cost of Low Price" and "Outfoxed: Rupert Murdoch's War on Journalism," among others. Upcoming releases include Robert Greenwald's "Iraq for Sale: The War Profiteers" and "American Blackout," a winner at the 2006 Sundance Film Festival from director Ian Inaba.

>>>FARM AID CROPS UP IN N.J.

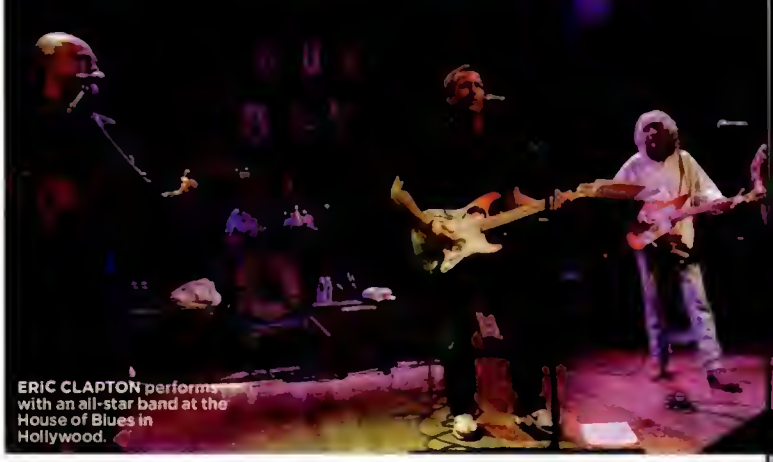
The 19th annual Farm Aid benefit will be held Sept. 30 at the Tweeter Center in Camden, N.J., just across the Delaware River from downtown Philadelphia. Farm Aid co-founders Neil Young, Willie Nelson and John Mellencamp will perform as will Dave Matthews. Tickets go on sale July 14 to members of the FarmYard club and July 22 to the general public.

continued on >>p8

TOURING BY RAY WADDELL

LIVE NATION THINKS BIG(GER)

Builds Biz With HOB Acquisition



ERIC CLAPTON performs with an all-star band at the House of Blues in Hollywood.

The $350 million acquisition of House of Blues Entertainment is just the latest move in a new Live Nation buying spree.

"We have an incredibly strong balance sheet and we believe there are great opportunities for growth on a global basis," Live Nation CEO Michael Rapino says. "We will continue to review all options that offer the right return for our shareholders."

In an exclusive interview, Rapino tells Billboard that the HOB deal, announced July 5, shows the difference between the new, free-standing "nimble and focused" Live Nation and its pre-spinoff incarnation, Clear Channel Entertainment.

"One of the advantages of Live Nation versus Clear Channel Entertainment is I have been very clear on our intent to focus on our global music business and venue platform, whereas historically we might have dabbled in a lot of live entertainment businesses," Rapino says.

With the HOB acquisition, Live Nation—already the world's largest promoter and venue operator—adds key puzzle pieces to its amphitheater picture, gets an improved presence in the hot Canadian touring market and lands a vibrant club network.

Rapino is particularly excited about HOB's club business and plans to retain the HOB club brand. "This will really help us accelerate our plans to enter into that small to midsize music venue business," he says, adding that Live Nation will be aggressive in opening new HOB clubs.

"We will absolutely be able to provide the resources to help them achieve their vision of taking House of Blues clubs around the world," Rapino says.

The transaction is expected to close by the end of the year, pending approval by the Securities and Exchange Commission and other closing conditions.

As for the future of HOB talent buyers, venue managers and executives, Rapino says, "It's business as usual until we close this, and at the right time we'll meet with all their staff and determine how we'll all merge together."

HOB operates 10 House of Blues clubs in such cities as Las Vegas; Los Angeles; Chicago; San Diego; Orlando, Fla.; and Atlantic City, N.J., and eight amphitheaters in Atlanta, Toronto, Denver, Seattle, Dallas, Cleveland, San Diego and Los Angeles. Live Nation can now claim a total of about 50 sheds.

The transaction is the largest in the concert business since the days of promoter consolidation that greeted the new millennium. It heralds a new acquisitive stance from Live Nation, which recently bought a controlling interest in the touring division of Michael Cohl's Toronto-based Concert Productions International and a 50% interest in CPI's Grand Entertainment division (billboard.biz, May 30).

The $350 million price tag has raised some eyebrows. But Rapino says, "With our expertise and their brand we're very confident that this will provide a great return for our shareholders."

But the acquisition of HOB's assets could also raise antitrust issues, as Live Nation now has no real competition in the summer outdoor concert business and only one major competitor—AEG Live—in the national concert promotion business.

"Bankers and consolidators 'one,' consumers and artists, 'zero,' " AEG Live CEO Randy Phillips says of the Live Nation/HOB deal. Asked if the deal might trigger a complaint with the Department of Justice on antitrust grounds, Phillips says, "We're keeping our options open."

Rapino does not seem overly concerned about antitrust issues. "Every day there are more and more venues in the marketplace," he says. "We think there are still lots of opportunities for bands and the consumers to see bands in venues everywhere."

Live Nation is far and away the industry leader, reporting $1.3 billion in grosses in 2005 to AEG's $417 million and HOB's $245 million.

The company had kicked the tires of HOB when the latter had its concert division on the block twice in the past three years. HOB CEO Greg Trojan recently told Billboard that his company remained enthusiastic about the concert business, adding, "I wouldn't rule out anything, but I don't see [a sale] happening" (Billboard, May 27).

Reminded of those comments, Trojan says, "The discussion, which ultimately led to a serious offer, came up very recently, and we responded accordingly, acting in the best interests of the company and its shareholders." ••••

HOME FRONT

360 DEGREES OF BILLBOARD

VNU TO ACQUIRE RADIO & RECORDS

Billboard parent company VNU has reached an agreement to acquire Radio & Records, one of the leading news and information companies serving the radio and record industries.

R&R, with headquarters in Los Angeles, offers a broad line of print, Internet and digital services, research, and convention and seminar products providing radio and record industry executives with access to information, news, analysis and integrated marketing programs. Since its inception in 1973, R&R has helped solidify the relationship between record companies and radio.

"This acquisition is in line with VNU's strategy to further strengthen its services to the radio and record industries," says Michael Marchesano, president/CEO of VNU Business Media and Nielsen Entertainment. "With the added resources of VNU, especially our music services, including the Billboard information Group, Nielsen BDS and Nielsen SoundScan, R&R will continue to grow as a vibrant brand."

VNU expects the transaction to close by Aug. 1.

"I am especially delighted that Erica Farber, R&R's publisher, will continue her leadership role with R&R and continue to focus on growing the business," Marchesano adds. "Her long-term affiliation with the brand will help R&R continue to deepen its pivotal role in the industry."

Financial terms of the acquisition were not disclosed.

VNU is active in more than 100 countries and employs nearly 41,000 people.

BUSINESS BY SUSAN BUTLER

Univision Sale Snafu?

Deal Muddied By Class-Action Suits, Televisa Move

Two shareholders are trying to stop the acquisition of Univision Communications, the leading Spanish-language media company in the United States, by a group of private-equity investors.

Univision announced June 27 an agreement with private-equity groups that will acquire the company for $36.25 per share. The transaction includes assumption of $1.4 billion in debt and is valued at about $13.7 billion (Billboard, July 8). The deal is still subject to shareholder approval.

After the suits were filed, Mexican media firm Grupo Televisa, which holds an 11% stake in Univision, added another wrinkle to the transaction when it told the buyers it would decline to participate in the merger and wants to sell them its shares at the offer price.

The move would allow Televisa to enter new ventures for the U.S. market without Univision's participation. Televisa apparently still would be bound by a deal to provide programming to Univision through 2017.

The two lawsuits, filed in Los Angeles Superior Court by separate San Diego class-action law firms, use different legal strategies to stop the deal.

Wolf Haldenstein Adler Freeman & Herz filed the first suit June 27 for L A Murphy, alleging that Univision represented to its shareholders that it engaged in a fair auction process. Contrary to this claim, the company "failed to aggressively negotiate" with potential buyer Grupo Televisa.

The complaint alleges that a Televisa press statement that was released on the same day claimed that Univision refused to enter any discussions after Televisa's initial bid, despite repeated offers to discuss its proposal. The suit implies that personal animosity between former Univision board member Emilio Fernando Azcarraga Jean, the chairman/CEO of Televisa, and Univision chairman/CEO A. Jerrold Perenchio affected the process.

Lerach Coughlin Stoia Geller Rudman & Robbins filed the second suit June 28 for Spencer Abrams and "others." That suit claims Univision announced the agreement before releasing its preliminary second-quarter 2006 results on June 30, thereby concealing specifics about the companies' earnings.

The complaint alleges that the officers and directors crafted the deal to benefit themselves individually. ••••

HOUSE OF BLUES, JEFFREY MAYER/WIREIMAGE.COM

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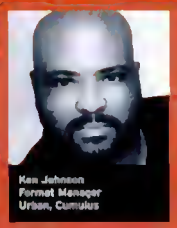
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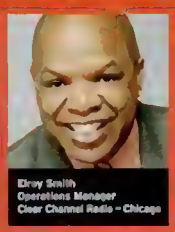

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UpFront

>>>MICROSOFT READIES IPOD RIVAL
Microsoft will start selling a digital music and video player to compete with Apple's iPod by Christmas, sources say. The planned player will have a wireless feature to enable the downloading of music and videos without connecting to a computer, according to one source.

>>>SONY BMG UNITS UNDER NEW UMBRELLA
Sony BMG Music Entertainment has formed the Commercial Music Group, a new division that will focus on maximizing opportunities in catalog and classical music and on licensing, strategic marketing and TV. The new unit includes Legacy Recordings, Sony BMG Masterworks, Sony BMG Television, the Strategic Marketing Group and the Custom Marketing Group. New York-based John Ingrassia, who has held executive positions at Sony and BMG, is president of the new umbrella unit. He reports to Sony BMG COO Tim Bowen.

>>>HANDLEMAN Q4 PROFITS DOWN 57%
For the full fiscal year ended April 29, Handleman reports net income of $13.6 million, or 65 cents per diluted share, on sales of $1.31 billion. While sales were up 3.9% from the $1.26 billion the company generated in the previous fiscal year ended April 30, 2005, profits were down 57% from the $34.2 million, or $1.52 per diluted share, the company garnered that year. The company attributed the profit decline to a drop in gross margin and higher product returns.

Compiled by Todd Martens. Reporting by Jonathan Cohen, Lars Brandle, Brian Garrity and Reuters.

TELEVISION | BY LARS BRANDLE

Universal's Visual Appeal

U.K. TV Production Arm To Create Programming For New Platforms



Acts like the SCISSOR SISTERS could get a visual push from Globe, Universal Music U.K.'s new TV production arm.

LONDON—With a focus on its future as an entertainment company, Universal Music U.K. is tuning into TV.

The music major has launched Globe, a U.K. production arm dedicated to creating TV programming and innovative visual platforms for Universal Music Group's current and catalog artists from both sides of the Atlantic. The label's U.K. roster includes Keane, Razorlight and Sugababes.

Program concepts will be developed in-house, with Globe's executives working closely with independent production companies. The unit, for example, could develop a documentary around the launch of the Scissor Sisters' upcoming sophomore album release, "Ta-Dah."

"The programs can be as unique and wide as one's mind can think up," says Lucian Grainge, chairman/CEO of Universal Music Group International.

The advent of Globe follows a number of TV-related initiatives at Sony BMG Music Entertainment, which one year ago created an audiovisual unit based in Santa Monica, Calif., and hired veteran TV executive Jeremiah Bosgang as executive VP of television.

In the United Kingdom, Sony BMG struck an exclusive deal in December 2005 with Simon Cowell for his joint venture Syco, which will exclusively bind the production company with Sony BMG for a further five years. Syco created the popular "X Factor" TV property. Sources say Sony BMG plowed millions of dollars into the venture.

Moreover, Sony BMG pressed the button earlier this year on Fever Media, a U.K. independent TV-production company. That joint venture, helmed by creative chiefs poached from the BBC, was declared as a push toward Sony BMG becoming a "multidimensional entertainment company."

Such moves are "natural and sensible," considering the proliferation of new platforms, Bridgewell Securities media analyst Patrick Yau says. "By creating their own content, the music labels can build up a set of assets for the new media as they gain traction. It seems a natural progression to leveraging the investment [a label makes] in its artist roster."

London-based Universal Music Operations president David Joseph will oversee Globe. Iain Funnell will run Globe's day-to-day operations as GM. He is currently Polydor U.K. director of TV & DVD.

U.K. music TV producer Suzi Aplin will explore opportunities for Globe as a consultant, while continuing to work with the BBC, Comic Relief and other operations.

Talent agent Anita Land joins the Globe board as nonexecutive director, alongside Grainge, Joseph and Universal Music U.K. executive VP Clive Fisher.

Grainge says Globe has confirmed "five or six" commissions, with roughly a dozen other projects on the verge of coming to fruition.

"Despite the fact that we have a decentralized structure [at Universal], we have all the [U.K.] label presidents and label heads working with Funnell and Joseph to help create formats and programming," Grainge says. He adds that the initiative is being implemented "in conjunction with" U.S.-based UMG chairman/CEO Doug Morris and vice chairman/CFO Nick Henny.

As for the costs of setting up Globe, Grainge says, "It's an area of the business where we feel comfortable with the level of risk in terms of investment and creativity. Everything that we do around artists and creating either music or programs and formats, we do for the long term."

Indeed, Yau notes, "I suspect that Globe might not end up making much for itself since production margins in the United Kingdom are 9% or less, with even lower numbers in the North American markets where deficit financing is the norm. However, the benefit would be felt in the recorded product areas." •••

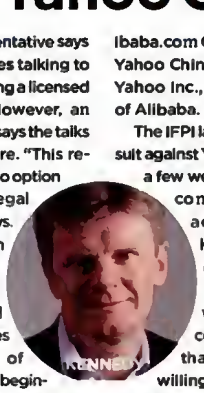
GLOBAL | BY STEVE McCLURE

IFPI Threatens Yahoo China With Legal Action

TOKYO—With record companies pushing for action, trade group IFPI says its label members plan to sue Web portal Yahoo China for copyright infringement.

The portal is "operating a service which is infringing on our members' rights," IFPI chairman John Kennedy says. "I find it astonishing that a brand name, a household name like Yahoo, would be doing this."

In a practice known as "deep-linking," Yahoo China's music pages link directly to unlicensed downloads and streams of songs by domestic and international artists hosted by sites that appear unaffiliated with the portal.



A Yahoo representative says the portal continues talking to labels about building a licensed download site. However, an Asian label source says the talks have gone nowhere. "This really leaves us with no option other than the legal one," the source says. "I hope they can settle, but doubt it at this stage."

Another label executive describes the IFPI's threat of legal action as "the beginning of a tough fight, but long term we will get there."

Kennedy says the IFPI has held discussions with representatives of Beijing-based Alibaba.com Corp., which owns Yahoo China, and U.S.-based Yahoo Inc., which owns 40% of Alibaba.

The IFPI labels will file a civil suit against Yahoo China within a few weeks, unless Yahoo comes back with an acceptable offer, Kennedy says. IFPI officials declined to explain what they would consider acceptable, but stress that "we are always willing to talk." The four majors—Warner Music, Universal, Sony BMG and EMI—are expected to be among the plaintiffs, according to Hong Kong-based IFPI Asia regional director Mayseey Leong.

"The process in China is slow and complex, and before we can [formally file suit], we have to go through that process," Kennedy says.

The IFPI's threat of legal action follows the Chinese government's July 1 introduction of a set of streamlined regulations under China's Copyright Act that clarify the liability of content and service providers—including portals that deep-link—involved in the distribution of unauthorized content. Under the new regulations such operations could be shut down in addition to being fined a maximum of 100,000 yuan ($12,461).

"It's a fortuitous coincidence that these regulations have come into place while this has been going on," Kennedy says.

Previously, Yahoo China has maintained that if illegal content is streamed or downloaded from another site—even if it is linked through Yahoo—such violations would be the responsibility of that site, not Yahoo (Billboard, March 11).

Yahoo reps did not respond to how the July 1 changes affect the legality of its site, however, in response to the IFPI's July 4 announcement of a pending suit, Yahoo China reps said, "The online services provided by Yahoo China strictly adhere to the relevant laws, regulations and policies." •

SCISSOR SISTERS: KEVIN MAZUR/WIREIMAGE.COM

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MILEPOSTS BY ED CHRISTMAN

Mercury's Agents Of Change

Groundbreaking Label Co-Founders Die Within Months Of Each Other

At their deaths, the names of Irving Green and Art Talmadge may have faded from the collective memory of an ever-evolving music industry.

But Green and Talmadge, who co-founded Mercury Records in 1944 with Berle Adams —were agents of change in their day, creating new opportunities for black artists and developing new ways to promote records.

Green died July 1 of natural causes in Palm Springs, Calif. He was 90. Talmadge was 93 at the time of his death, also of natural causes, May 28 in New York.

The Chicago-based Mercury label was instrumental in breaking down racial barriers, signing and recording such African-American artists as the Platters, Sarah Vaughan and Dinah Washington.



IRVING GREEN, right, and LOUIE ARMSTRONG circa 1964

In addition, Mercury was the "first real strong independent label to embrace all repertoire, even eventually classical," says John Sippel, a longtime Billboard reporter and editor who worked for Mercury from 1951 to 1958 and again from 1966 to 1971.

Green, whose father Al was the founder of National Records, was an early proponent of using TV to promote recording artists. In 1948, he was among those who successfully lobbied the American Federation of Musicians to drop its prohibition against live music performances on the new medium.

But Green's impact on TV had just started. In 1957, Mercury's star artist Frankie Laine, at the behest of Green, performed on "The Nat King Cole Show" with the host, marking the first time black and white artists performed together on the same stage on network TV, according to Green's grandson, Jonathan Ross.

Green was also instrumental in getting Washington and fellow Mercury artists Count Basie and Lional Hampton booked on Ed Sullivan's influential weekly TV show.

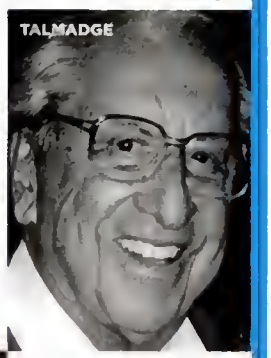
In 1964, Green hired Quincy Jones as VP and head of R&B. It was the first time an African-American was tapped as an executive of a white-owned label.

Talmadge, who began his career at MCA, joined the formation of Mercury, initially as head of advertising. He soon led Mercury's A&R operations, overseeing such recordings as the Platters' "The Great Pretender"; Patti Page's "The Doggie in the Window"; Laine's "Mule Train"; the Crew-cuts' "Sh-Boom"; and the Big Bopper's "Chantilly Lace."

When Mercury's recording budget for the duet "Confess" was too small to hire a second singer, Page did both voices. It was one of the first documented instances of overdubbing, according to Talmadge's son, Richard.

Mercury Records also either initiated or early-on embraced a number of record promotion tactics that would become industry standards.

For example, Talmadge helped initiate the Mercury Records Caravan, which debuted in 1950 in Milwaukee at George Devine's Million Dollar Ballroom, marking the first time a label sponsored a live tour of its roster as a promotional vehicle, according to Sippel.



TALMADGE

In 1961, Mercury was sold to the Dutch company Philips Electronics. Green stayed on to run the Chicago office, but Talmadge left to become president of United Artists. While there, he formed the Musicor imprint. Talmadge eventually left UA and ran Musicor as an independent, putting out music by Gene Pitney and George Jones, among others. Musicor also had a Latin roster that included Tito Puente and Tito Rodriguez.

Mercury was rolled into the new PolyGram group in the mid-1970s and Green left the company to go into real estate. Talmadge remained active in the music industry until he retired in 1985. Even after his retirement, he continued to be involved in music publishing activities, according to an official biography.

Green also is credited as being among the founders of the RIAA.

He is survived by his wife, Pamela; daughters Kelli Ross and Roberta Hunt; three grandchildren; and six great-grandchildren.

Talmadge is survived by his children Richard and Joyce; a sister and brother; and five grandchildren. ••••



Making The Brand

MICHAEL PAOLETTA mpaoletta@billboard.com

Chain Serves Up Music

Johnny Rockets Turns To Tunes, Web Site To Boost Its Brand

For most reading these words, hipster favorite Gnarls Barkley and somewhat garish restaurant chain Johnny Rockets go together like sushi and french fries. But guess what? The retro-fitted, diner-like chain, with tabletop jukeboxes spotlighting classic rock and Motown sounds, is looking to modernize the musical side of its operation.

In fact, Johnny Rockets held a listening party at its Los Angeles location on Melrose Avenue for Gnarls Barkley's debut album, "St. Elsewhere" (Downtown/Atlantic)—the day before its May 9 release. Though certainly not a cool or trendy brand, Johnny Rockets, by bringing a tastemaking act into its world, is surely looking to expand its user base to include more teens and twentysomethings.

The listening party served as an introduction to Johnny Rockets' new music Web site, which launched a couple of weeks ago. The site, johnnyrockets.com/music, attempts to connect the dots between today's chart-topping acts and the classic artists that inspired them.

New York-based lifestyle marketing firm Cornerstone Promotion was tapped by Johnny Rockets to help create this branded music promotion, which runs through 2007.

"Johnny Rockets is proud of its heritage," Cornerstone co-president Jon Cohen says. "At the same time, it wants to cultivate a new, younger audience." With this music program, Cohen believes the 20-year-old chain can please customers on both sides of the age fence.

Those logging on to the site find the interactive Music Routes Map. Fashioned after a subway map, it lets music enthusiasts trace the lineage of musical styles. For example, a ride on the "red line" offers "connections" to Aretha Franklin's "Think," Janet Jackson's "That's the Way Love Goes" and Ciara's "Oh." Those in need of a rock fix are advised to take the "blue line" (Grand Funk Railroad, Van Halen and Queens of the Stone Age).

Other elements of the campaign include custom iMixes, sold via iTunes, and free music download cards, distributed at nontraditional retailers, special events, and radio and online promotions.

"Music has always been a part of our brand," notes Mimi Somerman, senior VP of marketing at the Johnny Rockets Group. "We view this campaign as a cool way to teach people about the roots of today's music. Parents can appreciate new music more, while kids can see the different ways music goes back in history."

Somerman says the campaign will create brand awareness and brand loyalty: "With this campaign, our customers are able to take their in-restaurant experience and expand it to other parts of their lives, with music being the link."

FASHION FORWARD: In three short years, Condé Nast's annual Fashion Rocks concert has become a vibrantly strong brand in fashion and music circles. During a chat with Condé Nast Media Group president Richard Beckman, executive producer of the concert, it became clear that Elton John will curate the third Fashion Rocks live event, to be held Sept. 7 at Radio City Music Hall in New York. The following evening, a two-hour Fashion Rocks special will air on CBS. The event kicks off Olympus Fashion Week (Sept. 8-15).

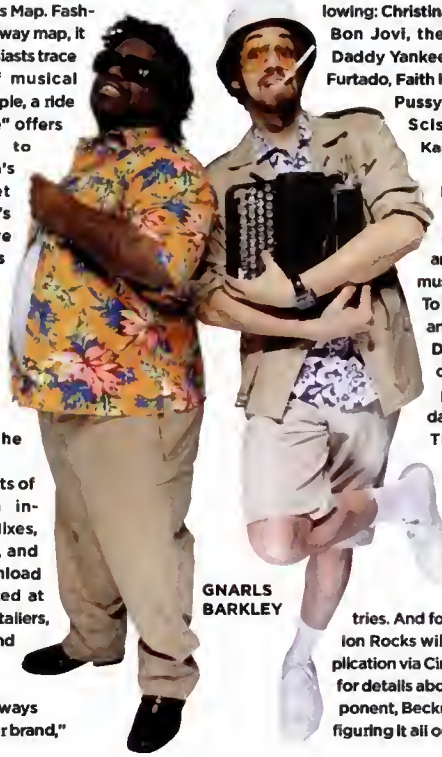
Beckman hails John as "one of those once-in-a-lifetime forces in music and fashion. Charismatic and talented, he is one of the few artists who is legendary as a legend."

As the event's curator, John will oversee artist pairings and help select classic songs that will be performed by contemporary artists. Naturally, he'll perform, too.

Though artists are still being booked for the concert, Beckman confirms the following: Christina Aguilera, Beyoncé, Bon Jovi, the Black Eyed Peas, Daddy Yankee, Jamie Foxx, Nelly Furtado, Faith Hill, Tim McGraw, the Pussycat Dolls, Rihanna, Scissor Sisters and Kanye West.

For Beckman, the ideal Fashion Rocks artist is one who has a strong sense of style and whose fashion and music fit "hand in glove." To illustrate, he points to artists like Madonna and David Bowie, and musical movements like punk rock and "Saturday Night Fever."

This year's event—sponsored by Citi, Cingular, Chevy and L'Oreal—will cross several media channels and be rebroadcast in more than 20 countries. And for the first time, Fashion Rocks will have a wireless application via Cingular. When pressed for details about this wireless component, Beckman says, "We're still figuring it all out." ••••



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KEYNOTE SPEAKER

ERIC HIRSHBERG

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CONFIRMED SPEAKERS

- Brandon Bakshi, Director of Writer-Publisher Relations for Europe, BMI
- Maurice Bernstein, CEO/President, Giant Step
- SuzAnn Brantner, GM, 3 Artist Management
- Lainie Copicotto, President, Aurelia Entertainment
- Bonny Dolan, VP/Music Producer, Leo Burnett
- Simon Dunmore, A&R Director, Defected Records
- Hosh Gureli, VP of A&R, RCA Music Group
- Jennifer Masset, U.S. Label Manager, !K7 Records
- Patrick Moxey, President, Ultra Records
- Chris Murphy, Founder, Petrol Records
- Gary Salzman, President, BIG Management
- Jeffrey Straughn, VP of Strategic Marketing, Island Def Jam
- Jared Willig, Director of Music Programming & Industry Relations, AOL Music

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MOBILE BY JULIANA KORANTENG

U.K. Ticketing Is Going Mobile

LONDON—Mobile ticketing bas gone live and is getting ready for its first world tour.

Ticketmaster, which says it has sold $6 billion worth of paper tickets in 2005, saw its first mobile-phone ticketed events take place in June in the United Kingdom as the start of a worldwide rollout of "m-ticketing."

M-tickets allow entry to events after a mobile-phone screen bar code is scanned at a venue entrance. The system allows the companies involved to reach live music fans directly —and bypasses scalpers.

The United Kingdom is the European test-bed for the new approach. Ticketmaster is involved in m-ticketing ventures with handset manufacturer Nokia, concert promoter Live Nation and British wireless carrier O2.

"In the coming months, you will see [this] technology roll out globally to a new generation of people who want to interact with live music," Ticketmaster's U.S.-based president/COO Sean Moriarty says.

The largest-scale use of Ticketmaster's MobileTicket-branded wireless service so far was at the O2 Wireless Festival music event June 21-25 in London and Leeds.



M-tickets allow mobile phone users to avoid the hassle of paper tickets.

According to event sponsors O2, £100,000 ($125,300) worth of m-tickets—costing £32.50-£37.50 ($41-$47) each—for the Wireless events were sold in the first week of sales. O2 did not reveal the final total.

Instead of receiving paper tickets by mail or online to print at bome, fans could supply their credit card and mobile-phone details to Ticketmaster or O2 via the companies' Web sites or phone services. Tickets were then delivered directly to their mobile bandsets as a text message with a unique bar code and number.

The United Kingdom is the first European market to see large-scale m-ticketing use for concerts, but the practice is expected to accelerate across the continent. "This is a buoyant market, out of which new business models could emerge," Paris-based Jupiter Media analyst Thomas Husson says.

Ticketmaster also bandled m-tickets for a Guns N' Roses show June 7 at Live Nation's Hammersmith Apollo via the ticketrush.co.uk Web site. Ticketrush is operated by Live Nation in partnership with Nokia.

Nokia recently launched a series of m-ticket-only shows, under the Nokia Trends banner throughout Europe.

The first, headlined by Scottish rock band Franz Ferdinand and U.S. R&B star Kelis, took place June 24 in Paris at the 2,000-capacity Opera Garnier. M-tickets, priced at €42.50 ($53.25) were available via a designated section of the nokia.fr site.

Rival carrier Vodafone is also working with the European arm of mobile-marketing company Enpocket on a series of free monthly regional concerts accessible only with m-tickets (billboard.biz, June 28).

"The mobile phone is without doubt the next step for us to create close relationships with our customers," Live Nation U.K. managing director Stuart Galbraith says. "The technology not only gives us the ability to access customers directly, they also don't bave to wait for the mail or read their e-mail to know they bave their tickets."

Galbraith admits the vast majority of ticket sales for Live Nation shows through to Christmas are in paper form, but he hopes to see the m-ticketing technology available at all the promoter's U.K. venues within nine months.

O2 U.K. head of sponsorship Paul Samuels says its m-ticketing experience at the Wireless Festival has provided valuable knowledge for the 2007 launch of London entertainment venue the O2, in partnership with music promoter Anschutz Entertainment Group.

Samuels says one of the key attractions of m-ticketing is that the "tickets" are virtually impossible to counterfeit or sell illegally. "If you lose your paper ticket," he points out, "you bave to buy another one. If you lose your phone, we can stop the bar code from working and supply another without you paying again."

Another attraction for consumers is tbe lack of postal charges, altbougb m-ticket prices still include booking fees (service charges).

Mobile phone operators can also build a database of ticket buyers to facilitate one-to-one marketing and offer subscribers special deals at shows, such as access to hospitality areas.

"Promoters will love [m-ticketing]; it keeps people in venues and gets them to spend," says Iain McCready, CEO of Scotland-based m-ticketing specialist Mobiqa, whicb is supplying the relevant software to Ticketmaster, Live Nation, O2 and other event organizers.

McCready says the system will eventually enable m-tickets to be ordered via mobile handsets, as opposed to using Web sites as at present. The m-tickets would then be received via multimedia messaging, which could include videoclips of featured acts or discount coupons for buying CDs and downloads.

However, even m-ticketing's keenest proponents do not expect it to replace paper ticketing for some time.

"Some people still like the comfort level of having a physical ticket," Moriarty says, "and some like the paperwork that includes all sorts of information, or the commemorative value of a [paper] ticket.

"But," he affirms, "we shall use the technology to help clients with what they tbink is most relevant, including access to digital content. At tbe end of tbe day, you take it as far as the consumer wants to go."

WIRELESS AND WORKING

Stuart Galbraith admits his heart sank when the sound coming from the mobile ticket scanner sounded "weird."



GALBRAITH

As the first users of the Live Nation/Nokie Ticketrush m-ticketing service lined up outside London's Hemmersmith Apollo on June 7 to see Guns 'N Roses, Live Netion U.K. managing director Galbraith stood neerby with executives from partner companies. The unexpected sound reached Galbreith's ears as one of the first people in line had his cell phone scanned.

"We thought, 'Oh, no! It isn't working,' " he recalls.

It repidly emerged that the customer hed forwerded his bar code to a friend, hoping the same bar code would get both into the show. Instead, his action had invelideted both bar codes, causing the "faulty" tone.

"M-ticketing mekes it impossible for the tickets to be resold," Galbraith says. "The terms and conditions [of sale] mean he hed effectively sold his ticket—it's like selling e photocopy of a [print-at-home] bar code."

Operators of m-ticketing services point out that the only way scalpers could bypass security would be through handing over their bar code-enabled mobile phone to a customer to gain entry—something deemed unlikely to happen.

"The key thing is educating the public so they understand these methods are viable, secure and hard to abuse," says Peter Tudor, GM et Live Nation-menaged London venue Wembley Arena. "The education will be as much of e chellenge as installing the technology."

Among the consumers who bought m-tickets for last month's O2 Wireless Festival in London was 28-year-old Matthew Stuart, a lebel menager et London-based independent Ministry of Sound.

"There wes no hassle, and I received my bar code within a couple of hours," he says. Stuart is now a convert to the format. "This was my first time, end I'll definitely do it agein."

—Jullene Korenteng

HOT RINGTONES™ JUL 8 2006 Billboard

COMPILED BY Nielsen

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ORIGINAL ARTIST
1	1	89	SUPER MARIO BROTHERS THEME (5 WKS) KOJI KONDO
2	2	15	MS. NEW BOOTY BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK
3	3	7	RIDIN' RIMS DEM FRANCHIZE BOYZ
4	5	77	MISSION-IMPOSSIBLE LALO SCHIFRIN
5	4	13	WHAT HURTS THE MOST RASCAL FLATTS
6	5	87	THE PINK PANTHER THEME HENRY MANCINI
7	7	27	GASOLINA DADDY YANKEE
8	6	41	MY HUMPS THE BLACK EYED PEAS
9	10	32	LAFFY TAFFY D4L
10	9	14	BEST FRIEND 50 CENT & OLIVIA



7

Daddy Yankee's "Gasolina" is the highest-ranked Latin ringtone for a fourth straight week. "Gasolina" comes in at 7,600 downloads this week after a fifth consecutive increase.

11	11	5	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK
12	12	48	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX
13	14	89	HALLOWEEN JOHN CARPENTER
14	16	10	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO
15	13	22	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP
16	17	16	GIMME THAT CHRIS BROWN
17	18	72	CANDY SHOP 50 CENT FEATURING OLIVIA
18	25	50	BROWN EYED GIRL VAN MORRISON
19	15	6	RIDE WIT ME NELLY FEATURING CITY SPUD
20	21	57	BAD BOYS INNER CIRCLE

Based on polyphonic ringtones data provided by, in alphabetical order: Dopamine, Faith West/Mocktunes, Infospace Mobile, MIDIRingtones AG Interactive, XRinger, Zingy and Zlango. A WiderThan Company. Chart endorsed by CTIA - The Wireless Association™ and Mobile Entertainment Forum.

CTIA



Legal Matters

SUSAN BUTLER sbutler@billboard.com

James Joyce Suit May Change Copyright Law

Seeds have been planted for another legal challenge to copyright law principles.

Four years after Stanford Law School professor **Lawrence Lessig** led an unsuccessful challenge to the term of copyright protection to the U.S. Supreme Court for **Eric Eldred**, an electronic book distributor, Lessig is listed as counsel on a new lawsuit. Stanford University English professor **Carol Loeb Shloss** has sued the Estate of James Joyce, the world-renowned Irish author and poet, claiming copyright misuse and fair use.

Lessig is a vocal proponent of limiting the scope of copyright law protections; the appearance of his name suggests that the suit will be used to try to change existing law.

The Shloss complaint alleges that the Joyce Estate prevented her from including portions of **James Joyce**'s published works and his published and unpublished letters to, from or about Joyce or his family. Filed June 12 in the Federal District Court for the Northern District of California, the complaint asks the court to declare rights of the parties and enjoin the Estate and its trustee, **Sean Sweeney**, from asserting copyrights against the professor for certain materials on her proposed Web site.

Copyright misuse is a defense to a claim for copyright infringement. The misuse doctrine forbids a rights holder from using the copyright to secure an exclusive right or a limited monopoly that the law does not permit. When there is misuse, the rights holder may not use the copyright for the period of misuse. Rarely has anyone succeeded in defending a copyright infringement case using this defense.

Fair use, another defense to an infringement claim, requires the court to consider a number of factors before deciding if the work may be lawfully used without permission. The factors include whether the work is being used for scholarship or research; whether the use is not for commercial or profit-making purposes; the nature of the original work (the more creative or complex the work, the less likely a court is to permit someone to use it without permission); the amount and quality of the original work that is being used; and whether the use will have an economic impact on the original work's potential market and value.



JOYCE BERENICE ABBOTT

Shloss wrote a book, "Lucia Joyce: To Dance in the Wake," published in 2003. She alleges that she began extensive research in several countries on **Lucia Joyce**, the daughter of James Joyce, in 1988. Lucia allegedly had sporadic confinement in psychiatric institutions from the age of 25 until her death in 1982, the complaint says.

The book includes a description of the influence that Lucia exercised on her father's emotions and work. It also challenges Lucia's conventional portrayal as a "troublesome blight" on the Joyce family, the complaint says.

Shloss claims that she wrote a letter in 1996 to **Stephen Joyce**, a grandson of James, asking for his help on her book. He replied with an "unequivocal" and "definitive no."

During the course of further communications with Shloss, Stephen granted her permission to use, "for a fee," a published poem written by James, but then later rescinded that permission. He refused that permission so long as Shloss intended to use certain other materials bearing on the life of Lucia, the complaint says.

Shloss asserts that the Estate and its agents took steps to interfere with her book project and her scholarly work on Lucia, or to make that work more difficult. Although Shloss was "disturbed and frightened" by attempts to obstruct her work, she persisted in her publication plans.

After the book publisher received letters and telephone calls of complaints from the Estate's representatives, the publisher cut "all unpublished writing of James Joyce and Lucia Joyce" to avoid a lawsuit, the complaint alleges. Shloss claims that she argued that the cuts would eliminate almost all the evidence in the book, which would undermine its scholarly integrity.

While many reviews of her book praised her provocative theory, they nonetheless found her documentary support lacking, the suit says.

Shloss then created an electronic supplement to her book to place on a password-protected Web site as a resource for scholars, researchers and the general public. It contains material that was cut from the book.

The complaint alleges that the Estate's counsel wrote to Shloss saying that it did not give permission to use the material and rejected the notion of fair use.

This will be a suit to watch. A broad ruling on copyright misuse or fair use could affect all copyrighted works, including music. ...

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>>>WARNER/EMI DEAL IRKS IMPALA

European independent labels group Impala says it would "forcefully oppose" any merger between EMI and Warner Music.

In a statement issued June 30, Brussels-based Impala claimed that if the two majors were to combine, they would control more than one-quarter of all recorded-music sales and close to half of the music publishing market.

"The increase in concentration would unfairly raise the costs of market access to independent music companies," the group said.

Impala represents more than 2,500 independent music companies in Europe.

London-based EMI said June 28 it had rejected a $4.5 billion cash offer from its smaller U.S. rival, calling the bid "wholly unacceptable." On June 23, EMI had its own $4.6 billion deal for Warner rejected. *—Leo Cendrowicz*

>>>VIRGINMEGA FINED

The Commercial Court of Paris has ruled against French online retailer VirginMega for selling downloads of Madonna's "Hung Up" last fall, despite not having the license from Warner Music France.

Virginmega.fr is the online portal of Virgin Megastore France, part of retail/media conglomerate Lagardere Group. It had offered the track in October 2005 as a reaction to an exclusive deal Warner made with telecom giant France Telecom (Billboard, Nov. 5, 2005). VirginMega said its action was intended as a protest against online exclusives.

VirginMega was sentenced June 22 to pay damages of €250,000 ($314,725) each to mobile carrier Orange Orange and France Telecom, and €100,000 ($125,890) to Warner Music France. Together, the three plaintiffs had claimed more than €14 million ($17.6 million) in damages.

In a brief statement, Warner Music France expressed satisfaction that the commercial court decision allowed the company and its artist "to have their rights respected."

In a separate statement, VirginMega managing director Laurent Fiscal declared: "We are front-runners regarding the exclusive sales [issue], and we think that the debate between digital stores and labels should go on." Neither party would comment further. *—Aymeric Pichevin*

>>>DOHERTY RISES AT SONY BMG

Ged Doherty has been promoted to chairman/CEO of Sony BMG Music Entertainment U.K. and Ireland, succeeding Rob Stringer, who will take over as New York-based Sony Music Label Group U.S. president in September.

The appointment was confirmed July 3. Doherty was previously president of the music division at Sony BMG Music Entertainment U.K. In his new role, he reports to Sony BMG COO Tim Bowen.

Doherty has had a distinguished career at BMG and Sony Music. He joined the latter in 1992 as head of international marketing in New York, having been the artist manager for Paul Young and Alison Moyet. In 1996, he returned to Britain as managing director of Columbia. After joining BMG in 1999 as Arista managing director, he became president of the music division at BMG in April 2001 and carried that title over to Sony BMG in 2004. *—Lars Brandle*

>>>DESTRA DIGS DEEP FOR PAYLESS

Australian digital media company Destra has acquired budget audio and video distributor Payless Entertainment for $8.7 million Australian ($6.5 million).

Sydney-based Payless expects to license and distribute around 5 million CDs and DVDs this year through 400 retail outlets, including department and music retail chains and independent discount variety stores.

In the past six months, Destra has acquired audio and video labels Rajon Music and Rajon Vision, sports video producer Visual Entertainment Group and mobile ringtone business Poppy Chops.

In a June 30 statement, Melbourne-based Destra CEO Domenic Carosa said the Payless purchase "delivers physical support for our digital music and video communities."

Payless Entertainment will continue operating as an individual entity, but Rajon and Destra executives will replace its board of directors. *—Christie Eliezer*



Retail Track

ED CHRISTMAN echristman@billboard.com

Indie Stores Down, Not Out

A Shuttered Vinyl Plant Means A Dearth Of Hot Singles, But Retailers Persevere

DISCLAIMER: Every time I write an article about independents, no matter how much I think I am championing them, some merchant or trade group takes exception to some aspect of the story, saying that I help contribute to the public's perception that independent stores are dying.

Let me say upfront that I truly believe that no matter how the evolution of digital distribution affects the brick-and-mortar store, indie merchants will be the last man standing, if it ever comes to that.

But while I believe most indie merchants are the strongest retailers this industry has to offer, I would be remiss if I did not listen to those indie retailers who are struggling, too.

For example, **Gus Joanides**, owner of Sound City—in my hometown of Astoria, in the New York borough of Queens—says, "I feel like I am standing in the center of the ring, with my hands tied behind my back while **Ali**, **Frazier** and **Foreman** are circling, taking shots at me."

All the advantages that urban retailers used to have over the big boxes are being stripped from indie stores, one at a time, Joanides says.

Sound City sales lean heavily toward rap, hip-hop and dance, and as recently as five years ago, Joanides says he generally moved about 1,000 units during the life of a big rap record. But then the music industry went into a tailspin. Best Buy moved into the neighborhood, and nowadays he says he is lucky if he sells 100 units on a big title.

Even with that downturn, he and other urban-oriented indie merchants carved out business by mining other niches. Some indie stores did big business by jumping street dates whenever they could. Other stores built a thriving enterprise by selling mix tapes. Still others distinguish themselves with the used-CD business or by carrying all vinyl releases, particularly 12-inch singles.

However, a crackdown on street-date violations, particularly by Universal Music Group Distribution—the largest distributor of rap and hip-hop—has taken most of the sales pop out of that tactic. And even though the major labels implicitly endorse the selling of mix tapes, the RIAA has cracked down on indie stores selling such product. The result of the RIAA's efforts is forcing customers out of record stores and back to swap meets, flea markets and street corners, where they can get the latest, greatest mix tapes, as well as bootlegged versions of hit albums.

To make matters worse, changes in the DJ market have now put the 12-inch-singles business under attack. As of June 25, 12-inch singles sales have dropped from 593,000 units to 333,000 during the same time period as last year, according to Nielsen SoundScan.

To be sure, 12-inch sales have been sliding for about five years, mainly as urban stores closed shop. But now the decline is picking up speed thanks to innovations in mixing and scratching equipment. While it was not the first, the Serate Scratch Live machine allows DJs to scratch and mix digital files and burned CDs, using software that connects their computers and turntables. The software tracks the stylus movement on a "control" record, overlaying it to the digital audio file as it plays to produce a sound and feel that is indistinguishable from vinyl, according to the Serate Web site.

What the Serate Scratch Live does is allow DJs to now carry thousands of songs around with them on their computer or in a few CD carrying cases, instead of hiring a roadie to lug around crates of 12-inches for every gig.

Also, instead of shopping at record stores to see what 12-inches are out that did not come in promo mailings, DJs can now shop such sites as beatport.com, which specializes in selling dance and hip-hop tracks for $1.99 or $2.49. All of which means a further decline in the format's sales.

But in another unexpected (down)turn of events, Joanides and other merchants like **Sy Lerner** of Hot Waxx in Jamaica, Queens, complain that suddenly their top five 12-inch singles are out of stock, not only at their shops, but at wholesalers across America.

Those titles are **Nelly Furtado**'s "Promiscuous" on Geffen, **Yung Joc**'s "New Joc City" on Bad Boy, **Lupe Fiasco**'s "Kick Push, Pt. 2" on Atlantic, **Field Mob**'s "So What" on Geffen Records and **Cassie**'s "Me & U" on Bad Boy.

That's apparently because 21st Century Media (formerly known as 33 1/3 Record Pressing Manufacturing), the second-largest vinyl plant, recently shut its doors and has been placed in receivership by a Pennsylvania court. The labels that manufactured their 12-inch singles at that facility, like Universal Music Group and Warner Music Group, are scrambling to find a replacement manufacturer. Meanwhile, the vinyl masters and the artwork for their releases are locked up at 21st Century Media, thus causing a further delay as labels try to retrieve their materials or duplicate them all over again.

Label executives say the shuttering of 21st Century Media has created a domino effect, causing problems at other vinyl plants.

Or as **Jerry Salerno**, GM of Sun Plastics & Dynamics LP Stereo in East Newark, N.J., puts it, "The rate of shrinking capacity in vinyl manufacturing is outpacing the fallen rate of demand for vinyl."

Salerno estimates that with the closing of 21st Century Media, which ran 22 vinyl presses, there are now a combined total of 98 vinyl presses in North America.

Tom Silverman, president of Tommy Boy Records, which used 21st Century Media, says that when he talks to vinyl plants about pressing upcoming titles, he cannot get date commitments out of them because of the capacity squeeze.

But **Chris Ashworth**, president of United Record Pressing in Nashville, disputes the capacity issue and invites labels to call him. He claims to have the largest capacity of the remaining 14 plants left in North America. "We have 10 LP presses, one 10-inch press, four seven-inch presses and two test presses," he says.

He insists that the plants left in the United States can handle all vinyl manufacturing needs once the labels that used 21st Century Media find a home.

In the meantime, "Between those five titles, I am losing sales on about 200 pieces a week," Lerner says. ••••



FURTADO: LARRY BUSACCA/WIREIMAGE.COM

GLOBAL | BY LARRY LeBLANC

Winnipeg: Cold, Isolated And Happening

TORONTO—In 2003, when local band the Weakerthans signed to U.S label Epitaph, frontman John K. Samson penned a tongue-in-cheek bomage to the hometown he shares with Neil Young. It was called "One Great City" and featured the chorus of "I hate Winnipeg."

Tbat might seem understandable when you come from a western Canadian city wbere temperatures average below freezing from mid-November through March, dropping most nights below minus 24 degrees Celsius. (Approximately 11 below zero Fahrenheit.) Despite this frosty backdrop, the prairie city's music scene is heating up.

"There's a lot of good things coming out of Winnipeg," says Steve Blair, Toronto-based director of A&R for Warner Music Canada. "Musicians there are unbelievably creative. Isolation has lots to do with it."

The capital of the province of Manitoba, Winnipeg has a population of slightly more than 700,000—and a diverse label scene. Notable local operations include hardcore labels Smallman Records and G7 Welcoming Committee, roots imprint Dollartone Records and ska/reggae label Bacteria Buffet Records.

"People deride Winnipeg for the climate," says singer Nicky Mehta of roots-styled act the Wailin' Jennys, "but it makes you aware of your place in a larger picture; there's a sense of 'hunkering down.' "

Mehta's band is signed to Vancouver label Jericho Beach, but last year inked a U.S. deal with Minnesota-based folk specialist Red House Records, which on June 6 released its sophomore set "Firecracker."

Several other local acts have signed direct U.S. label deals during the past 18 months, joining longer-established names such as the Weakerthans, folk-roots fusion band the Duhks (Sugar Hill) and thrash-punk act Propaghandi (Fat Wreck Chords).

Other acts fished from tbe local talent pool by U.S. labels include rock act Inward Eye (J Records), singer/songwriter Alana Levandoski (Rounder) and hardcore bands Comeback Kid (Victory) and Burnthe8track (Abacus/Century Media).



Although none of those acts has racked up eye-popping sales yet, some of their figures are still respectable. The Duhks' self-titled sophomore album has sold 38,000 in the United States since its February 2005 release, while Comeback Kid's "Wake the Dead" has sold 53,000 in the same time frame, according to Nielsen SoundScan.

Other Winnipeg acts with domestic followings in Canada include roots-styled artists Nathan (Nettwerk) and James Keelaghan (Jericho Beach Music), rockers Waking Eyes (Coalition) and Novillero (Mint) and country act Doc Walker (Open Roads). These acts have emerged from an abundance of local venues, the best-known being the Zoo, Winnipeg's premier rock club for three decades.

Local booking agent Todd Jordan of Paquin Entertainment Agency suggests the scene's strengtb partly comes down to Winnipeg being so isolated. "The nearest interesting Canadian city is Calgary," he notes, "and it's a 14-hour drive. Toronto is 24 hours away."

However, Winnipeg acts are becoming increasingly visible on national and international stages. Comeback Kid recently concluded a 27-date North American tour; Levandoski performed at a Canada Day event June 30 in London's Trafalgar Square; the Wailin' Jennys are currently touring the States; and Novillero has just taped an episode of the USA Network TV series "Monk," in which the members appear as themselves.

Local insiders credit complementary development services offered by Manitoba Film & Sound and the Manitoba Audio Recording Industry Assn. with aiding the emergence of the new Winnipeg scene. Both bodies were launched in 1987.

MARIA executive director Sam Baardman has one further positive piece of news for A&R execs admiring the Winnipeg scene from afar. The city is not yet crawling with reps from rival labels. "Our bands are going out to where the A&R people are—all across the States and in Canada," Baardman says. ...

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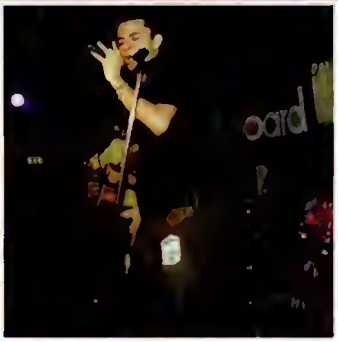




Maple Music Recordings artist **Peter Elkas** (formerly with Canadian indie cult band Local Rabbits) delivered a virtuoso solo performance at the Metro PHOTO: DEPO OLUKOTUN

ABOVE: Brisbane-raised, Berlin-based electro trio **Team Plastique** made it a night to remember at the Australia showcase. Jamming onstage, from left, are bandmates **Ptykat**, **Legs Akimbo** and **Axel Danke Schoen**. PHOTO: DEPO OLUKOTUN





LEFT: Former Sydneysiders **FlowState** was in full flow at the Borderline. From left are **Gareth Livingston** and **Orlando Savage**. PHOTO: DEPO OLUKOTUN

BELOW: **The Audreys** chanteuse **Taasha Coates** captivated the Borderline crowd. PHOTO: DEPO OLUKOTUN





ABOVE: Me, Myself & I Music/Outside Music artist **Ian Kelly** kick-started the show at London's Metro club. Shown, from left, are **Didace Grondin-Brouillette**, Kelly and **Catherine Brodeur**. PHOTO: MARK DAFIS

ABOVE: Panelists ponder a question from the audience during the daytime workshop "International Festivals—Work Them to Your Advantage." From left are Billboard's **Lars Brandle**, British soul singer **Nate James** and moderator **John Bowna**s of Virtual Festivals. PHOTO: MARK DAFIS

BELOW: Rockin' at the Australian showcase, in front from left, are **Headless Prom Queens** band members **Shania Pain**, **Mariah Scary** and **Nikki 666**. Pictured in back is Headless Prom Queens drummer **Mick Dagger**. PHOTO: DEPO OLUKOTUN



GLOBAL

GLOBAL EMBRACE

City Showcase is an annual music and fashion festival in central London that focuses on international and local artists and designers. This year Billboard threw its support behind showcases devoted to the Australian and Canadian music scenes.

BELOW: Canada Rocks headliners **the Trews** were a rock'n'roll highlight. From left are band members **Colin MacDonald**, **Jack Syperek** and **John Angus MacDonald**. In back is drummer **Sean Dalton**. PHOTO: DEPO OLUKOTUN



BELOW: Billboard global news editor and Canada Rocks host **Lars Brandle**, center, introduces Boompa Records' **Catlow** to the Metro audience. PHOTO: MARK DAFIS



Alt-country pop outfit **the Audreys** turned up the heat at the Billboard Australia showcase at the Borderline. From left are the Audreys' **Mikey G** and **Taasha Coates**. PHOTO: DEPO OLUKOTUN



Natasha Thirsk of **Catlow** sings during a set that drew songs from debut album "Kiss the World." PHOTO: MARK DAFIS



GLOBAL | BY STEVE McCLURE

WAITING ON CHINA

Online Piracy Laws, Yes, But Asian Execs Await Enforcement

TOKYO—Laying down the law is good; enforcing it is better.

That is the reaction from regional music industry players in Asia to the Chinese government's latest move to clamp down on Internet piracy.

Responding to pressure from overseas governments and trade organizations, China's supreme governing body the State Council has introduced streamlined regulations, effective July 1, that clarify the country's copyright law regarding the liability of content and service providers involved in the distribution of unauthorized content.

Under the new regulatory framework, for the first time Internet portals that "deep-link" (Billboard, March 11) to sites offering unauthorized content can now be shut down, in addition to receiving a maximum fine of 100,000 yuan ($12,461). The new regulations also ban the sale and use of hacking technology to violate copyright online.

Hong Kong-based IFPI Asia regional director Mayseey Leong says the body is broadly pleased with the revisions. "They are a vast improvement over the draft we had seen earlier," she adds, "and many of the IFPI's comments have been taken into account."

However, industry observers note that in many Asian territories, enforcing bodies are understaffed, underfunded and have little experience tackling piracy.

"Everyone knows these sorts of periodic, feel-good government decrees aren't usually worth much more than the red ink it takes to [officially stamp] the latest proclamation," says Rick Myers, director of Shanghai-based entertainment consultancy/agency Dragonfly Revolution. "The real measure of these things is on the street and in the market."

As yet, the Chinese government has not provided details on how it intends to enforce the regulations. However, Leong says the IFPI will work with the government's National Copyright Administration, which oversees copyright-related matters, to "hopefully bring cases under these regulations soon."

Leong suggests the most significant aspect of the clarified regulatory framework is that it came directly from the State Council. That has never happened before with Chinese intellectual property law.

"The idea of copyright protection is now being emphasized in China," says Grace Zhao, Beijing-based manager of Motorola (China) Electronics' mobile devices business development team. "Illegal sites will [decline] and even vanish in the future since they're facing greater and greater pressure not only from labels but also from the government."

Assuming the Chinese government will enforce its new laws, there are still many challenges to reducing piracy. One industry observer notes that the music industry's main problem in Cbina is not peer-to-peer file sbaring but rather "small illegal sites hosting MP3 files—and they're a lot harder to crack down on."

A further issue is the Beijing government's decreasing influence on independently minded local regions such as southern China's Guandong Province. Yet a source says, "If the Chinese government can block politically objectionable material on the Internet, they should be able to control file sharing."

The new legislation followed China's establishment in March of an intellectual property court (Billboard, April 22) to handle piracy crimes. Such moves come with Beijing under increasing overseas pressure to clean up its act regarding piracy. Most recently, European Union trade commissioner Peter Mandelson said he was "exasperated" by poor copyright protection in China (billboard.biz, June 20).



LEONG

There were some indications earlier this year (Billboard, Feb. 25) that some Asian governments are taking a tougher stance on digital copyright issues. In Singapore, landmark cases were brought against online pirates, and a Hong Kong court ruling forced local Internet service providers to identify individuals suspected of breaching copyright laws.

Industry insiders agree, bowever, that tbe experience of other Asian markets proves that new regulations and penalties mean nothing if they're not backed up by effective enforcement.

South Korea, for example, "has a wonderful, wonderful, legal infrastructure," says Brendon Carr, foreign legal consultant at the Seoul Law Group. However, he adds, the state has "a distressing lack of commitment to using it."

In China, the letter of the law at least is a good start, Myers says. That should give Web sites providing unauthorized content a simple choice: "Close shop or turn to an authorized site like GoDigital that can help them start to go legit and, more importantly, get out of the crosshairs."

That approach "doesn't, and won't, happen overnight," be concedes. "It didn't in the U.S. either where the issue was more with peer-to-peer. But it is happening."

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STUDENT VOICES

The Second Installment Of Billboard And mtvU Student Columns

Billboard and mtvU recently scoured the nation for five music-obsessed students with a desire to speak their mind. This month's winner is Natalia Lavric, a French major at Ohio University. Lavric's topic: **In your ideal world, how would you ALWAYS get your music? CDs? Mobile? Online?**

I WANT MY MP3s

Remember the angry youth of the '80s, sporting hair-sprayed 'dos, who fought hard for their beloved channel by screaming, "I want my MTV"? Well, their kids, including myself, now want our MP3s.

Call me the most old-fashioned 20-year-old out there, but back in the day, cell phones were used to call people, not play tinny, truncated versions of rap songs. But given my mood swings, equally odd musical choices and lack of tolerance for carrying around a CD player and clumsy discs, CDs won't work for me either.

Sure, buying a CD on the first day it comes out is fun. But now, why bother? With the digital à la carte menu of any music anyone can think of, I have taken advantage of the new format and dropped the 12-song CD complete with "Thanks, Mom, Dad and Jesus" liner notes and photos of brooding artists wearing too much makeup.

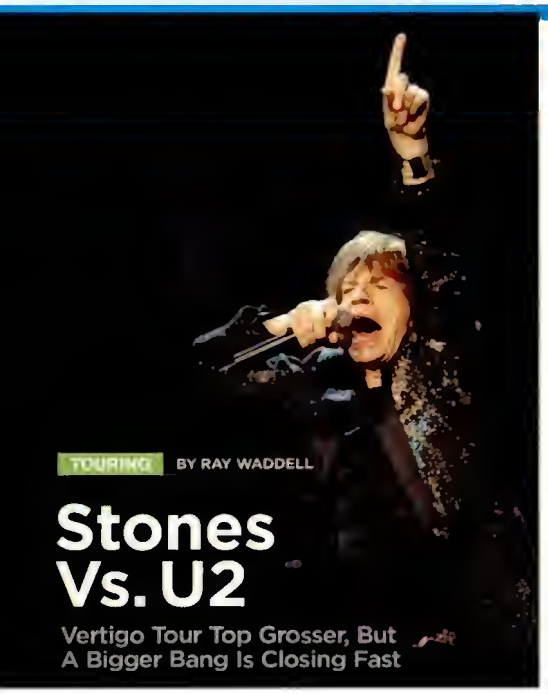
Online, users get the instant gratification they crave—quick downloads on iTunes or otherwise—and it's easy to carry an extensive music collection on a device smaller than the palm of your hand.

Plus, thanks to Al Gore or whoever invented the Internet, getting any track you could possibly want is more of a treasure hunt than a dead end. The live Wilco cover of "Yesterday" is almost as easy to find as the original—and probably superior—Beatles version.

Until CDs can offer the exact versions and mixes that I want and cell phones provide the quality that even the most finicky listener can tolerate, I will stick to my digital collection with reasonable prices and portability.

However, I won't be trashing my portable CD player anytime soon—but only for sentimental reasons. ••••





TOURING BY RAY WADDELL

Stones Vs. U2

Vertigo Tour Top Grosser, But A Bigger Bang Is Closing Fast

As of now, U2's Vertigo tour is the top-grossing trek in history, quietly achieving that mark before it was derailed by a family illness in March. But the Rolling Stones, about to resume their Bigger Bang tour July 11 in Milan, are waiting in the wings to retake the throne.

From March 28, 2005, to March 2, 2006, Vertigo rang up grosses of more than $333 million. That puts U2 ahead of the Stones' $320 million Voodoo Lounge tour of 1994-95, and Vertigo producer Arthur Fogel is "hopeful" that 10 U2 stadium dates in the Pacific Rim can be rescheduled, taking the total even higher.

A Bigger Bang has already amassed grosses of more than $256 million, and has 21 more stadium dates in Europe on the route up until Sept. 3 in Horsens, Denmark. Another 10 dates that were postponed due to Keith Richards' injury could still be rebooked. With stadium dates averaging in the $5 million-per-gross range, at the very least another $100 million could roll in, which would take the tour to record heights.

After a drama-filled break that included brain surgery for Richards and rehab for Ron Wood, the Stones are now in Europe for rehearsals. "The troops are gathering, it's very exciting," tour producer Michael Cohl says, though he declined to comment on a gross record for Bigger Bang, or a possible tour extension. "All we're talking about is some rehearsals, getting started in Milan with a great show," he says. "As soon as we get thrilled by that we'll figure out what's gonna be, or what's not gonna be. Anything's possible with the Rolling Stones." ••••

LITTLE STEVEN'S UNDERGROUND GARAGE



GARAGE ROCK

IT'S WONDERFUL to be here; it's certainly a thrill.

A work of genius is usually a singular effort, or at best the interaction of two or three lifelong, complementary collaborators. **The Beatles'** "Love" by Cirque du Soleil is the rare exception.

It is truly mind-blowingly marvelous and magical, transporting you to another place, a better place, a place you probably have not visited since the first time you heard the Beatles' music.

I was invited to the opening the other night, and all I can say is, wicked cool!

The concept began with a conversation between **George Harrison** and Cirque founder **Guy Laliberté**, who then passed the ball to director/writer **Dominic Champagne** and music producers Sir **George Martin** and son **Giles**.

I would need three times the space to begin to describe the show, so let's just touch on the music. It's a combination of 30 or so songs, song fragments, studio dialogue, demos and alternate takes. I asked Giles, "Where do you begin with such a complex undertaking?"

He told me, "With the music, dummy. Where do you think?"

All right, he was more diplomatic than that.

They worked two-and-a-half years on it, and I told him what blew my mind the most were the fabulous layering of one song's melody on another's chord changes or rhythm. "Tomorrow Never Knows" with "Within You Without You," a backward "Sun King" with "Something," "Nowhere Man" with "Blue Jay Way" with so much more.

If you can't get to the Mirage Hotel in Las Vegas where I hope it will run forever, fear not. A record is going to be released.

See you next week. ••••

COOLEST GARAGE SONGS

	TITLE/LABEL	ARTIST
1	(COOLEST SONG IN THE WORLD THIS WEEK) **BANG BANG** Universal International	DIRTY PRETTY THINGS
2	**IF IT TAKES A LIFETIME** Big 3 Records	CHEAP TRICK
3	**COUNTRY GIRL** Columbia Records UK	PRIMAL SCREAM
4	**EVERYONE KNOWS** Blackheart	JOAN JETT & THE BLACKHEARTS
5	**LA LA LAND** Beyond	GO-GO'S
6	**I'D RATHER BE WITH YOU** Spinout	KAISER GEORGE & THE HI-RISERS
7	**KING OF THE FREAKS** Screaming Apple	THE MAGGOTS
8	**LIFE WASTED** J Records	PEARL JAM
9	**HANDS** V2	THE RACONTEURS
10	**AFTER THE GARDEN** Reprise	NEIL YOUNG

COOLEST GARAGE ALBUMS

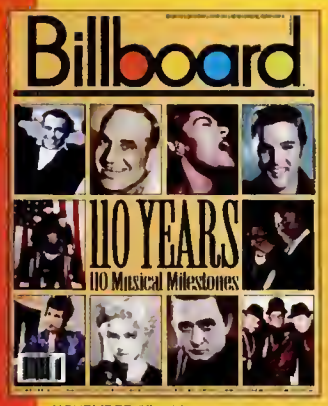
1	**ROCKFORD** Big 3 Records	CHEAP TRICK
2	**SINNER** Blackheart	JOAN JETT & THE BLACKHEARTS
3	**BROKEN BOY SOILDERS** V2	THE RACONTEURS
4	**FLAT-PACK PHILOSOPHY** Cooking Vinyl	BUZZCOCKS
5	**RIOT CITY BLUES** Columbia Records UK	THE VINES
6	**LIVING WITH WAR** Reprise	NEIL YOUNG
7	**PEARL JAM** J Records	PEARL JAM
8	**TRANSATLANTIC DYNAMITE!** Spinout	KAISER GEORGE & THE HI-RISERS
9	**GOD BLESS THE GO-GO'S** Beyond	GO-GO'S
10	**WATERLOO TO ANYWHERE** Universal International	DIRTY PRETTY THINGS

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TOURING BY RAY WADDELL

Zippo Tour Heats Up

Lighter Company-Sponsored Outing Supports Up-And-Comers

With Papa Roach onboard for a fall run, the Zippo Hot tour is getting hotter.

The outing, named for the 74-year-old maker of cigarette lighters based in Bradford, Pa., is a promotional marketing initiative to support local music scenes and give up-and-coming bands a platform to bring their music to a national audience.

The project, which originated in 2004, began this year's round in March when rock bands from 10 U.S. cities register, with finalists determined by online voters.

This year, 388 bands made the first cut, then the acts start showcasing in their respective cities in September to be judged by local celebrities. Another round of online voting begins in October to determine the winner from the 10 finalists, one from each city.

The bands are competing for a shot at showcasing their talent to a major label, almost $100,000 in prizes and the support slot for Papa Roach on the November tour. Two other to-be-determined acts will also be on the bill.

"Zippo is a great fit, because the brand is credible and works extremely well with Papa Roach's core fan base," says Michael Arfin, agent for the band at AGI. "Zippo will also bring a very generous amount of marketing and promotion to the tour, and the timing is perfectly based on the band's album being released in September."

The 10 cities from which the finalists are chosen are Austin; Charlotte, N.C.; Cincinnati; Columbus, Ohio; Indianapolis; Milwaukee; Orlando, Fla.; Phoenix; Philadelphia; and Tampa, Fla. Arfin says those are 10 good cities to bring to the Papa Roach route.

"Papa Roach did extremely well on their last cycle in the cities that have been picked for the tour," says Arfin, who points out that the trek works with different local promoters in each market. "Zippo has been very flexible in working with the band on performing in markets and venues that make the most sense for both parties."



Even with Papa Roach onboard (and the All-American Rejects on last year's outing), the Zippo Hot tour is at its core an artist development program, according to Jeremy Stephan, president of Fuse, the marketing services agency that orchestrates the tour.

Stephan cites a new partnership with Alexandra Patsavas and her Chop Shop Music Supervision, which supervises music placement for such TV shows as "The OC," "Grey's Anatomy" and "Without a Trace."

"Those are the kinds of things we're continuing to add against the program with the unsigned bands to help enhance their opportunities," Stephan says.

"Zippo is a family-owned company, and they're taking those family values and applying them to the local music scenes," Stephan adds. "What the Zippo Hot tour endeavors to do is use the online space to help connect kids and let them understand there is great music in their city and other cities. Zippo wants to be the brand behind helping facilitate that and become a part of their lifestyle."

Zippo's sponsorship underwrites production costs and and provides a lot of promotion, Stephan says. "Our promotion and advertising budget is approximately $1 million against the program and includes everything from online support from MySpace to e-mail blasts to sweepstakes in conjunction with Hot Topic stores."

Promotion includes full-page ads in alternative music publications throughout the year and radio station partnerships in each market. "We're not only buying on-air spots, but we're set up as promotional partners" with radio, Stephan says.

Contests and sweepstakes leverage the fall tour with Papa Roach, enticing fans with meet-and-greets and other promotions. "We have a multidisciplined marketing platform here," Stephan says. "We even supply DIY packages for all the bands that have registered to be part of the program, so they're out there not only marketing themselves and driving awareness at their level, but also [promoting the] Zippo Hot tour as an overall brand to help promote the tour at the end of the year."

Music retailer FYE recently signed on as a sponsor for the program for the rest of the year, which Stephan cites as evidence that the program is taking hold.

"Those guys see the value of what we're trying to do at the local level, so it helps with their local marketing efforts along with tying into the tour as well," he says. ••••



PAPA ROACH



THE FUTUREHEADS



The Indies

TODD MARTENS tmartens@billboard.com

Futureheads' New Home

StarTime Records Picks Up British Band From WMG Label

StarTime Records founder Isaac Green had wanted to sign the Futureheads in 2003, but 679 Recordings—a joint venture with Warner Music Group (WMG) in the United Kingdom—had already inked the bend to a multi-album deal. Yet one dismal-selling album in the United States later, and the Futureheads have found themselves on the American independent.

As a band signed to a Warner-affiliated label overseas, the major hed right of first refusal on the act in the United States, where the Futureheads ended up on the Warner Bros. imprint Sire. The Futureheads, like the Kaiser Chiefs, Kasabian end Bloc Party, arrived with a flurry of hype in the States—hype that didn't translate into record sales. The act's self-titled debut, released in September 2004, has sold 42,000 copies in the United States, according to Nielsen SoundScan.

Green never lost contact with the bend. Sire ectually hired his StarTime to help with early marketing and promotion. "We all sort of came up with a scenario where StarTime and Sire could release the record," Green says. "Once things got to a certain level, Warner Bros. would take over."

As for what a "certain level" means, Green doesn't have an answer—but Warner never took over. "It didn't go platinum," he says, "but I don't know how they gauge success. With a young band you always hope it will sell millions."

Now Sire seems to have lost patience in developing the act in the States. Parent company WMG released the Futureheads' sophomore effort, "News end Tributes," in every other territory on June 13 (the album arrived at No. 12 on the U.K. chart.). But stateside, the album came out exclusively on StarTime, and has scanned about 8,000 copies.

The Futureheads traded in the spunky Britpop of its debut for e sophomore album that was more musically veried, with more midtempo tracks and some more pensive lyrics.

StarTime, which uses Los Angeles-besed Vegrant to distribute end market its releases, jumped et the chence to work with the band again. While the 42,000 units sold may not have excitad e major label, that's big news in the indie world.

"That's still a lot of people," Green seys. "There's e lot to build from that."

The band had an uphill battle from the beginning. While the act had prime gigs, such as a main-stage performance at the Coachella Valley Music & Arts Festival in 2004, it was constantly fighting the hype that surrounded that year's wave of British acts.

"They were so visible in the U.S., but it didn't translate into overall sales," says Sean Maxson, who works in Vagrent's marketing department.

With a few more albums owed to Warner, Green was a little surprised at the opportunity to work with the band again. "These bands get signed to standard five-album deals, and most labels do not want to give that up," he says.

SECOND STORY: Paul Lower, a financing director at international publishing firm Music Sales Group, is relaunching jazz label Storyville Records. Beginning July 11, the new Storyville will start rolling out e series of ertist compilations. Artists featured include Duke Ellington, Louis Armstrong, Ben Webster, Art Tatum and Clark Terry. Storyville, which was launched in 1950 by Danish jazz enthusiast Karl Emil Knudsen, will be distributed by RED via the company's relationship with MRI.

STAY IN SCHOOL: Maybe Dashboard Confessional fans don't age. For the act's first album in three years, "Dusk and Summer," the Interscope via Vagrant singer saw his album discounted to $6.99 at Best Buy merchants—with e catch.

One needed to present a college ID card to receive the album at the budget price. Otherwise, the album went for the ITunes standard of $9.99. Dashboard Confessional—whose 2001 album "The Places You Have Come to Fear the Most" made artist Chris Carrabba the darling of the college music scene—debuts at No. 2 on The Billboard 200 this issue with its new album. ••••

TOURING BY RAY WADDELL

Marley Bros. To Top Roots, Rock, Reggae Bill

Brothers Stephen and Ziggy Marley will reunite next month as co-headliners for the second Bob Marley Roots, Rock, Reggae (RRR) Festival.

The five-hour genre-blending outdoor fest will feature music, food, street vendors and a strong reggae vibe. The 17-city trek begins Aug. 6 at the Reggae on the River Festival in Redway, Calif.

The tour's name comes from reggae legend Bob Marley's song "Roots, Rock, Reggae" from his 1976 album "Rastaman Vibration."

The first RRR fest, staged last year, featured Slightly Stoopid, Common, Toots & the Maytals and the five Marley brothers—Ziggy, Stephen, Damian, Julian and Kymani—on their first tour together.

"The idea was conceived as, one, a vehicle for the Marley brothers to get their music out each summer, and, two, a showcase for roots/rock music," says Brian Edelman, agent for the Marley family at the William Morris Agency, along with John Marx and Orly Marley. "There are so many great artists out there that have been inspired by Bob and reggae, so the idea was for a multigenre, cross-platform tour."

This year's lineup features the Marleys, Bunny Wailer, Grammy Award-winning Latin rock band Ozomatli and Muzik Mafia member John Nicholson, each of whom will perform a full set, as well as collaborating with each other.

"This year, we wanted to do something different," Edelman says. "Bunny came up and seemed perfect—this reggae legend with Ziggy and Stephen, the sons of the legend. Throw Ozomatli on there, as good as it gets with that Latin vibe, then John Nicholson to open up. It should be a fantastic show."

The diversity appeals to Ziggy. "It's roots, rock, reggae that we do," he says. "This kind of tour is a festival vibe, not like a show where it's just me. It's less workload on each individual, because we're all supporting each other. It makes things a little more fun, a little lighter, we can let loose and have a great time."

Ziggy will tour in support of his new CD "Love Is My Religion," set for release July 2 on Tuff Gong Worldwide, the Marley family record label. In a special promotion, Target initially will be the sole U.S. retailer for the album. It is the first time Ziggy has released an album purely with independent distribution.

For Stephen, the tour will be an opportunity to perform songs from his solo debut album, "Mind Control," set for release in the fall on Tuff Gong/Ghetto Youths/Universal-Republic.

Edelman says reggae is enjoying renewed vigor in North America. "The genre had kind of leveled out and dropped off for a few years," he says. "Now with Damian and Sean Paul and some of these others, there's more interest now. So we're trying to keep the interest up from the roots level to the dancehall level."

The first RRR festival last year finished in the black, "which is very tough to do in the first two or three years," Edelman says. "We didn't make a lot of money, but we made enough and kind of established the event."

Sales are strong out of the box this year. "We're playing the Hollywood Bowl [in Los Angeles], which is the hottest hard-ticket venue in the world in my mind," Edelman says. "We're at 11,000 tickets and will probably sell that out at 17,500."

The diversity of reggae music—and the Marley brothers—is a positive factor for the tour, Edelman says. "Ziggy has become more of this singer/songwriter, triple-A-crossover-to-hot-AC act. Damian's radio is urban and crossover rhythmic, with some alternative. When Stephen comes out, he's a little more R&B, so he'll be a little more urban AC, skewing with some triple-A."

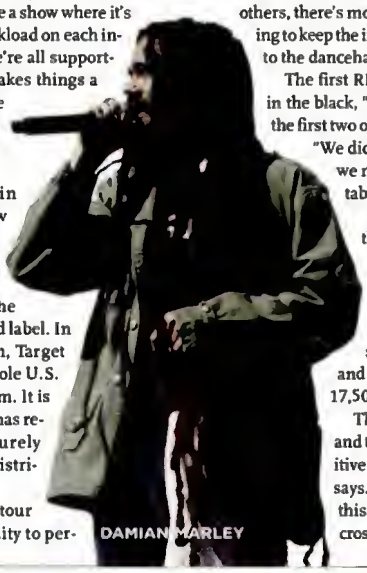
A variety of talent buyers will promote the tour, at a cost of $70,000-$100,000 for the show. The street vendors, which will offer such items as authentic Jamaican cuisine and wares, will be booked locally. The top ticket at the Hollywood Bowl is $93, but generally most tickets are $30-$45, Edelman says.

"At the festivals, people come not just for the music but for the vibe," Ziggy says. "So you'll find different people coming who might not be into reggae, but they have a free mind. Good music can be enjoyed by anyone.

"It's more than just reggae, it's music that people can feel, no matter what genre it's coming from," he continues. "It's spirit music, roots music. Roots music is not only reggae music, but any type of music that has a root."

The tour wraps Aug. 27 at the Filene Center at Wolftrap in Vienna, Va., but Ziggy will tour all year. He precedes the RRR tour with a run through Europe. After the fest tour he heads to South America.

Asked how many dates he would play in 2006, Ziggy says, "I didn't count them. Whatever comes, I'm fine to do them. They just tell me where to go, and I'm headed there. I'm looking forward to having a good time, summer of love, spreading love through music." ••••



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Crazy For 'Delirium'

Cirque Du Soleil's Latest Show Having A Banner Year

For a touring industry starved for new product, Cirque du Soleil's "Delirium" has quickly become a force to be reckoned with.

Since January, "Delirium" has grossed nearly $40 million from 64 shows and moved nearly 450,000 tickets. Produced by Live Nation with Cirque du Soleil, "Delirium" will be out for most of the year and tour producers are eagerly eyeing international dates.

"Delirium" will play 161 shows in North America for 2006, according to Brad Wavra, Live Nation's point person for "Delirium." "The great thing about this tour is it's kind of a fusion of music, art and Cirque du Soleil," he says. "For the first time in a long time we've created a different type of arena entertainment."

And, perhaps most important, this is not a one-shot deal. "It's got legs that can play forever, not dependent on a hit song or a pop star. It's just a great entertainment vehicle," Wavra says. "We've played a few repeats and people seem to be coming back again."

With an unproved product unfamiliar to most consumers, the Cirque du Soleil brand is a huge selling point. "And we've created for ourselves an enormous advertising budget that allows us to go out and penetrate a market to try to deliver the message in the broadest platform possible," Wavra explains. "We're casting a wide net trying to get people to see it for the first time. And once they see the show, it's kind of 'game over' because the show is extraordinary."

"Delirium" has dates on the books through Nov. 26. "Then we're coming back to North America for the first six months of next year, repeating the major markets," Wavra says. "Then we're going to Europe from Sept. 1 [2007] through the end of December. Then we'll make a decision on whether we continue east to the Far East with it or come back to North America."

The show will be slightly scaled back for Europe "because of the size of the venues available to us there," Wavra notes. "So when the European tour is done at the end of 2007, I'll have the ability to come back and play different buildings in North America, ones that we had to miss because the production was too big."

The plan for Europe is being laid out right now, Wavra says. "We're picking a building that we consider one of the great smaller buildings of Europe, and we're going to streamline the production so it can play that kind of venue, then we'll run all over Europe for four to five months," he adds.

The current North American production travels on 22 trucks, with a crew of 150 and 40 performers. Load-in is approximately 11 hours, load-out, about three.



Southeast Asia, India, China, South Africa, Turkey and other markets are in the long-term game plan. "We've got requests for this show from all over the world," Wavra says. "People want it to come to their country, it's just a question of when we can get there and the economics of it."

The potential for future Cirque du Soleil/Live Nation productions is vast. "Our partners at Cirque du Soleil in Canada are just an extraordinary creative force," Wavra says. ••••

BOXSCORE Concert Grosses

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	GROSS/ TICKET PRICES	ARTIST(S) Venue, Date	Attendance	Promoter
1	$7,493,888 (£4,047,899) $74.05/$64.80	**TAKE THAT** City of Manchester Stadium, Manchester, England, June 17-18	112,292	SJM Concerts, Kennedy Street Entertainment
2	$3,710,832 ($73.66/$64.45	**TAKE THAT** Millennium Stadium, Cardiff, Wales, June 21	$5,675	SJM Concerts, Kennedy Street Entertainment
6	$2,444,720 $88, $68/$38	**TIM McGRAW & FAITH HILL** Verizon Center, Washington, D.C., June 29-30	29,626 shows one sellout	Live Nation
6	$2,156,006 $40.50	**DAVE MATTHEWS BAND, ALO** Saratoga P.A.C., Saratoga Springs, N.Y., June 16-17	46,962 shows one sellout	Live Nation
6	$1,762,956 $42.50	**CAPITAL JAZZ FEST** Merriweather Post Pavilion, Columbia, Md., June 2-4	34,436 three days	I.M.P.
6	$1,175,244	**ANDREA BOCELLI** Tweeter Center, Mansfield, Mass., June 18	9,353	Live Nation
7	$1,049,685 $40.50	**TOM PETTY & THE HEARTBREAKERS, TREY ANASTASIO** Madison Square Garden, New York, June 20	15,690	Live Nation
6	$1,027,015 $85/$55	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** Madison Square Garden, New York, June 22	12,945	MSG Entertainment
9	$902,904 ($1,000,000 Canadian) $66.96/$41.83	**DAVE MATTHEWS BAND, MATISYAHU** Molson Amphitheatre, Toronto, June 13	16,233 sellout	House of Blues Canada
10	$841,564 $50/$35	**DAVE MATTHEWS BAND, ALO** Verizon Wireless Amphitheater, Charlotte, N.C., June 20	19,000 sellout	Live Nation
11	$799,758	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** Tweeter Center Waterfront, Camden, N.J., June 20	11,422	Live Nation
17	$773,140	**DAVE MATTHEWS BAND, ALO** Alltel Pavilion at Walnut Creek, Raleigh, N.C., June 21	19,214	Live Nation
13	$762,800	**JAY-Z 10TH ANNIVERSARY, REASONABLE DOUBT, FUNKMASTER FLEX** Radio City Music Hall, New York, June 25	5,765 sellout	Phoenix Music Group
14	$643,289 $46.50	**THE ROOTS, TALIB KWELI, ERYKAH BADU, COMMON, MOS DEF** Radio City Music Hall, New York, May 18-19	11,895 two sellouts	MSG Entertainment, Festivel Productions
16	$584,860 ($600,000 Canadian) $49.67/$42.55	**SYSTEM OF A DOWN, HATEBREED, BAD ACID TRIP** Rexall Place, Edmonton, Alberta, June 25	12,444 sellout	House of Blues Canada
16	$578,835 ($647,000 Canadian) $44.55	**THE TRAGICALLY HIP, THE WEAKERTHANS, THE SADIES** Historic Fort York, Toronto, June 23-24	13,139 two sellouts	House of Blues Canada
17	$566,556 $44.50	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** Saratoga P.A.C., Saratoga Springs, N.Y., June 19	8,498	Live Nation
16	$558,180 $100/$50	**BUZZFEST: SHINEDOWN, TRAPT, 10 YEARS, STAIND & OTHERS** C.W. Mitchell Pavilion, The Woodlands, Texas, June 17	16,696 sellout	Live Nation
19	$553,676 $46.50	**TOM PETTY & THE HEARTBREAKERS, TREY ANASTASIO** Verizon Wireless Amphitheater, Charlotte, N.C., June 9	16,205	Live Nation
20	$551,869 ($638,50 Canadian) $53.09/$26.32	**NINE INCH NAILS, BAUHAUS, PEACHES** Molson Amphitheatre, Toronto, June 24	12,753	House of Blues Canada
21	$547,400 $85, $25	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** DTE Energy Music Center, Clarkston, Mich., June 17	6,035	Live Nation, Palace Sports & Entertainment
22	$467,097 $100/$42	**RBD** Indian Wells Tennis Garden, Indian Wells, Calif., June 24	6,417	Roptus
29	$464,483 (5,186,085 pesos) $130.37/$23.83	**HILARY DUFF** Arena Monterrey, Monterrey, Mexico, May 18	10,939	In-house
24	$451,365 $95/$81/$66/ $45	**MARK KNOPFLER, EMMYLOU HARRIS** Radio City Music Hall, New York, June 22	5,951 sellout	MSG Entertainment, Live Nation
29	$443,415	**RBD** Thomas & Mack Center, Las Vegas, June 25	7,537	Roptus
29	$443,360 $100/$50/$40	**MEMORIAL FEST: SHABBA RANKS, BEENIE MAN & OTHERS** Bicentennial Park, Miami, May 28	9,339	SoBe Entertainment
27	$425,702 ($475,764 Canadian) $49.45/$42.32	**SYSTEM OF A DOWN, HATEBREED, BAD ACID TRIP** Pengrowth Saddledome, Calgary, Alberta, June 26	9,283	House of Blues Canada
29	$419,000 $78/$38.50	**IL DIVO** Chastain Park Amphitheatre, Atlanta, June 19	5,666	Live Nation
29	$416,572 $33.50	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** Blossom Music Center, Cuyahoga Falls, Ohio, June 18	6,505	House of Blues Concerts
30	$401,923	**RADIOHEAD, WILLY MASON** Bank of America Pavilion, Boston, June 4-5	10,273 two sellouts	Live Nation
31	$398,176 $97.25, $40	**DONNA SUMMER** BankAtlantic Center, Sunrise, Fla., May 26-27	6,310 two sellouts	In-house
32	$391,830 $85/$55	**BRUCE SPRINGSTEEN WITH THE SEEGER SESSIONS BAND** Wells Fargo Arena, Des Moines, Iowa, June 10	4,921	Jam Productions
33	$390,834 ($433,648 Canadian) $62.64/$40.56	**RADIOHEAD, WILLY MASON** Hummingbird Centre, Toronto, June 7-8	6,362 two sellouts	House of Blues Canada
34	$373,632 $39/$20	**BRAD PAISLEY, SARA EVANS, ERIC CHURCH** Alltel Pavilion at Walnut Creek, Raleigh, N.C., June 18	11,673	Live Nation
35	$352,894 $46/$41	**BIG HEAD TODD & THE MONSTERS, GRACE POTTER** Red Rocks Amphitheatre, Morrison, Colo., June 10	8,599	Live Nation, Kroenke Sport Enterprises

BY BRIAN GARRITY

Q&A: Alex Zubillaga

In Warner Music Group's push to embrace the digital transformation of the music business, Alejandro (Alex) Zubillaga is one of the company's leading evangelists for change.

As WMG executive VP of digital strategy and business development, Zubillaga is focused on driving product and business model innovation. Since joining WMG in March 2004, he has been behind a number of landmark deals in the mobile and online music spaces, including a pact with Verizon Wireless in January 2005 to sell mobile music video downloads that was among the first U.S. deals of its kind. Also on Zubillaga's résumé: a multiterritory, cross-platform "triple play" agreement with France Telecom in May 2005 that made WMG content available to more than 110 million subscribers in 12 countries.

More recently, Zubillaga has been the architect of a number of deals to expand WMG's presence in international markets, including South Korea and South Africa. And in June, WMG became the first major music company to enter a direct, catalog-wide content agreement with a mobile operator in China. Ringback tones, master ringtones and artist greetings by Warner Music artists will be available to 130 million subscribers of China Unicom, the world's third-largest mobile operator (Billboard, July 1).

Before joining WMG, Zubillaga was co-founder and managing director of WMG-investor Lexa Partners, a venture capital group headed by his brother-in-law, Edgar Bronfman Jr. (now WMG chairman/CEO). Previously, Zubillaga was founder and managing partner of E-Quest Partners, a venture capital firm focused on investments in Latin America. Prior to that, he was chairman/CEO of Netuno, a provider of broadband communication services he founded in Venezuela.

Billboard caught up with the New York-based Zubillaga to discuss WMG's digital and mobile initiatives.



Q: *Warner Music Group recently has entered joint-venture deals with a number of media and telecommunications companies around the world. What has been fueling that push?*
A: As an industry we need to rethink the kinds of alliances, partnerships and business models we want to establish. It can't be a cookie-cutter approach and say, "This is what a music company looks like in every single market." Deals have to vary market by market internationally.

Q: *How is that concept playing out in South Africa?*
A: We formed a joint venture with Gallo Music, the music division of Johnnic Communications, a diversified media group there. It's a deal that allowed us to partner with the strongest local music company, use our global digital distribution footprint to distribute that catalog worldwide and establish a digital business in a market that has a significant and growing wireless penetration.

Q: *What about in South Korea?*
A: It's a market where you have enormous consumption of digital content and a very dominant player in SK Telecom. The partnership we announced was one where we combined Seoul Records, which was owned by SK Telecom, with the local company we owned there. This is a joint venture that is going to leverage the strengths of both Warner and SK Telecom. Warner brings its expertise in signing, developing and promoting music talent. SK is by far the most advanced digital distributor of content—both on the wireless platform as well as through their Melon service. It was a great fit for us.

Q: *What's the ownership structure of the joint venture?*
A: There is a new company called WS Entertainment. We own 60%; they own 40%. We still fully control all of our foreign repertoire.

Q: *What are the implications of a music company having fully merged operations with a telecom business?*
A: They're not just going to distribute our content. But we think that by being partners and by having a preferred relationship, there are going to be many ways in which we are going to be at an advantage when we go out to sign a local artist. It is going to be very apparent that they are signing on to a company that is partially owned by SK Telecom.

Q: *Do you expect other music companies will take issue with the preferred relationship you enjoy with SK Telecom because of the joint venture?*
A: Other companies could [decide not to] distribute their content with SK, but that would be their loss. SK Telecom has 50.1% of the market share.

Q: *How important is it to joint venture in foreign markets?*
A: Establishing preferred relationships doesn't necessarily have anything to do with ownership. In many cases it's about being able to engage the distributor as a partner, not just from a business development point of view, but also from an account management point of view and a strategic marketing point of view.

Q: *Where do joint-venture deals work best?*
A: It would be more difficult for us to combine our operations in a territory where a carrier had 20% of the market. Because in that case we'd be aligning ourselves with one of potentially four or five carriers in the market. That doesn't make much sense. In a market where there is a dominant player, it makes more sense to align ourselves.

Q: *How much opportunity is there for these types of joint-venture deals?*
A: There aren't any other wireless carriers anywhere else in the world that own music companies. And I don't think there are going to be that many soon. This is a unique case and a unique set of circumstances in the Korean market. I'm not saying we won't do another similar deal with a carrier in some other market. But if it happens there are not going to be that many more.

Q: *What is the larger lesson for the industry with these deals?*
A: The concept of combining content and distribution is something that could make sense in certain emerging markets. And that doesn't necessarily mean a music company and a wireless company.

Q: *What other models are you looking at for expanding Warner's digital presence?*
A: We announced a multiplatform deal with France Telecom last year. We entered into an agreement to sell music on all of their platforms. Not just Orange, which is their wireless network, but also through their online Web portal and through the France Telecom wireline business. We then used that alliance to launch the Madonna album. We also did a similar deal with British Telecom.

Q: *What's the importance of those deals?*
A: We think that music is a great product and value-add to companies that want to try to connect all their different platforms and give their consumers a great music experience across their different platforms. There's no reason why ultimately we shouldn't have deals with all the European multiplatform telephone companies.

Q: *How are you approaching the telecom companies on multiplatform agreements?*
A: We put ourselves in their position. We talk to them about the levers that really matter to their businesses. When we have a conversation about what music can do, much of it is about how to lower customer acquisition costs with music, how to increase usage and how to lower churn.

Q: *How do the telecom opportunities in Europe compare with opportunities in the United States?*
A: The telecom opportunities in the U.S. have been purely focused on wireless for now. The telcos here—the Verizons, the AT&Ts—are building their video capabilities. Many of the European telcos have already done that. Also many of the U.S. telecoms have decided to have partnerships. For example, AT&T markets Yahoo. So it's a different dynamic. But we believe that as the telcos build out video capabilities there is going to be opportunities for us. We also believe there is a very big opportunity on the wireline platforms to do ringback tones. ••••



LUPE FIASCO

JAY-Z'S A FAN AND REEBOK WON HIM OVER. THIS CHICAGO RAPPER'S BLEND OF HIP-HOP AND SKATE CRED IS ABOUT TO BLOW UP.

Amid pro-skateboarders, wealthy contributors and their skate-enthusiast kids late last year, Tony Hawk held his annual fund-raiser on a spacious Beverly Hills estate. Hawk's large vertical ramp loomed tall on the property, ready for a skate demonstration. Comedian Paul Rodriguez Jr. briefly chatted up the crowd. Hawk talked about his effort to build skate parks in low-income areas. The first act to perform wasn't punk band Pennywise, but an obscure hip-hop kid with glasses named Lupe Fiasco. Pennywise followed.

The Tony Hawk Foundation event organizers are always looking for musician/skaters to boost their fund-raisers, and in Fiasco they found someone who proves skating isn't just for affluent, suburban kids. In fact, hip-hop and skateboarding can co-exist across ethnicities, salary caps and music genres.

"Lupe is very true to the skate culture," says Julie Greenwald, Atlantic Music Group president. "He's not trying to go there, he lives there."

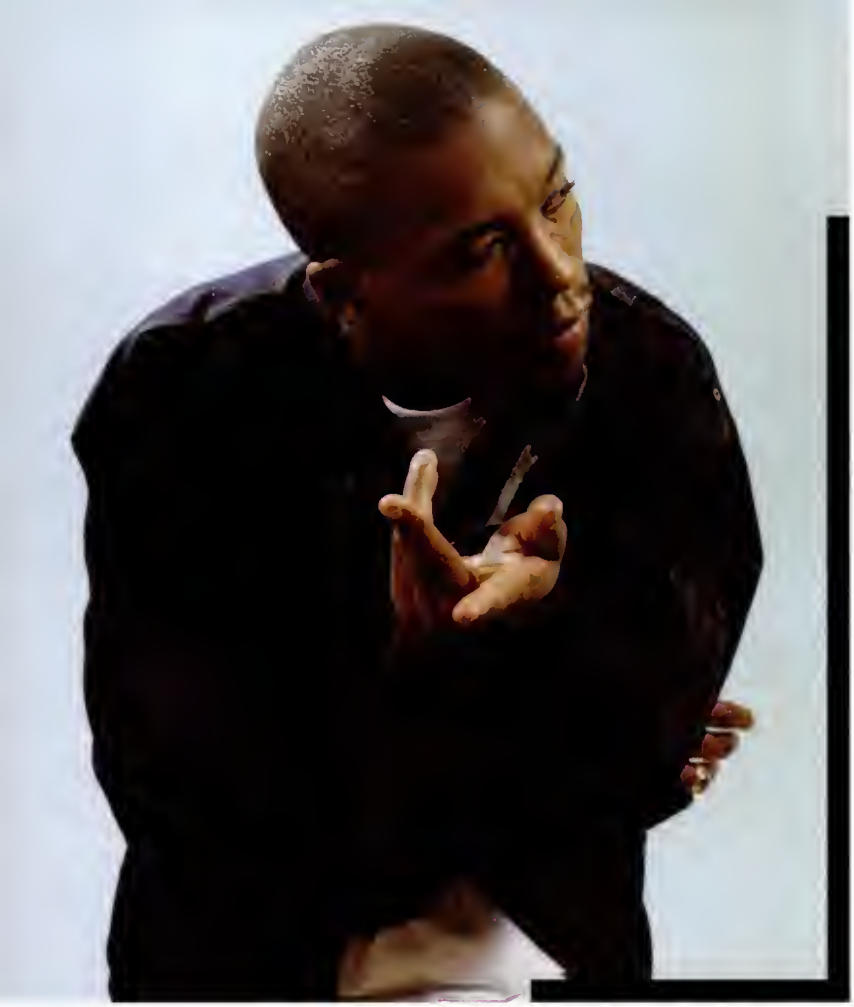
The 24-year-old Fiasco has been grinding on Chicago's independent hip-hop scene for more than five years, building himself as a stand-alone brand. Now he's taking the major-label route with his debut album, "Food & Liquor," but it still will be released through his own record label, First and Fifteenth Entertainment (FNF), via a distribution deal with Atlantic.

Fiasco (born Wasalu Muhammed Jaco) was raised by a revolutionary, karate-chopping father and gourmet-chef mother. Growing up in Chicago's housing projects, Fiasco was more nerd than thug. He was a good student and refused to smoke or drink, following the strict guidelines of his Islamic religion. As a kid, he disliked hip-hop because he found the cursing offensive. Instead, he spent hours listening to jazz great Thelonious Monk's "Final Fantasy."

"My dad used to blast N.W.A., and I'd be so embarrassed I would duck down in the car," Fiasco says.

That was until he found the humor in foul-mouthed favorites like gangsta rap MC Spice 1. "Spice 1 did a song called '187 Proof' that was dope to me," Fiasco says. "I liked West Coast hip-hop, but I guess that's because I was brought up on that with my dad."

BY HILLARY CROSLEY
PHOTOGRAPH BY CHRIS CLINTON



As a young MC with the crew Da Pak, Fiasco traveled around, battling and meeting different industry folks. By 2000, he had already been signed and dropped by Arista due to the label's implosion as well as courted by Roc-a-Fella and Epic Records.

Though Roc-a-Fella didn't sign Fiasco, Jay-Z stayed in contact and introduced him to insiders like the Neptunes' Pharrell Williams, who liked Fiasco's flow enough to rhyme on the recent "Kick Push (Remix)." Jay-Z is even executive-producing Fiasco's debut album for Atlantic Records, "Food & Liquor."

Far from an overnight sensation, Fiasco's been building his brand identity one business at a time. In 2005, he founded design company Righteous Kung-Fu, which makes and customizes sneakers, shirts, belts and other wear. He shrewdly linked it with the streetwear-marketing Web site Hypebeast, run by Canadian Kevin Ma.

"It was less of me being a rapper," Fiasco says about Hypebeast. "It was the beginning of 2005, and I was just beginning. But as the site grew, we grew, and I could take people into my world."

Focusing on niche markets like the sneaker cult and skater communities, Fiasco has kept a Hypebeast blog, did international footwear shows and solidified himself as a viable brand and MC.

Bringing streetwear innovation to hip-hop's mixtape game, the pair switched up normal retail distribution by releasing Fiasco's "Fahrenheit 1/15 Part II: Revenge of the Nerds" tapes via the Internet utilizing Hypebeast's database and personal e-mail blasts.

Slicing up audio from the actual 1980s film as interludes, the mix tape has songs like "And He Gets the Girl," where a nerd courageously approaches the popular cheerleader and discovers they're soul mates.

"He was really trying to push the boundaries when he was unsigned and working the mix-tape circuit, and I was fortunate enough to hear it," says Craig Kallman, Atlantic Music Group chairman/CEO. "His mix tapes got a fast reaction in the press and from the online hip-hop community."

'I REALLY TAKE A MICRO-MANAGING APPROACH TO MARKETS I DON'T THINK HIP-HOP HAS TOUCHED.'

Bypassing printing fees and distribution costs, Fiasco was able to swiftly disseminate his music internationally, creating a significant hip-hop fan cache in countries like Singapore and Malaysia.

"The feedback is instantaneous and it gave DJs access worldwide," Fiasco says. "I really take a micro-managing approach with markets I don't think hip-hop has touched. Just off of 'Kick Push' I've got so many skate companies, shops and skateboarders interested. Tony Hawk just invited me to come perform again at one of his fund-raisers."

Fiasco started FNF with CEO Chill in 2001. A self-proclaimed nerd who told his high-school classmates that he wanted to be the president of a multitiered company, Fiasco and Chill, through their Jay-Z link, maneuvered their FNF producers Prolyfic & Soundtrakk onto Beyoncé's Grammy Award-winning album "Dangerously in Love" with track "Hip Hop Star." FNF is now home to producers Prolyfic & Soundtrakk and artists Shayla-G, Gemini and female trio Risque. BMG Music Publishing signed FNF as well.

Fiasco's tipping point in bringing his alternative hip-hop and sneaker cult-lore to mainstream recognition was his spot on Kanye West's single "Touch the Sky" from 2005's hit album "Late Registration." The video featured Fiasco in a vintage blue '70s tuxedo.

Fiasco originally caught the rapper's attention with his take on West's "Diamonds From Sierra Leone" titled "Conflict Diamonds," a breakdown of the African genocide surrounding the diamond trade. Thanks to "Touch the Sky," Fiasco is recognizable to the average MTV fan and has even crossed over to West's preprimed eclectic fan base.

Reebok has also come to the table. The company's head of entertainment Que Gaskins says he felt Fiasco's music early on and played tracks at Reebok board meetings, pushing for Fiasco's marketing viability.

"He's my target audience," Gaskins says. "He's an excellent representative of the brand. Lupe's positive, he doesn't smoke, drink or curse and has that youthful energy."

Banking on Fiasco's core sneaker identity, high-profile entertainment relationships and solid rhymes, Reebok reached out for its edgier RBK line campaign featuring Lil Wayne, Daddy Yankee, Nelly and Mike Jones.

For Reebok, each branding contract depends on the individual hip-hop artist. Jay-Z, for example, wants a partnership with money coming on the back end, where 50 Cent wants his profits upfront.

Major brands are getting fewer and fewer free artist endorsements so don't look for any more tracks like Nelly's ode to Nike, "Air Force Ones."

In today's evolving music market, artists have a better understanding of their cachet, and high-impact deals like RBK's have become smaller and more creative.

Fiasco's RBK contract runs for one year, and he's already in talks to create his own Reebok shoe apart from the RBK launch.

Gaskins won't divulge specific numbers but says artist-driven Reebok campaigns have been quite successful. "Jay-Z's shoe sold out in four days," Gaskins says.

"I've already been approached by Pepsi," Fiasco says. "Different wireless companies also, but I think they'll probably wait until after the album's released."

"McDonald's, DC shoe company, HBO's 'Entourage' and EA Sports have all approached us," Chill says of Fiasco's Lebron James-like coup.

"I've gotten calls from Jay-Z, Pharrell and Kanye West saying he's the future of hip-hop," Kallman says.

However, Fiasco hit a snag when "Food & Liquor" was leaked onto the Internet in early April. While this isn't abnormal in contemporary hip-hop, it could be detrimental if the bootlegged music is wack.

However, Fiasco benefited from the thievery and emerged with compliments from hip-hop's toughest critics—online hip-hop chatrooms.

"If you read the excitement online and see the amount of file sharing of the music, it's really ironic," Greenwald says. "It's only heightened the anticipation of his debut."

As a result of the leak, Fiasco has completed a few new tracks and the album has been moved back one month from its original release date to Aug. 29.

Fiasco originally said he'd only work with Prolyfic & Soundtrakk, who created his first single, "Kick Push." But now he's added West, Three 6 Mafia, Williams, Mike Shinoda and newcomers Chris and Drop as producers. However, he refuses to divulge what guest performers may appear on the refurbished album, outside Jill Scott.

His next single is the Williams-produced "I Gotcha," but most of the new album remains under wraps.

"We've decided to keep the music out of Atlantic's hands," Chill says. "It's hard to say where the leak came from. I know it didn't come from my end."

Based on the 15 tracks leaked onto the Internet, Fiasco's lyrics cover a range of topics from social factors perpetuating urban ghettos in "Steady Mobbin' " to simply courting a girl. And "Never Lie" lets Fiasco collaborate with his favorite band Linkin Park as the track features the band's vocalist/MC Shinoda—it's the ultimate union of the Hawk crew and Nas groupies.

The leaked "Food & Liquor" sounds like a return to "real" music. There aren't a bunch of synthesized sounds and braggadocio where Fiasco threatens to shoot his listener. However, he is careful not to beat us with "righteousness"; instead it's a subtle education. Tracks like "Kick Push" and the girly composition "Sunshine" balance out sadder, socially analytical pieces like "Hurt Me Soul."

Fiasco has successfully married the, until now, opposing cultures of hip-hop and skateboarding. Both Atlantic's rock and hip-hop promotional teams are working Fiasco's records to their respective markets. Even his first solo video for "Kick Push," the track Hawk's foundation likes so much, depicts Fiasco sliding around a Chicago skate park to an intrinsic hip-hop track. And like the vertical ramp at Hawk's fund-raiser, the skinny hip-hop kid with glasses is poised to make some serious demonstrations in hip-hop's world. ••••



The Branding of Mimi

For the first time in her career, Mariah Carey hops on the brandwagon

By Michael Paoletta

Illustration by ILOVEDUST

Mariah Carey is spending much time in Los Angeles these days. She is rehearsing for her upcoming trek, the Adventures of Mimi: The Voice, the Hits, the Tour. To be sure, she is in a good place, wholly focused on the tour's presentation—as well as the brand that has become Mariah Carey. ■ "I am in creative mode," Carey says during a break from rehearsals, "ready to embark on the next phase of my journey." Pausing for a few seconds, she adds, "Yes, life is pretty good right now." ■ Indeed. Since the April 12, 2005, release of the multimillion-selling "The Emancipation of Mimi," Carey's career, which has had its share of ups and downs, has reached new peaks.

This is not lost on Carey or her manager, Benny Medina of Handprint Entertainment, who are both actively leveraging Carey's brand, which is based around her artistry and music.

In a career that spans 16 years, Carey has steered clear of brand marketing initiatives—until this year, that is. In the past six months alone, she has partnered with Intel (a TV spot), Elizabeth Arden (a fragrance line due next spring), Pepsi (a multiplatform campaign featuring exclusive content) and Claire's (where her jewelry and accessories line, Glamorized, is sold).

On the near horizon is an inexpensive apparel line for dogs, to be sold exclusively at Claire's. Further off in the distance is a line of high-end, luxury women's watches. Consider it the two sides of Carey: one focused on her younger fans, the other focused on her own lifestyle.

Early in her career, following such No. 1 hits as "Vision of Love" and "Someday," Carey says she was approached by a company to appear in one of its commercials. "But the creative for the campaign was too goofy," she says with a laugh. "It centered on my voice and a breaking glass. It just wasn't me. It wasn't how I wanted to portray myself.

"Intel was my first brand partner," Carey says. "The fact that the company deals in high-level technology, which music is a part of, appealed to me." Carey also appreciated that the 30-second TV spot for the Intel Centrino mobile technology was not "hugely exploitive," but rather "creatively inspiring."

Created by McCann-Erickson New York, the ad, which debuted in February, featured Carey and the sounds of "Mine Again," a classic-sounding R&B song featured on "Emancipation." Carey acknowledges that for this deal to work it was key that a nonsingle, album track be used. "It exposed the song as well as the album to more people."

The ad was a preview to a larger, worldwide Centrino Duo campaign—encompassing print, Internet, TV and in-store platforms—that commenced in March and features Carey and other celebrities.

For Medina, such a campaign was the ideal way for Carey to be introduced to brand marketers. "A package like this one made perfect sense," he says. "It's a multiplatform, multi-initiative concept that was strategically planned. It hits many eyeballs."

The same is true of the Pepsi Cool Tones & Motorola Phones campaign. For this summer-long sweepstakes, Carey wrote and produced 20 original voice and music tones. During this promotion, which also spotlights Mary J. Blige, the All-American Rejects, producer Scott Storch and others, Pepsi could give away more than 260 million ringtones. (One in three codes found under the caps of approximately 800 million Pepsi products will be good for a ringtone at pepsismash.com.)

Carey kicked off the promotion with a national TV ad in May. The spot, helmed by BBDO New York, features one of Carey's new ringtones, "Time of Your Life."

According to Pepsi VP of colas Russell Weiner, by combining forces with Carey and the use of unique ringtones Pepsi was able to crack the teen market in an interesting way.

Since the promotion's May 15 launch, unique site visits have doubled. "We've received several million entries," he notes.

Thousands of consumers have downloaded Carey's ringtones, with the majority opting for "Time of Your Life." Pepsi executives believe this is clear evidence that the TV commercial has helped raise awareness for the promotion.

The beverage company is hosting a one-off Pepsi Smash concert July 29 at the Kodak Theater in Los Angeles. Carey enthusiasts can win tickets to the show via radio (KIIS) and retail (7-11 stores) promotions.

ON TOP AND ON THE ROAD

Medina, who has overseen Carey's career since 2004, views his client's current business dealings as an ongoing development of her talent and vision—coupled with the ability and willingness to take chances and execute things on her own.

Consider this: After the flop that was "Glitter," Carey will star in "Tennessee," an indie film from producer Lee Daniels ("Monster's Ball").

"With Mariah, it all trickles down from the top," he explains. "And she is at the top at this point in her career."

The six-times platinum "The Emancipation of Mimi" garnered three Grammy Awards earlier this year and recently celebrated its one-year anniversary on The Billboard 200. In this issue, it sits at No. 120 on the tally.

The album includes the singer/songwriter's 16th and 17th No. 1 singles, "We Belong Together" and "Don't Forget About Us," respectively. With "Don't Forget About Us," Carey tied Elvis Presley for the most No. 1s on The Billboard Hot 100. As an active recording artist, she now has the potential to pass the Beatles' record



Carey has attached herself to Elizabeth Arden (perfume) and Claire's (handbag, dog collar), among other brands, in the past year.

high of 20 Hot 100 chart-toppers.

The biggest-selling album of 2005, "Mimi" has sold nearly 10 million albums worldwide, according to Island Records. This brings Carey's total career sales to 160 million units worldwide.

Tour promoter Live Nation has the luxury of not only aligning with a huge album, but also two decades of hits to promote. But historically, Carey's touring numbers have not been in the league of her success at retail.

Producers vow her North American tour, which commences Aug. 5, will be different. "Mariah Carey put out a career-defining album a year ago—we're about to embark on the defining tour for her," says Brad Wavra, VP at Live Nation and point person for the tour. "This will be the biggest tour she has ever undertaken and the largest audience she's ever played to."

Faisel Durrani, president of marketing for Live Nation, has orchestrated a massive national marketing and public-relations platform that has kept Carey in the public eye. While national promotions aren't exactly unique, what is unique here is Carey's commitment to the campaign.

"She's been involved in everything, from daily phone calls to working with us in creating the radio and television spots and being very hands-on with the print campaigns," Durrani says. "She's very focused about her brand and the message she wants to get out there."

A huge promotional blitz has led to Carey hyping the tour in USA Today and on several TV shows, including "Today," "Live With Regis and Kelly," MTV's "TRL," BET's "106 & Park" and "The Tonight Show With Jay Leno" and "Jimmy Kimmel Live."

"Mariah has gone out and really done the work," Wavra says. "She has put in a tremendous amount of personal time. This is the difference between a successful tour and a tour that's mediocre."

Wavra says the level of cooperation between label and promoter has been high. "Benny Medina has orchestrated a great cooperative effort between the promoter and the record company on this project," he says. "Mariah delivered them a great record, IDJ marketed and branded that record and helped bring it into the public's homes."

Label and promoter are sharing data on radio buys and promotions, "and we're working with the label's sales department to create retail promotions with their retail partners," Wavra says.

Carey's broad appeal presents a challenge and an opportunity. "She's a unique artist in that she means as much at the top 40 format as she does at the urban, rhythmic and hot AC formats," Durrani explains. "Normally, when we take a tour out we're hitting primarily one format and there's usually a secondary format that we're trying to hit. In Mariah's case, there are really five formats we hit simultaneously."

An unpredictable U.S. tour market and a red-hot Canadian market led to some shuffling of the route, with three U.S. shows pulled and four more dates added, including three in Canada. Live Nation calls this action more a reaction to the heat north of the border than softness in the United States.

"She sold out Toronto, she sold out Vancouver, she did over 10,000 tickets in Montreal, and she did well in Edmonton. We thought, 'Why not go into Winnipeg and Calgary and add another show in Toronto?' " Wavra says. "The Canadian market is very hot now, and the exchange rate makes it very affordable to go up there and not feel like we're playing for short money."

Wavra is confident that the tour will wind up as one of the year's most successful. "I'm going to say that we'll be doing 80%-100% business across 32 major arena dates on this tour," he says.

"The results are going to be there at the box office and onstage," Wavra continues. "It's the work ethic of the artist in realizing that to make a tour successful in this day and age you can't sit back and wait for it to happen. You've got to engage, and she has engaged with enthusiasm and vigor."

Carey's new taste for branding also plays a role with the tour—Gillette Venus is a trek sponsor. Named the official 2006 Celebrity Legs of a Goddess in May, Carey will lead the nationwide search for the woman with the most beautiful legs in the United States.

Legs of a Goddess contests will be held at five stops along the route: Miami (American Airlines Arena, Aug. 5), Atlanta (Philips Arena, Aug. 9), Philadelphia (Wachovia Center, Aug. 11), Boston (TD Bank North Garden, Aug. 21) and New York (Madison Square Garden, Aug. 23).

Whereas Carey once shunned branding opportunities, today the challenge is careful management of ongoing campaigns. "You don't want a clutter of unmanageable campaigns going on at the same time," Medina says.

Carey's exclusive licensing agreement with beauty products company Elizabeth Arden includes development, marketing and distribution of her own prestige line of fragrances. Carey's first fragrance is due next spring; its name will be announced early next year. Price points will be in the $45-$65 range.

It was Carey's overall brand that resonated with execs at Elizabeth Arden, which also has fragrance lines from Elizabeth Taylor and Britney Spears. "Mariah is a remarkably dynamic and successful artist around the world," Elizabeth Arden executive VP of global marketing Ron Rolleston says. "She's a genuine star, larger than life and incredibly passionate. We like that passion."

And it doesn't hurt that she has a significant fan base worldwide that reaches across all age and ethnic groups, Rolleston adds.

When working with a celebrity, Rolleston says it's important to make the fragrance autobiographical. "Mariah has genuine opinions about what she likes. She provides leadership when it comes to what she wants."

Carey, who has taken an active role in the creation of her first fragrance, likens the process to writing and producing songs. Fragrances have top, bottom and middle notes, she says. "For me, this is where music and fragrance come together. I guess you could say we belong together."

Additional reporting by Ray Waddell in Nashville.



Yes, I will buy your product: Carey goes the extra (s)mile for Intel (above) and Pepsi.

'Mariah's been involved in everything from creating radio and TV spots to being very hands-on with the print campaigns.'

—FAISEL DURRANI, PRESIDENT OF MARKETING FOR LIVE NATION, CAREY'S TOUR PROMOTER

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Scoring 'Superman'
John Ottman talks film in 6 Questions



Self-Released 'Stars'
Malena Pérez builds a brand with new CD



Paying Tribute
Vietnam tale strikes a chord with Big & Rich

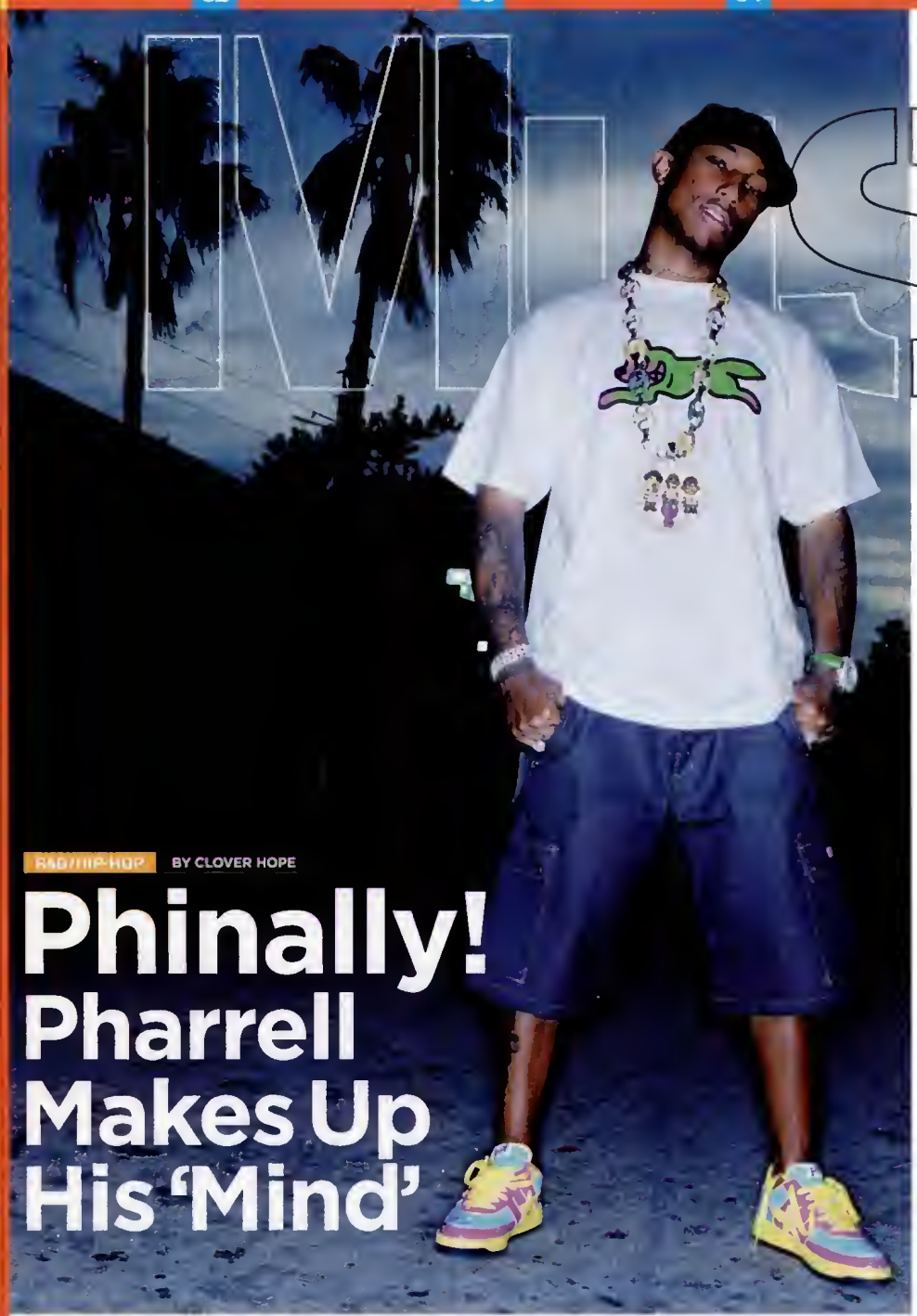


The Blue Scholars
Seattle hip-hop duo sparks local scene



Currency Cashes in
MC readies for his Young Money debut

MUSIC



R&B/HIP-HOP BY CLOVER HOPE

Phinally! Pharrell Makes Up His 'Mind'

Pharrell Williams' solo debut, "In My Mind," has had almost as many release dates as a cat has lives. First slated to street last November, then December, then early 2006, then April, the Star Trak/Interscope album is now locked in for July 25.

And Williams, best-known as one-half of production/writing team the Neptunes, says he has no one but himself to blame for the holdup.

"I'm a big kid," he confesses from London, where he is touring in support of the new disc. "I was being super artistic, and I wasn't listening to anybody. I really didn't give Interscope a chance to catch up with me in terms of promotion."

Eager to push his solo debut, the self-professed perfectionist says he prematurely issued the Gwen Stefani-featured lead single "Can I Have It Like That" late last year, while other tracks remained unmixed. His excitement also drove the release of a music video overseas for second single "Angel." Meanwhile, Interscope had yet to set up marketing and promotional strategies for the project. "At a certain point, [Interscope CEO] Jimmy Iovine was like, 'You gotta slow down a little bit, get us up to speed and explain what you're trying to do,' " Williams says.

But in the interim, the Virginia-raised producer failed to capitalize on any momentum that might have been created by "Can I Have It Like That," which peaked at No. 32 on Billboard's Hot R&B/Hip-Hop Songs chart.

"It's always hard to release a successful single and not follow up with an album," Star Trak president Yaneley Arty says. "But Pharrell felt that he had more to add to this record."

One addition is his current self-produced single "Number 1" featuring Kanye West. The track is leisurely creeping up the urban charts but has yet to break into The Billboard Hot 100.

"Everybody knows Pharrell, but the strategy is to work him like he's a new artist," Interscope urban promotion executive Kevin Black says. "We're marketing him across the board, from clubs and colleges to independent retailers."

Arty views the producer's familiarity as a plus: "Most of his fans recognize that he's always been an artist."

Still, Williams has yielded better results behind the boards (Stefani's "Hollaback Girl," Snoop Dogg's "Drop It Like It's Hot," to name a few of his many hits) than on the mic. The 2003 Neptunes-produced set "The Neptunes Present . . . Clones" (Star Trak/Arista), which featured such artists as Nas, Kelis, Ludacris and Nelly performing alone and with Williams on a few tracks, moved 821,000 copies in the United States, according to Nielsen SoundScan. The album bowed atop The Billboard 200 and spawned Williams' first hit solo record, "Frontin'," featuring Jay-Z. In contrast, N.E.R.D., the trio Williams formed with Neptunes partner Chad Hugo and their childhood pal Shay, sold 674,000 copies of its 2002 Star Trak/Virgin debut, "In Search Of." 2004 follow-up "Fly or Die" shifted 412,000 units.

Williams insists that "In My Mind" is not an attempt to echo the commercial success of his production work. "I don't see myself selling 5 million records," he says. "For me it's about having fun, not trying to fit in. I've already sold tons of records as a producer."

The original premise of "In My Mind"—seven R&B tracks and seven hip-hop cuts—stands, as well as the guest slots by Jay-Z, Snoop, Slim Thug and the Clipse. Instrumentation is heavy and reminiscent of the Neptunes' sound, which is dictated by hard drumlines, eccentric keys and lush violins. While the hip-hop tracks test Williams' rhyming skills, the jazzier R&B cuts boast his signature Prince-like falsetto.

With the album release drawing near, Williams seems to be back on track. A new N.E.R.D. disc is in the works, plus upcoming production projects for Slim Thug, the Clipse, Robin Thicke, Fam-Lay, Jay-Z, Ludacris and Velvet Revolver, among others. Additionally, Louis Vuitton recently drafted Williams for its fall and winter ad campaigns. He also plans to expand Star Trak.

If fans don't tag along for his solo ride, they will still be able to find him easily. "It's great when the rest of the world gets my music," he says, "but if they don't, I can connect with them through Snoop, Jay, Beyoncé, Ludacris . . ." And the list goes on. ••••

LATEST BUZZ

>>>TOUR TIME FOR WAITS
Tom Waits will kick off a two-week tour Aug. 1 in Atlanta at the Tabernacle. The outing will take the artist to a number of markets that he hasn't played in years, if ever, including Asheville, N.C. He returns to Akron, Ohio, and Detroit for the first time since the '80s.
—Melinda Newman

>>>BOYS NOT LONELY
The Grammy Award-winning Los Lonely Boys—Henry, JoJo and Ringo Garza—have included their heroes on their new album, "Sacred," set for releasa July 18 on Or Music/Epic. Willie Nelson and the brothers' father, Enrique Garza Sr., appear on the track "Outlaws." The elder Garza, a Tejano and country artist, taught his sons how to play their instruments. The trio is on a summer tour that lasts through Aug. 30.
—Melinda Newman

>>>ARJONA EXTENDS REACH
Singer/songwriter Ricardo Arjona will launch his U.S. tour with a Aug. 4 concert at the Orleans Arena in Las Vegas. Arjona will play more than 20 arena dates in the United States. Arjona's Adentro tour, named after his current Sony BMG album, is the Guatemalan artist's most extensive in the United States. It is booked by CMN. Arjona is in the midst of 14 dates at the Luna Park theater in Buenos Aires, where he sold 50,000 tickets in 48 hours. *—Leila Cobo*

>>>SUNSPLASH RETURNS
UB40, Maxi Priest, Toots & the Maytals and Third World are among the acts faatured on the 17-date Reggae Sunsplash tour. After nearly a decada's absenca in the United States, the outing returns, starting Aug. 10 at the Sound Advice Amphitheater in West Palm Beach, Fla. Co-producers of the tour are the Johnson Family (their father Tony founded the festival) and 21st Century Artists.
—Melinda Newman

6 QUESTIONS
with JOHN OTTMAN
by MELINDA NEWMAN

Superman may be faster than a speeding bullet, but he has nothing on John Ottman. The composer not only wrote two hours of music for "Superman Returns," he edited the Bryan Singer-directed summer blockbuster, which opened June 28.

The film marks the latest production between Singer and Ottman, who met more than 15 years ago at the University of Southern California. Among the other films scored by Ottman are "Kiss Kiss Bang Bang," "Gothika," "The Cable Guy," "The Usual Suspects," "X2" and "Fantastic Four." The "Superman Returns" soundtrack came out June 27 on Rhino/WEA.

Next for Ottman is composing the music for "A Night at the Museum," a family film starring Ben Stiller.

Q: *Why did you incorporate John Williams' classic "Superman" theme in "Superman Returns"?*

A: It [was] a bittersweet process for me because it's always great when you can write your own theme and that really gives you the impetus to write the rest of the score. I vacillated between that and "Hey, this is a great opportunity to keep alive one of the greatest themes ever written." My ego squashing the greatest theme ever would be tragic. I completely understand the fan mentality and I would be one of the rioters in the street if we didn't use his theme.


OTTMAN

Q: *Did Williams come to the studio?*

A: No, we invited him but he was in Europe and couldn't make it, thank God. It would have been pretty intimidating having God himself descend upon a recording session. I have to admit it was relief because there was already so much pressure in the room . . . I say in the liner notes of the CD, I could almost see this apparition of John Williams appearing before me like Obi Wan Kanobi, saying, "Don't screw this up."

Q: *You've scored a lot of adventure movies including "X2" and "Fantastic Four." What musical elements run through action/adventure movies?*

A: You always know you're going to get a big orchestra and you're going to get a big budget. That's always fun for me because I'm more of an orchestral guy. There's always going to be a lot of brass. Not that you want to be a cliché among all the superhero films, but let's face it, you always have to pull out all the stops.

Q: *Do you want to give up editing and solely be a composer?*

A: Oh, hell yes, I can't stand editing [laughs]. It's a long-standing blackmail between me and Bryan where he would say, "You're not going to score the movie unless you cut it," and where I would say, "Well, I'm not going to cut it unless I score it." I go to editing jail every couple of years when he comes along and when I emerge I look forward to having a couple of years of scoring films because that's what I love doing.

Q: *When editing a movie you've scored, what happens if you have to cut out your favorite part of the score?*

A: I really train myself to compartmentalize and be completely schizo. When I've got one hat on, I almost completely forget I've done the other job. That sounds completely unbelievable, but it's true. More times than not I'm lowering the music and Bryan will say, "You should pull it up a little bit."

Q: *The two of you have worked together for years. What makes that relationship tick?*

A: It keeps working out, but every time I think he thinks it's going to be the one movie where I have a stroke or something or lose all my sensibilities. I think he has this worry that when I go off and score movies without him that I somehow will come back to one of his films having lost my mind or being too perverted by the other films I work on. And I try to tell him, "Your sensibilities don't change, they're there." ••••

OTTMAN STEVE GRANITZ/WIREIMAGE.COM, SLAPBAK MARIA ALAHILLO DE RAMIREZ



Rhythm & Blues

GAIL MITCHELL gmitchell@billboard.com

'Low Rider' Returns

Earth, Wind & Fire's Verdine White Enters Artist Management, Preps To Release Remake Of Classic Song

Maurice White, whose music is the driving force behind Broadway's "Hot Feet," isn't the only Earth, Wind & Fire original member tapping into his entrepreneurial spirit. His brother, EWF bassist Verdine White, has now jumped into the artist management/music production arena.

He's doing it by way of J.E.P. Entertainment (Julion Experience Presents), a partnership with fashion industry veteran Scott Julion. The Los Angeles-based label's inaugural release will be "The Key" (Sept. 12) from the six-piece multicultural band Slapbak. Specializing in R&B, funk and rock with some hip-hop flavor thrown in, the Orange County, Calif., group—headed by singer/songwriter/musician Jara Harris—has a strong local following thanks to three underground CDs and has opened for Mint Condition, Digital Underground and Snoop Dogg. Slapbak's first J.E.P. single is a cover of the War classic "Low Rider." The album is distributed by KES Distribution in Chicago.

Asked about the reasoning behind picking such a well-known song as the group's first release, Julion says "Low Rider" will simultaneously appeal to adults and younger listeners. "This is a band that plays real music and has put a new millennium twist on 'Low Rider' to make it current. Adults will recognize the song and say, 'That used to be my jam,' while it will be brand-new and fresh to younger listeners."

White adds, "Slapbak's music with its funky grooves and melodic hooks revitalizes a genre that is still in demand."

"Low Rider" is being worked at college radio, while an accompanying video was just finished. Waiting in the wings is second single "California Girls," an original composition that will also feature Digital Underground and Shock G. "Then you'll hear the true Slapbak," Julion says of the band, which is a high-energy cross between Funkadelic and the Black Eyed Peas.

Additional artists on the roster include 14-year-old female pop/R&B singer/songwriter Ciarion from Lancaster, Calif., and male R&B singer Aaron G. from Mississippi. Rounding out the J.E.P. management team is COO Christophe Pearman, Raven Symone's father. Former DreamWorks executive Pat Shields is handling marketing for the label, and Sol2Soul Public Relations is manning the publicity front.


SLAPBAK

White oversees the management end of the partnership, with Julion serving as CEO. "If we keep it moving, we won't drown," Julion says of the pair's entrepreneurial launch. "We are going for broke."

QUICK HITS: TVT Music Publishing has signed songwriter/producer Devo Springsteen. The Grammy Award winner's credits include co-writing three songs (including "So High") on John Legend's debut album, in addition to collaborating again with Legend on his sophomore album, Springsteen is also working with Aretha Franklin and newcomers GLC and Consequence.

While in London promoting her new Motown set, India.Arie was invited to record the tune "Georgia" with noted U.K. pianist/bandleader and former Squeeze member Jools Holland for one of his future projects.

Springfield, Mass.-based Reflections Emporium, whose proprietor James Lewis was featured in Billboard's July 1 "Indie R&B 2006" cover story, is moving to a new location at 64 Boston Road. The store will share space with a black art gallery and a beauty care and health store. Its grand opening is scheduled for July 19. Among Lewis' future plans for the store: home delivery. •••



BeatBox

KERRI MASON kmason@billboard.com

Pérez Has DIY Spirit

Artist Builds Her Own Brand With Self-Released 'Stars'

The message of 2005's Billboard Dance Music Summit was unmistakable: "Self-made artists are in." Nearly a year later, MySpace and digital distribution have become givens of any campaign, indie or major, and unsigned artists without any real direction seem to outnumber bikini-clad pinups in cyberspace.

But then there is Malena Pérez. No artist embodies the modern DIY spirit quite like this resplendent newcomer. Emboldened by the moderate success of her 2004 deep house single "Free to Fly," Pérez assembled a team of producers, wrote a crop of original songs, recorded an album and launched her own label to release it. The result, "Stars," comes out July 11 on Cubanita Groove.



PÉREZ

A relatively typical story, right? But the beauty of Pérez—apart from her bohemian, Audrey Hepburn good looks—is in the details. "Stars" is an effortlessly airy collection; simple yet lush, with elements of Pérez's Latin upbringing, as well as her adult appreciation for Everything but the Girl and Sade. She sings in Spanish and English, sometimes within the same track. The album's artwork—Pérez's distinctive blue-gray eyes peering out from a swath of purple flowers—embodies the music within. Her MySpace page (nearly 2,000 friends and counting) lists her influences and tells her story: Atlante-raised, daughter to a Cuban father and German mother, anthropology and literature major at Notre Dame, now dedicated to helping female artists make their own way in the music industry.

In short, Pérez is a woman's woman who could make a man melt, or in industry-speak, "the total package." Or maybe even "a brand."

"I've always wanted to have control over my intellectual property, my image, who I work with," Pérez says. "I think we as women in the industry should be able to feel self-sufficient. A lot of female vocalists tell me that they feel they fall into that trap, [that] their vision for their project becomes their producer's vision, and five years later, they look back and think, 'How did I get here?' "

Collaborations with house producers like Osunlade, Kenny "Dope" Gonzalez and Carlos Niño & the Life Force Trio will put "Stars" on dance fans' radar, as will the involvement of marketing crew Giant Step. Pérez is also assembling an international street team via MySpace bulletins and getting a band together to interpret "Stars" live.

Pérez recently signed a new artist—smoky singer Jacqueline Merle. And she plans to donate a portion of Cubanite Groove's proceeds to charities aiding battered women.

All told, there is nothing helpless about this ingénue.

SUMMER PICK: Anthems don't always need to have vocals. Since its release in October of last year, German duo Âme's "Rej" (Sonar Kollectiv Germany), a wordless seven-minute odyssey into deep electro-tech, has slowly become the most influential release of the year, let alone the summer season. The deceptively simple track has been adopted by DJs from all genres, artistically unifying the usually fractured dance club circuit.

"This track reminds me of that Aztec Mystic track 'Jaguar,' " Billboard reporting DJ David Garcia says. "I remember that even though it was purely a techno track, it was so beautiful that even DJs like Louie Vega were playing it. 'Rej' is along the same line; it just has a ton of emotion behind it." ••••



Global Pulse

EDITED BY TOM FERGUSON tferguson@eu.billboard.com

Solo On Manic Street

Preachers' Bradfield Has Summer Single, Album, Tour

In April 2005, the Manic Street Preachers announced a two-year layoff. But the Welsh alternative rock trio's devoted fan base won't have to wait much longer to see vocalist/guitarist James Dean Bradfield again.

With drummer Sean Moore busy becoming a father, Bradfield and bassist/lyricist Nicky Wire filled their time with solo projects. Wire's album "I Killed the Zeitgeist" is due mid-September, but first comes Bradfield's July 10 U.K. single, "That's No Way to Tell a Lie" (Columbia). His album "The Great Western" will bow July 24 in the United Kingdom, Germany and Japan, followed by an international rollout.

Although Bradfield is the Manic Street Preachers' main composer, he has penned only one set of lyrics for the band. "The Great Western," however, is all self-written apart from the Wire track "Bad Boys and Painkillers" and a Jacques Brel cover, "To See a Friend in Tears."

The Manic Street Preachers formed in 1986. Having survived the 1995 presumed suicide of founding member Richey Edwards, their major breakthrough came in 1996 with fourth album "Everything Must Go" (Epic), followed by 1998's U.K. No. 1 "This Is My Truth Tell Me Yours."

Bradfield's lyrics largely eschew the Preachers' political sloganeering, but musically the album is "a nod to 'Everything Must Go' and 'This Is My Truth,' " manager Martin Hall says. "It's big and accessible."

Bradfield plays ULU in London July 11 and the V2006 festivals in Stafford and Chelmsford Aug. 19-20. Co-headlining Japanese dates in September with bandmate Wire precede a late-2006 solo U.K. tour.

An eighth Preachers album that Hall describes as "a return to 'big rock' in a Green Day style" is being recorded for spring 2007 release.

—Tom Ferguson

ESKIMO JOY: Two years ago, disappointed at his band's failure to turn any of its four Australian Record Industry Assn. (ARIA) Awards nominations into wins, Eskimo Joe singer/bassist Kav Temperly resolved to write a stadium rock album in the vein of INXS' 1987 global breakthrough album "Kick."



ESKIMO JOE

"I pretended we were the biggest band in the world and these songs would only be played in stadiums," Temperly says.

So far, the plan is paying off for the guitar-driven rock/pop trio, with third album "Black Fingernails, Red Wine" (Mushroom/Warner) topping the ARIA chart one week after its June 9 release. Mushroom says shipments have passed platinum (70,000 units).

Warner Music Australia president of A&R Michael Parisi reckons the title track's strength as a lead single boosted sales. "It absolutely stood out on radio," he says.

Eskimo Joe formed in Perth eight years ago and released its first album "Girl" (Modular) in 1998. "Girl" shipped gold (35,000 units), but 2004 sophomore set "A Song Is a City" (Festival Mushroom) shipped double-platinum, according to the labels.

International release plans are not finalized, but following U.S. and U.K. Warner label showcases during July, Eskimo Joe begins a lengthy Australian tour July 26, booked through IMC. The band's publishing is with Mushroom Music.

—Christie Eliezer

FEELING FINE: U.K. pop/rock quintet the Feeling's vocalist and chief songwriter Dan Gillespie Sells is refreshingly upfront about the band's soft-rock influences and retro approach of "great big choruses with great big hooks."

"There are no guilty pleasures anymore," Sells declares. "You're allowed to like Andrew Gold, ELO, Supertramp or 10cc—it's really liberating."

The band's debut album "Twelve Stops and Home" (Island/Universal) entered the Official U.K. Charts Co. chart at No. 2 one week after its June 6 Pan-European release. It rolls out in Australia, Japan and the United States during July and August.

The band recently wrapped a U.K. tour and has promotional trips to Europe, Australia, Japan and the United States scheduled, followed by a fall European tour and U.S. shows.

Despite the "retro" tag, "seeing the band play live seems to have convinced the media and fans alike that they have their own style," Universal Music U.K. director of international marketing Chris Dwyer says. "That's been a focus for our marketing/promotion."

The Feeling is signed to EMI Publishing, and booked by Pinnacle Entertainment (United States) and Helter Skelter (rest of the world). *—Steve Adams*



Nashville Scene

PHYLLIS STARK pstark@billboard.com

Big & Rich Pay Tribute To Vietnam Vets

Last year Big & Rich found themselves crouching by a hole they had dug in Vietnam, drinking shots of Crown Royal, then throwing the shot glasses on top of a pair of bloody combat boots already nestled in the ground.

For the country duo, it was the culmination of a documentary they were filming based on a song the pair had written, "The 8th of November." For their friend Niles Harris, crouching and drinking with them at what had been the scene of a devastating jungle battle 40 years prior, it was much more.

On Nov. 8, 1965, a then-19-year-old Harris and his colleagues in the Army's 173rd Airborne engaged in a bloody firefight on that very spot. The battle left 48 American soldiers dead, and Harris and hundreds of others badly injured.

From that point on, every Nov. 8 Harris has dressed in a suit and gone out to have a steak dinner and a few drinks to toast his fallen comrades.

In 2002, John Rich and Big Kenny—who had not yet been unleashed on the country music world as Big & Rich—traveled to Deadwood, S.D., to do some songwriting. There, they met Harris, a local bartender with a poignant tale to tell.

Rich says Harris' story struck a chord with he and Kenny, reminding them that for these American veterans, such experiences "stick with them and, in a lot of cases, are debilitating to them."

The story inspired the duo to pen "The 8th of November," included on Big & Rich's current CD, "Comin' to Your City."

"We wanted to write a song that commemorated our friend Niles, but would also commemorate all of our veterans everywhere," Rich says. "Kenny and I, being songwriters and entertainers, it was our chance to say, 'Thanks.' It's all about reverence and respect."

But after writing and recording the song, they still were not done with the story, eventually hatching a plan to travel with Harris and a film crew to Vietnam. Harris was to bury the boots that were cut off his feet after the battle, which Rich calls "the most horrific day of his life." The boots had been hanging in his garage for decades.

They hired a scout in Vietnam who spent several months trying to pinpoint the exact location of the Nov. 8 battle. Once it was identified, Rich, Kenny, Harris and three others obtained their visas, boarded a plane and traveled across 18 time zones to get there, where they hooked up with a local film crew.

The duo initially self-financed the project, although its label, Warner Bros. Nashville, later split the costs, according to Rich. But he insists that detail is unimportant.

"It was such a personal thing for us we couldn't expect anybody else to pay for it," he says.

The resulting hourlong DVD is, by turns, quite funny and deeply moving. It includes an interview with the spy who exposed the location of the American troops to the North Vietnamese army 40 years before, sparking the battle Harris has never quite gotten over.

"We wanted the documentary to be a catalyst for healing for these Vietnam veterans" who got less than a hero's welcome on their return home, Rich says. "We wanted it to be seen by millions of people and provide some healing for these guys [to] let them know they're not forgotten."

This year, Procter & Gamble's Prilosec OTC is sponsoring the Big & Rich tour. After seeing the documentary, P&G executives extended that partnership, with P&G paying to press 1.2 million copies of the DVD. Throughout July, it will be packaged as a free giveaway with the heartburn medication at retail locations.

The documentary made its TV debut July 1 on GAC. A mini-documentary video and digital booklet, packaged with the "8th of November" single and music video, is available this month as an exclusive at iTunes.

Ultimately, Rich says, he hopes the video has such an impact that it will inspire someone to stage a very belated homecoming parade for Vietnam vets. "That's the ultimate dream for us.

"Kenny and I consider this the most important piece of music we've ever been a part of." ••••



BIG & RICH traveled to Vietnam to film a documentary with war veteran NILES HARRIS. Pictured, from left, are BIG KENNY, Harris and JOHN RICH.



Latin Notas

LEILA COBO lcobo@billboard.com

Hearing Van Gogh's Ear

Low-Key Rock Act La Oreja De Van Gogh Riding High

By now, most are aware that **La Oreja de Van Gogh** translates as Van Gogh's Ear.

But not everyone may realize that the Spanish quintet has become one of Latin music's most popular acts, selling more than 5 million albums worldwide. The group's most recent album, "Guapa," has surpassed global sales of 600,000 since its May release, according to Sony BMG. In Spain, where La Oreja is in the midst of a 50-city tour, the album has spent eight weeks at No. 1.

Despite such success, the members of La Oreja—singer **Amaia Montero**, keyboardist **Xabi San Martin**, guitarist **Pablo Benegas**, bassist **Alvaro Fuentes** and drummer **Haritz Garde**—retain the look and attitude of unassuming university students who just happen to have a pop band.

Indeed, the five met as students, forming the band in 1996. Today, they are stars, but they are still not into glam. A recent weekday morning in Miami found them walking 10 blocks from a meeting to their hotel rather than waiting for a company car.

"We feel a little strange in this showbiz world," San Martin says. "We were college friends who did this because we loved it. And suddenly, we see ourselves in this dynamic of making albums. We try to conserve a bit of cynicism and sarcasm, so that we don't start to believe all of it."

The band members say they have little concern about fame or industry honors. They have declined to be the face or provide the music for an advertising campaign—although the band has paired up with brands for its tours. The current "Guapa Tour 2006 Seat" is named after the new Ibiza Seat automobile.

The secret of La Oreja's success can be found in the basics: original songs that connect with an audience. It is clever material, with clever arrangements, yet easy to sing.

The band had immediate success in Spain with its first album, 1998's "Dile al Sol." But sales outside its home market only arrived with the ensuing "El Viaje de Copperpot" in 2000, which La Oreja promoted heavily in Mexico. That served as a trampoline for a strong U.S. entry. The band's first album to hit Billboard's Top Latin Albums chart was its third, 2003's "Lo Que Te Conté Mientras Te Hacías La Dormida," which has sold close to 250,000 copies in the United States, according to Nielsen SoundScan.

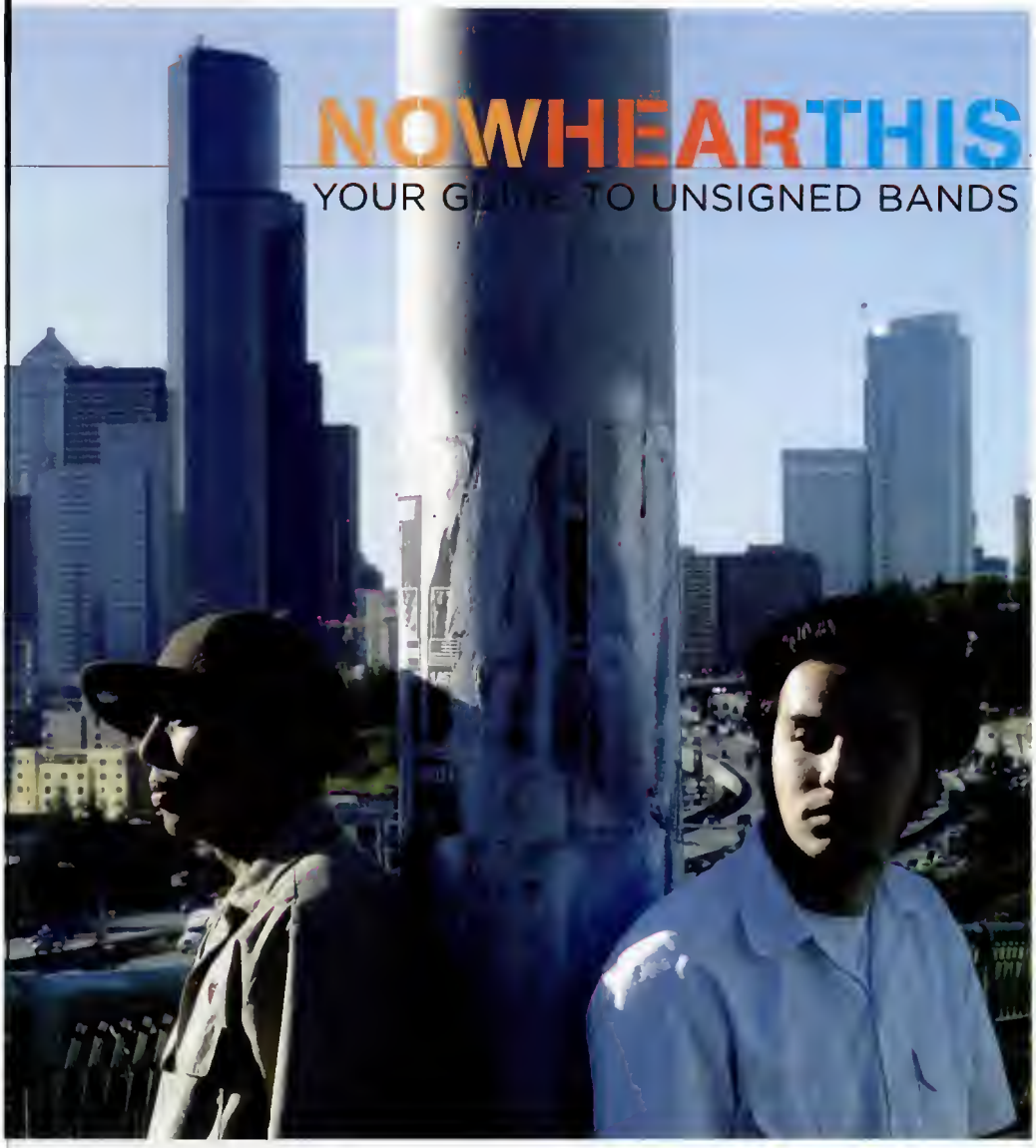
The members of La Oreja say "Guapa," which loosely translates to "good looking" and features lush, complex arrangements, represents their current, satisfied state of mind. ••••



LA OREJA DE VAN GOGH

NOWHEARTHIS

YOUR GUIDE TO UNSIGNED BANDS



>>>THE BLUE SCHOLARS

The Blue Scholars have become a local phenomenon in Seattle. In six months, the hip-hop duo's MC, Geologic, says he and partner DJ Sabzi have blown through an initial pressing of 5,000 copies for recent EP "The Long March." The pair were also recently tapped to play the main stage of Seattle's Sasquatch Festival in May, alongside such top national acts as the Flaming Lips and Nine Inch Nails.

Indie retailer Sonic Boom confirms "The Long March" was a top seller during the holidays. Meanwhile, a self-titled, self-released 2004 full-length debut has sold 8,000 units in the United States, according to Nielsen SoundScan, with 83% of them coming from the Seattle area. Geologic, however, puts the number at about 10,000 copies. To help with distribution, the album was licensed till the end of the year to local label Light in the Attic.

"At the start, we didn't even explore the possibility of shopping the album to a major or hooking up with an indie," Geologic says. And now the Blue Scholars never plan to.

The politically minded duo, marked by Geologic's working-class calls for action and Sabzi's jazzy backdrops, recorded its debut in 2003. It took about a year, but eventually the Blue Scholars saved the $3,000 it cost to master the album and press an initial batch. The Seattle Weekly responded by naming it album of the year, and the University of Washington's (UW) adult alternative KEXP Seattle-Tacoma began regularly playing the act. The duo also won a second-stage slot at the 2005 edition of the Sasquatch Festival.

"We saw other people do this on their own successfully, with success meaning the ability to sell at least 4,000 CDs locally and have enough local pull to open the next Ghostface show, for example," Geologic says.

Going forward, the Blue Scholars will handle all label duties themselves. This month, they announced the launch of their own indie, Mass Line Records. Geologic says they are shopping for distribution and are close to a deal.

For Mass Line, the Blue Scholars took inspiration from Minneapolis label Rhymesayers Entertainment. The latter has helped to define its city's hip-hop scene, establishing a well-regarded shop and a nationally known act in Atmosphere.

Mass Line will start its mission of unifying the Seattle rap scene by hosting monthly open-mic and cultural events. In October, the label will release the debut from Common Market, which features Sabzi, a classically trained pianist who has also played drums in a ska-punk band. A new Blue Scholars album will follow in early 2007.

And in a sure sign that Geologic and Sabzi are dedicated to their hip-hop pursuits, the two UW grads have quit their day jobs.

"We approach art and the music that we make as something that has to seek a higher purpose," Geologic says. "It cannot be art for art's sake."

Contact: geologic@bluescholars.com —*Todd Martens*



>>>THE NOISES 10

The hooks come from all directions in a Noises 10 song, but it's Jason Scavone's impassioned vocals that make the band impossible to ignore. Hailing from Charlotte, N.C., the Noises 10 gradually evolved from a tamer, more keyboard-anchored project to a full-on power-pop act. The irresistible keyboard melodies are still there but are now dressed with electronic blips and brisk guitars. Last year's self-released full-length, "There's an Elephant in the Room," attracted the attention of more than one major label, Scavone says, adding that reps from Capitol and Downtown Records have been in touch. The quartet—all its members are in their mid-20s—has already started work on a new album. "Things are just getting started," Scavone says. "We're looking to tour, and we're looking to get picked up by a label, but this is all new to us."

Contact: Andy Johnson, andy@noisemgmt.com

—*Todd Martens*



>>>THE BROKEDOWN

In just two years, Los Angeles act the Brokedown has evolved from an alt-country quartet to a full-on Western-inspired rock band. The band's self-released EP, "The Dutchman's Gold," was centered on Dan Iead's mournful pedal steel guitar work, but bouncier songs such as "Down In the Valley" foretold the act's rock'n'roll future. A forthcoming album, singer/guitarist Ross Flournoy says, is "a little bit more adventurous" than the EP. These days, the Brokedown has essentially shed the pedal steel in favor of a more rollicking brand of guitar pop. The band recently held down a monthlong residency at the Silver Lake Lounge in Los Angeles and will return to the venue Aug. 9. The Brokedown is looking for a home for its debut album. "We would love to sign with a label that was small to medium size," Flournoy says.

Contact: David McDonough, 310-849-4805

—*David Greenwald*

EDITED BY TODD MARTENS tmartens@billboard.com

Real Talk



HILLARY CROSLEY hcrosley@billboard.com

Money's New Currency

A Skateboarding Savant Is Young Money Entertainment's Newest Star

It's no secret that **DJ Drama's** Gangsta Grillz mix-tape series is Southern hip-hop's barometer as to who's hot and who's not. The most recent edition, "DJ Drama and Lil Wayne: Dedication 2," features a new MC, **Currency**, on **Lil Wayne's** Young Money Entertainment imprint through Universal Records. Currency's first single, "Where Da Cash At?" featuring Lil Wayne and **Remy Ma**, uses production team the **Runners' (Rick Ross'** "Hustlin' ") full-bodied organ production while they toss around pimptastic lyrics.

Currency, whose birth name is **Shante Frank**, ("I got a girl's name. The first day of school, I'd introduce myself and know that I was going to have to fight at lunch.") was born in and raised all around New Orleans. He was originally signed to **C-Murder's** record label, Tru Records, in 2001 before hopping over to **Master P's** No Limit Records. That didn't end too well.

"P was trying to do P, and I was trying to actually be a rapper," Currency says.

After leaving No Limit Records in 2004, Currency, a magnate-school smart kid, went against his mother's wishes and ditched college. Instead, he worked hard to perfect his skateboarding craft in hopes of joining some friends who were already sponsored by the popular skate shoe brand DC. But just before Currency dived in wheels first, Young Money Entertainment called.

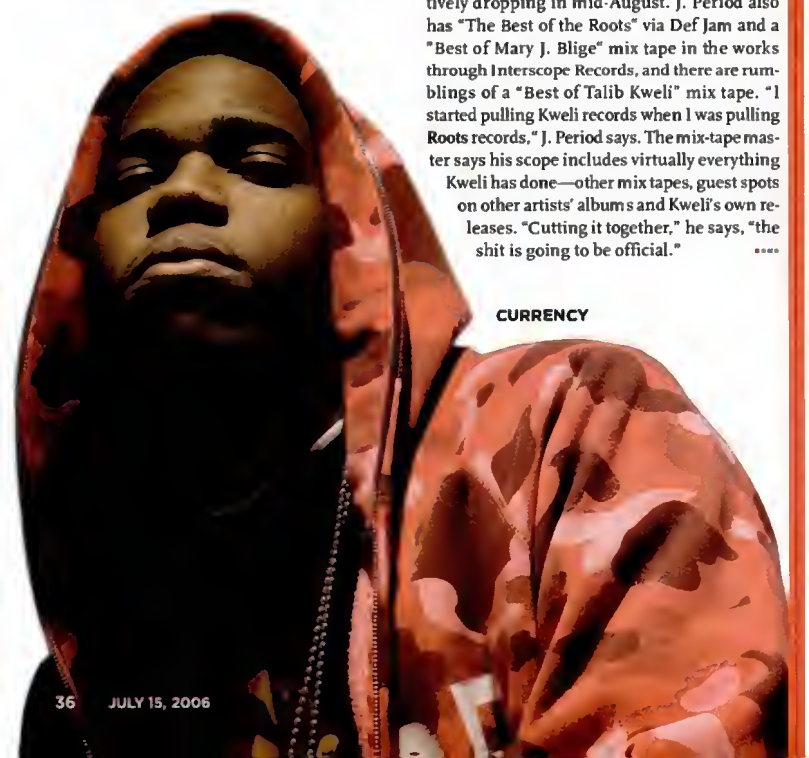
"My album's called 'Music to Fly To,' " Currency says, "because I fly so much I figured I'd make an album that you could listen to for an entire flight, from the minute you take off to the minute you land."

While "Where Da Cash At?" is the brash street single, Currency promises that the rest of "Music to Fly To" is filled with funk and jazzy tracks due to his medicinal use during the album's production. He's also talking up a spoken-word track, saying, "There are a lot of layers to me that people don't know about." The debut album is slated to drop later this summer.

And while some folks might think that Currency is biting **Lupe Fiasco's** marketing plan—Fiasco's debut video for "Kick, Push" showcases his love for skateboarding—Currency says, "That's ignorant people who thought nobody skated until 'Kick, Push' came out.

"The same thing goes for Lupe in terms of **Pharrell** [who has been skateboarding and has a skateboard team]," he adds. "What would be bad is if I was a poseur that just skates because that's what's in right now."

VOTE OR DIE: J. Period, mix-tape father of "The Best of Lauryn Hill," is prepping a mix tape to celebrate veteran hip-hop journalist **Kevin Powell** running for congressional office. And though Powell has pushed his campaign to 2008, "J. Period Presents: Powell for the People Vol. 1," boasting rhymes from artists like **Talib Kweli, Dead Prez's M-1** and **Black Thought**, is tentatively dropping in mid-August. J. Period also has "The Best of the Roots" via Def Jam and a "Best of Mary J. Blige" mix tape in the works through Interscope Records, and there are rumblings of a "Best of Talib Kweli" mix tape. "I started pulling Kweli records when I was pulling Roots records," J. Period says. The mix-tape master says his scope includes virtually everything Kweli has done—other mix tapes, guest spots on other artists' albums and Kweli's own releases. "Cutting it together," he says, "the shit is going to be official." ••••



CURRENCY



Pianist McCOY TYNER onstage with the Lula Washington Dancers at the Playboy Jazz Festival.



Jazz Notes

DAN OUELLETTE douellette@billboard.com

Cosby's Playboy Party

Comic Returns As Host Of Annual Jazz Festival

At New York's Village Vanguard, club matriarch **Lorraine Gordon** sternly defies the audience to talk during a set. Three thousand miles away at the Hollywood Bowl in Los Angeles, patrons of the Playboy Jazz Festival receive the opposite message: Eat, drink and converse through two days of nonstop entertainment.

It's a daunting task for musicians to play over the din, but it's certainly not unprecedented (witness the background small talk and silverware clinking during the 1965 live recordings of the **Miles Davis Quintet** at Chicago's Plugged Nickel nightclub).

The Playboy Fest celebrated its 28th birthday June 17-18 with an impressive lineup representing the breadth of jazz (Billboard, July 8). Playboy is unique among festivals in that the music serves more as a backdrop for the party. **Bill Cosby**, returning as master of ceremonies after a year's absence, acknowledged backstage that it's "a hard crowd," but added, "I know them. I tell them, 'Eat, talk, drink; we're here for you.' "

Casually attired in sandals, U-Mass sweatpants and T-shirt, Cosby fronted Cos of Good Music, his makeshift ensemble featuring "Tonight Show" guitarist **Kevin Eubanks**, veteran trombonist **Steve Turre** and upstart trumpeter **Christian Scott**. They slowed down **Sly Stone's** "Stand" and romped through a boogie-woogie blues where Eubanks sparked.

Cosby, who orchestrated the band as well as noodled on the traps, said afterward that this festival staple has had "horrendous moments from what I thought were great ideas and great moments that were planned." Then, beaming, he added, "We've also caught some wonderful lightning in a bottle."

Noteworthy sets were turned in by **Branford Marsalis'** powerful swing-to-abstract quartet, the supremely entertaining **Jamie Cullum**, Latin jazz ace **Eddie Palmieri** with special guests saxophonist **David Sanchez** and violinist **Regina Carter**, the ultra-swinging **Clayton/Hamilton Jazz Orchestra** paying tribute to **Milt Jackson** with guest vibes player **Stefon Harris**, **Ron Carter's Golden Striker** trio and three crowd-pleasing New Orleans-infused acts: **Elder Edward Babb & the McCollough Sons of Thunder**, the **Preservation Hall Jazz Band** and the **Elvis Costello/Allen Toussaint** soul/rock collective.

The highlight was delivered by pianist **McCoy Tyner's** trio that accompanied the Los Angeles-based **Lula Washington Dance Theatre**. While the choreography was more "Flashdance" than Mark Morris, Tyner's dynamics on the keys carried the set. Much thinner in stature due to a health concern last year, the invigorated Tyner nonetheless played with a left-hand thrust that, at least momentarily, caught the attention of festivalgoers.

DUKING WITH CLARKE: Keyboardist **George Duke** and electric bassist extraordinaire **Stanley Clarke** also rocked the Playboy Fest in the midst of their **Clarke Duke Project** national tour. Both have new CDs. Duke's "In a Mellow Tone" (BPM Recordings), featuring standards and reinterpretations of originals, streeted June 27. Clarke's "Standards" (Kind of Blue Records) showcases him playing acoustic bass, his first such recording in 20 years. It will be released Aug. 18.

BRECKER RETURNS: After being sidelined for 15 months, tenor saxophonist **Michael Brecker** triumphantly returned June 23 at **Herbie Hancock's** four-ring showcase, dubbed Herbie's World, at the JVC Jazz Festival at Carnegie Hall. Brecker appeared as an unannounced guest in Hancock's trio, featuring bassist **Ron Carter** and drummer **Jack DeJohnette**.

It was Brecker's first horn blowing since being diagnosed with the debilitating MDS bone-marrow malady. At the previous day's rehearsal, Brecker, after entering Carroll Studios with a cane, launched into Hancock's blazing "One Finger Snap" three times. Was he fatigued after not playing his sax in a year? "Not really, but I didn't have my chops, which was probably good," Brecker said. "I couldn't sit back and rely on them." ••••

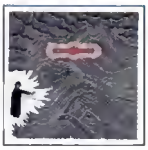
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REVIEWS

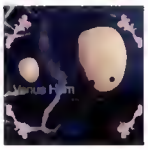
SPOTLIGHTS

Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential.

ALBUMS



THOM YORKE
The Eraser
Producer: *Nigel Godrich*
XL Recordings
Release Date: *July 11*
Thom Yorke may be de-emphasizing his solo debut by releasing it in the wake of Radiohead's first U.S. tour in three years, but "The Eraser" is no second-rate stopgap. Anyone who found the alien sonic landscapes of "Kid A" a bit overwhelming will feel much more at home with these nine less fussy but primarily electronica-dominated compositions, nurtured by longtime Radiohead producer Nigel Godrich. There's enough claustrophobic inscrutability ("The Clock," the mumbled "Skip Divided") to link the material to latter-day Radiohead, but standouts like the piano-heavy title song and the groovy "Black Swan" finally begin to hint at the man behind the usually unknowable exterior. Even better, there's a generous helping of great melodies ("Atoms for Peace," "Analyse"), which only makes one wonder: How many other songs like this is Yorke keeping to himself?—*JC*



VENUS HUM
The Colors In the Wheel
Producer: *Venus Hum*
Mono-Fi/Nettwerk
Release Date: *July 25*
Venus Hum's new album, "The Colors in the Wheel," came very close to not being made. After the trio's major-label debut, 2003's "Big Beautiful Sky," which spawned a couple of dancefloor hits ("Montana" and "Soul Sloshing"), bandmates Annette Strean, Kip Kubin and Tony Miracle went their separate ways. Fortunately for modern rock and electronic enthusiasts, they are back together. This time around, though, the dance-pop-electronic flourishes of past hits take a back seat to live musicianship that, in some cases, has been manually manipulated by computer technology. Choice cuts include "You Break Me Down," "Birds and Fishes," "72 Degrees" and "Go to Sleep." Fans of Björk, Róisín Murphy and Kate Bush will not go wrong here. Indeed, the colors in Venus Hum's wheel are vibrantly alive.—*MP*

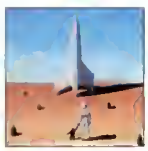


SOUL ASYLUM
The Silver Lining
Producers: *Steve Hodge, John Fields*
Legacy
Release Date: *July 11*
Soul Asylum gave us the big "I Love the '90s" set piece "Runaway Train," even performing it at President Bill Clinton's first inauguration, only to disappear soon after. Now the band is back with its first studio recording in eight years and its last with bassist Karl Mueller, who died last year. Mixing pop melody and garage grit, "The Silver Lining" is an old-school alternative rock album full of oversized riffs and open-hearted hooks. Dave Pirner's moody rasp still has that scratchy, spine-tingling quality. While some cuts are flooded with lyrical clichés ("Stand Up and Be Strong"), "Bus Named Desire" leads a raunchy Aerosmith blues into a soaring chorus that conjures Cher's 1998 smash "Believe," and on sunset anthem "Standing Water," power chords come crashing like perfect waves. Welcome back.—*SP*

SINGLES



DASHBOARD CONFESSIONAL
Don't Wait (4:05)
Producer: *Don Gilmore*
Writer: *C. Carrabba*
Publisher: *Hey, Did She Ask About Me?/ Universal, ASCAP*
Vagrant
Three years after the modern rock smash "Hands Down," Chris Carrabba's Dashboard Confessional returns with an atmospheric midtempo anthem full of mature melodic muscle. Kicking off with a wordless, arena singalong that could make Bono blush, "Don't Wait" boasts a simple melody and soaring chorus that takes one by surprise. More focused than ever, the super-sensitive Carrabba squeezes the essence out of his punk-folk, but keeps his sad-boy lyrics smart and poetic. At a time when most emo startups are trying to be Fall Out Boy, Dashboard steps on the brakes and reaches for U2, a wise move that will resonate with '80s-friendly modern rock radio.—*SP*



TOM PETTY Saving Grace (3:46)
Producers: *Jeff Lynne, Tom Petty, Mike Campbell*
Writer: *T. Petty*
Publisher: *Wixen American Recordings/ Warner Bros.*
Currently on tour with the Heartbreakers, Tom Petty is finally ready to share some new material. "Saving Grace" begins with a spare, Bo Diddley-style blues that builds to a roadhouse shuffle. The guitars are kept deliciously gritty, giving the song a fresh garage-like feel, and Petty's stoner vocals are as laid-back and nostalgic as ever. A classic-sounding ode to restlessness, "Saving Grace" is the perfect prelude to "Highway Companion," Petty's first solo album since 1994's Rick Rubin-produced "Wildflowers," and his first for Rubin's American Recordings label. The cut is off to a kick-start at triple-A radio; more important, it proves that Petty still knows how to rock.—*SP*

ALBUMS

ROCK

SUFJAN STEVENS
The Avalanche
Producer: *Sufjan Stevens*
Asthmatic Kitty
Release Date: *July 11*
There's something charming about hearing the soft-voiced Sufjan Stevens sing an ode to famed Illinois democratic senator Adlai Stevenson. But charm alone can't carry an album, especially one that's 21 songs and 75 minutes long. As is Stevens' norm, there's plenty of window dressing to gloss up the tender arrangements of these outtakes from last year's sleeper indie hit, "Illinois." A choir and all sorts of wind and horn instruments adorn nearly every song not to mention a bevy of historical references. Stevens can be a fine storyteller (the light blues of "Springfield, or Bobby Got a Shad-Fly Caught in His Hair"), but he can also be a bit bloated (the latter's title). Stevens' ambition is undoubtedly admirable, and he remains an interesting indie-rock character to follow. But too often his songs fail to captivate beyond a curiosity factor.—*TM*

MUSE
Black Holes and Revelations
Producers: *Muse, Rich Costey*
Warner Bros.
Release Date: *July 11*
Like supersizing fries when the portion is already too big, "Black Holes and Revelations" further bloats Muse's raucous crescendos and space-rock anthems with heavier synths and weird, Queen-like harmonies. Don't be mistaken: The pomp and circumstance helps make Muse a great band to begin with. But bigness does not an anthem make, or at least not at the expense of the Big Chorus. Though the album grows stronger as it lurches on, the trio's pursuit of bombast leaves the killer melodies lost in outer space. The falsetto psychedelia that is first single "Supermassive Black Hole" feels shaky, and the otherworldly prettiness of "Soldier's Poem" feels like filler. Matthew Bellamy's vocal performance is fantastic (as per usual), particularly on "Invincible" and "Take a Bow," but the album is ultimately dragged down by its own heavy hand.—*KH*

GREG GRAFFIN
Cold as the Clay
Producer: *Brett Gurewitz*
Anti-
Release Date: *July 11*
★ With this dusky and starkly recorded collection, longtime Bad Religion howler Graffin becomes the second guy in recent months to temporarily trade in his rock'n'roll pedigree for that of an old-timey troubadour bringing old folk songs back to life. But where Bruce Springsteen used his "We Shall Overcome" stage to make mostly joyful noise, Graffin, as you'd expect from a lifelong punk, is more comfortable swimming around in folk's dark side; the characters he highlights are faithful but hope-free ("Talk About Suffering"), abandoned lovers ("Willie Moore") or simple stone-cold killers ("Omie Wise," "Little Sadie"). His icy rasp perfectly suited to such blackhearted tales, Graffin also uses the stripped-away detour to contribute a few of his own tracks, which figure exactly into the album's sense of dusty isolation.—*JV*

COUNTRY

RAY WYLIE HUBBARD
Snake Farm
Producers: *Gurf Morlix, Ray Wylie Hubbard*
Sustain Records/Universal
Release Date: *June 27*
★ Texas singer/songwriter/gonzo cowboy Ray Wylie Hubbard has enjoyed a career renaissance in the last decade-plus that has undoubtedly produced the most powerful music of his career. That streak continues with "Snake Farm," a collection of down-and-dirty, superbly crafted gems quite unlike anything else. The title cut is a swampy peek into a bizarro world too detailed not to be true, and "Heartaches and Grease," with its "shameless women and pork rinds," thumps with authority, while Hubbard ruminates on the supernatural and faith in his own special way with "Kilowatts" and the mighty "The Way of the Fallen." The gut-bucket "Mother Hubbard's Blues" offers sage advice and laugh-out-loud humor, and Hubbard's slide and vocals shine throughout.—*RW*

BIG SANDY & HIS FLY-RITE BOYS
Turntable Matinee
Producer: *D.E. Hannigan*
Yep Roc
Release Date: *July 11*
★ The new disc from Big Sandy & His Fly-Rite Boys is a gem of musical retrospection, featuring 14 original tunes with a pronounced emphasis on vintage rockabilly. Opener "The Power of the 45" sets the mood for some fine hillbilly romance both hopeful ("Ruby Jane," "I Know I've Loved You Before") and forlorn ("Haunted Heels"). In addition to a large dose of rockabilly, cue up the country swing number "(Yes) I Feel Sorry for You" and the campy Latin vibe of "Spanish Dagger." Also make note of the outstanding classic country tune "Lonesome Dollar." "Turntable Matinee" brings Big Sandy's album output to an even dozen and during that time his preoccupation with classic roots music has never paid bigger dividends than it does here.—*PVV*

WORLD

SKA CUBANO
¡Ay Carambal
Producer: *Natty Bo Cumbancha*
Release Date: *July 11*
★ This project, masterminded by Englishman Peter Scott, is a flashback to the '50s, when there was an active crosstalk between Jamaican ska and Cuban son. English ska artist Natty Bo pulled together the band and tracked the album in Santiago de Cuba. The disc features a dozen musicians working ska, son montuno, calypso and cumbia tunes and

continued on >>p38

REVIEWS

SINGLES

from >>p37

includes amazing vocals from Cuban singer Beny Billy (Juan Manuel Villy). The music is consistently delightful. "Tungarara" is a slightly bent cumbia about a little frog and a toad, enlivened by René Dominguez's terrific flute. Witness the resurrection via ska of the chestnut "Jezebel," the ska-cumbia rendition of Ramón Vargas' "Soy Campesino," and turn up the volume for the thunderous ska-son treatment of "Oye Compay Juan," with lyrics by Gisela Navea, Beny Billy's wife. A retro-centric dancehall indulgence of the highest order.—*PVV*

LATIN

ENANITOS VERDES
Pescado Original
Producers: *Enanitos Verdes, Gustavo Borner*
Universal Music Latino
Release Date: *July 4*

★ With this album tinged with nostalgia, Argentine pop/rock veterans Enanitos Verdes will surely see a positive impact thanks to their recent U.S. tour and live album. "Pescado Original" is Enanitos' first studio set since 2002, and it sounds mellow and beautiful. More pop than rock, it finds the group collaborating with the likes of Julieta Venegas and Coti for an imminently commercial sound. Anchored by the melancholic "A Las Tres" (the story of an immigrant, we presume, who calls his sweetheart long distance every day at three) and the poignant, accordion-laden "Me Permití Sonar," this set is straight to the point in a good way. Catchy first single "Mariposas" could pave the way in a radio atmosphere that may finally be ready for sounds of groups like Enanitos.—*LC*

HUECCO
Huecco
Producer: *KC Porter*
Warner Music Latina
Release Date: *June 27*

★ The first U.S.-released album by Spanish act Huecco is a mélange of styles reminiscent of Manu Chao yet infinitely more melodic. A mix of ska, reggae, tango, mambo, pop and rock, the end result is often irresistible. "Tacones Baratos" (Cheap Heels), a monument to the allure of that kind of girl, is sexy and greasy at the same time, while "Mamba Negra" mixes folklore and flamenco yet manages to avoid being cheesy. Huecco himself is edgy and aggressive but occasionally over the top with his sheer exuberance as he happily throws everything into the mix. There are no holds barred here. But that gusto is precisely what gives this album its edge. This music may be way too in-your-face for Spanish radio in the United States, but it's worth discovering in other ways.—*LC*

DVD

PHISH
Live in Brooklyn
JEMP/Rhino
Release Date: *July 11*

▶ Amid the carnival freaks, greasy hot dog stands and sunbathers, Phish took the stage at Brooklyn's Coney Island on June 17, 2004, for one of its last shows before splitting two months later. While "Live in Brooklyn" is not quite unique enough from a set-list perspective to warrant must-own status, stellar jams like Edgar Winter's "Frankenstein," "Free" (check Mike Gordon's funked-up bass solo), the breakneck "Weekapaug Groove," the finale "The Divided Sky" and an outer-spaced psychedelic run through the theme from "2001" evince all the freewheeling qualities that made Phish so beloved. That day's soundcheck and a backstage unplugged performance by guitarist Trey Anastasio are also nice behind-the-scenes touches. Only complaint: Where are the two songs with surprise guest Jay-Z(!!) from the following night's gig at the same venue?—*JC*

NEW & NOTEWORTHY

THE FORMAT
Dog Problems
Producer: *Steve McDonald*
Vanity/Nettwerk
Release Date: *July 11*

The sunny exterior of "Dog Problems" pairs perfectly with singer Nate Ruess' perky, even-keeled voice and a gargantuan tongue that remains firmly in cheek. Rounded out with a horn section, crowd-noise samples and shimmery guitar pedals, the breathless indie pop and broken-hearted lyrics of "Dog Problems" deserve every bit of the attention they are receiving. Glockenspiel and hand claps are worked seamlessly into "Ocean," as though the song were never meant to be sad. The title track is impeccably arranged for maximum impact of words like "I never finish phrases, I misspell/Open arms are prison cells." The emotional outcome from listening to "Dog Problems" all depends on how closely one listens, but it is a treasure regardless of the result.—*KH*

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ADDITIONAL REVIEWS:

- The Pipettes, "We Are the Pipettes" (Memphis Industries)
- Grant-Lee Phillips, "Nineteen-eighties" (Rounder)
- Final Fantasy, "He Poos Clouds" (Tomlab)

POP

BO BICE U Make Me Better (3:37)
Producers: *Max Martin, Lukasz "Dr. Luke" Gottwald*
Writers: *M. Sandberg, L. Gottwald, J. Latiano*
Publishers: *various*
RCA

With "U Make Me Better," Bo Bice moves a step closer to embracing his rock roots. Unlike his debut midtempo sleeper hit, "The Real Thing," Bice's vocals sound less processed and are graciously surrounded by catchy guitar riffs. But it still seems the season four "American Idol" runner-up is off track in terms of showing what he's really about. Although his Southern rock style won over "Idol" fans, gold debut album "The Real Thing" is a bit too much on the buttery popcorn side, albeit with an organic template. Let's hope that he is able to endure this chapter with enough success to bring the real good around on a sophomore set.—*KK*

R&B

METHOD MAN Say (3:58)
Producer: *Erick Sermon*
Writers: *B. Marley, C. Smith, E. Sermon*
Publishers: *ASCAP, PRS, BMI*
Island Def Jam

★ "4:21 . . . The Day After," Method Man's first solo album since 2004's poorly received and critically chastised "Tical 0: The Prequel," marks the glorious return of Wu-Tang Clan's wittiest MC. His debut single, "Say," features Lauryn Hill singing Bob Marley's classic "So Much Things to Say" on the hook as Meth turns the spotlight's glare on his harshest critics to give the music industry a re-education on what the game is all about. "Radio blinded/That ain't where the hip-hop lives/It live in the streets/We eat to live/They living to eat." Hill's soulful vocals, like silk on sandpaper, soar harmoniously over Meth's notorious gravel-like flow, delivering a heartfelt message with a lighthearted vibe. With its lyrical brilliance and head-bobbing beat, even radio will be singing along to this hot summer single that restores Method to the hip-hop madness.—*SH*

LeTOYA Torn (4:21)
Producer: *Teddy Bishop*
Writers: *T. Beli, L. Epstein, T. Bishop, D. Young, L. Luckett*
Publishers: *Warner-Tamerlane, BMI Capitol*

Former Destiny's Child member LeToya Luckett proves her budding solo potential with heart-wrenching first single "Torn." The topic is familiar—whether to stay in a trying relationship. Amid the singer's laments ("A part of me wants to leave you alone/A part of me wants for you to come home") are weeping strings and keys that sample Mary J. Blige's similarly expressive single "You Are Everything." As of this issue, "Torn" seems to be struggling to reach the top 30 on The Billboard Hot 100, though its video is a viewer favorite on countdown shows. While her vocals are not as soaring as, say, Beyoncé's, this cut shows that LeToya has all the goods that she needs to break into the big time.—*CH*

COUNTRY

FAITH HILL Sunshine and Summertime (3:26)
Producers: *Byron Gallimore, Faith Hill*
Writers: *J. Rich, R. Clawson, K. Sackley*
Publishers: *various*
Warner Bros.

▶ The latest single from Faith Hill's "Fireflies" album is a peppy, uptempo cottonball, custom-made for the seasonal radio airwaves. Penned by John Rich, Rodney Clawson and Kylie Sackley, the lyric is chock-full of such summery images as barefoot ladies, cool Coronas and backyard parties. Production is light, breezy and happy, letting Hill's vocal take center stage. Kenny Chesney's parallel "Summertime" has already beat Hill to the top of the charts, but with her beloved heritage—and a hot summer tour alongside hubby Tim McGraw—there's likely room for a little more sun across the country skyline.—*DEP*

JACK INGRAM Love You (2:45)
Producer: *Jeremy Stover*
Writers: *J. Knowles, T. Summar*
Publishers: *various*
Big Machine

▶ Though the title might suggest a mushy romantic ballad, this song is the polar opposite. Teeming with attitude, it's a tongue-in-cheek rant from a guy at the end of his rope. Ingram turns in a personality-packed performance that's dripping with sarcasm and defiance. His last single, "Wherever You Are," made it to the top of the chart, and it looks like Ingram has finally made the leap from regional favorite to national star. This cool little single should keep him on that successful track.—*DEP*

ROCK

CROSSFADE Invincible (4:11)
Producers: *Crossfade, Randy Staub, Steve Lillywhite*
Writer: *E. Sloan*
Publishers: *various*
Columbia

▶ While South Carolina-based rock act Crossfade has generated major motion on rock radio with "Cold" and "So Far Away," the band has yet to tickle the mainstream airwaves. "Invincible" signifies the discovery track for a band that, in this context, could be compared to Staind, Saliva or Nickelback with its ceramic wall of sound and big-ass hooks that showcase an undeniable windows-down summer anthem that actually makes the price of gas (given the extra mile to sing along) seem justified. Singer/guitarist Ed Sloan has the flamethrowing vocal chops—and good hair—to remain relevant at rock, but there's also a vulnerable appeal to the outfit as a whole that could easily foster "next big thing" status at pop. In any case, "Invincible" is a track that deserves all licks it gets across the board.—*CT*

LEGEND & CREDITS

EDITED BY JONATHAN COHEN (ALBUMS) AND CHUCK TAYLOR (SINGLES)
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PICK ▶: A new release predicted to hit the top half of the chart in the corresponding format.
CRITICS' CHOICE ★: A new release, regardless of chart potential, highly recommended for musical merit.

All albums commercially available in the United States are eligible. Send album review copies to Jonathan Cohen and singles review copies to Chuck Taylor (both at *Billboard*, 770 Broadway, Sixth Floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



HERE, THERE ...

As the Las Vegas bow of Cirque du Soleil's "Love" puts the Beatles' music back in the news, Starbucks brews action for "Revolver." Some 3,000 sales from the coffee chain help the classic sat re-enter Top Pop Catalog Albums for the first time in more than five years (No. 20, up 144%).

COUNT TO FOUR

For the first time since the Top Contemporary Jazz chart launched in the Feb. 28, 1987, issue each of the top four albums are new entries. Wayman Tisdale leads the pack that includes Peter White, George Duke and Michael Franks.



THIS IS KIKI

Kierra "KIKI" Sheard collects her second No. 1 debut on Top Gospel Albums and her third straight top 10 set. With 11,000 sold, "This Is Me" rolls the best Nielsen SoundScan week yet for the daughter of influential gospel singer Karen Clark-Sheard.

CHART BEAT

READ FRED BRONSON EVERY WEEK AT BILLBOARD.COM/FRED

>>"Over the Rainbow" was first heard by the public at the world premiere of "The Wizard of Oz" at Grauman's Chinese Theater in Hollywood on Aug. 15, 1939. Some 65 years and nine months later, Katharine McPhee performed the song live just a few steps away from Grauman's at the Kodak Theatre for the live finale of the fifth season of "American Idol." With a debut on The Billboard Hot 100 at No. 12, McPhee's version, titled "Somewhere Over the Rainbow," is the highest-charting rendition of the Harold Arlen/E.Y. "Yip" Harburg classic in the history of the Billboard pop singles chart.

>>Fred Bronson also reports on India.Arie becoming the second solo female Motown artist to have a No. 1 album.



Over the Counter

GEOFF MAYFIELD gmayfield@billboard.com

India.Arie's 'Testimony' Draws Convincing Verdict

For the second week in a row, a best new artist nominee of the 2002 Grammy Awards bows at No. 1 on The Billboard 200. As the soulful India.Arie celebrates the best chart week of her career, the most intriguing aspect of this triumph may well be the race that never developed.



First-day sales reported by chains when her "Testimony: Vol. 1, Life & Relationship" reached stores the same day as Dashboard Confessional's "Dusk and Summer" led chart prognosticators to predict that both albums would start in the neighborhood of 150,000, suggesting the two were running neck and neck.

While both acts achieved their best-yet Nielsen SoundScan weeks, this was far from a photo finish.

India.Arie easily exceeded the 150,000 threshold, earning her second No. 1 on Top R&B/Hip-Hop Albums and her first on the big chart with a start of 161,000 copies. Dashboard beat its previous best frame by about 10%, but closed well shy of first place with 134,000 sold.

Those are the only two albums on the chart to sell more than 100,000, although last week's chart champ, Nelly Furtado, comes close at 99,000 (No. 3, down 55%).

How did India.Arie turn what looked to be a close race into a laugher? The answer boils down, in part, to who buys what and how they buy it.

The simple fact is that for the last few years, the advent of the CD burner, followed closely by peer-to-peer Internet swaps and the eventual introduction of paid digital downloads, have all made it tough to project a rock band's first-week total from its opening-day sales.

Take the last 10 first-day projections from your favorite chart tout—be that person from label sales or distribution, or an otherwise interested observer—and I'm willing to bet that at least nine of those forecasts turned out high compared with what the real SoundScan numbers ended up being.

While Dashboard courts the rock crowd, a point proved mightily by its radio picture, India.Arie appeals to a more mature consumer who might not race to the music store or iTunes the first day that an album becomes available.

Her fans have also had a longer period of time to learn about the new set. Lead track "I Am Not My Hair" has been at radio since late last year, drawing 157 million audience impressions to date, according to Nielsen BDS, with most of its plays coming from adult R&B radio and other R&B-leaning stations.

In a much shorter window, Dashboard's "Don't Wait" has tallied 23 million impressions, with most of its spins garnered at modern rock stations. During the week both albums came to market, "Don't Wait" pulled 2.7 million in audience from all BDS-monitored stations, compared with 5.1 million for "I Am Not My Hair."

Yet, not surprisingly, Dashboard's song has been the busier digital track. "Don't Wait" has sold 45,000 downloads to date, about double the amount sold so far by India.Arie's song, statistics that probably fit each act's fan profile.

The attention span of the younger rock-leaning consumer is more prone to bite-sized purchases, while the older music fan who enjoys the thoughtful themes that have pervaded India.Arie's music since her first album bowed at No. 10 in 2001 is more inclined to buy the whole meal.

Aside from radio, the chart's new queen got a boost from TV. She played the BET Awards June 27—with a big plug for her album from show host Damon Wayans—and also made release-week stops on "The Tonight Show With Jay Leno" and "Live With Regis and Kelly," along with big rotation for her "Hair" clip from VH1 Soul.

That exposure helps this third album easily beat the Billboard 200 and SoundScan peaks set by her sophomore "Voyage to India," which started at No. 6 on the big chart with opening sales of 109,000.

JUST 'SUPER': "Superman Returns" bowed at No. 1 on Hollywood's report card, with $108 million during the first seven days it played North American theaters. The film's soundtrack bows at No. 110 on The Billboard 200, already the second-best rank earned by any "Superman" film.

"Superman: The Movie" reached No. 44 in 1979. With 9,000 sold, "Returns" is the lone new entry on Top Soundtracks (No. 7). ▪▪▪

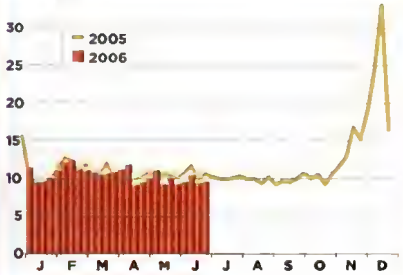
Market Watch

A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	STORE SINGLES	DIGITAL TRACKS
This Week	9,597,000	160,000	11,222,000
Last Week	9,394,000	153,000	11,038,000
Change	2.2%	4.6%	1.7%
This Week Last Year	10,869,000	210,000	6,585,000
Change	-11.7%	-23.8%	70.4%

Weekly Album Sales



Year-To-Date

	2005	2006	CHANGE
OVERALL UNIT SALES			
Albums	282,609,000	270,615,000	-4.2%
Digital Tracks	158,771,000	280,983,000	77.0%
Store Singles	2,683,000	2,046,000	-23.7%
Total	444,063,000	$53,644,000	24.7%
Albums w/TEA*	298,486,100	298,713,300	0.1%

*Track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale

ALBUM SALES

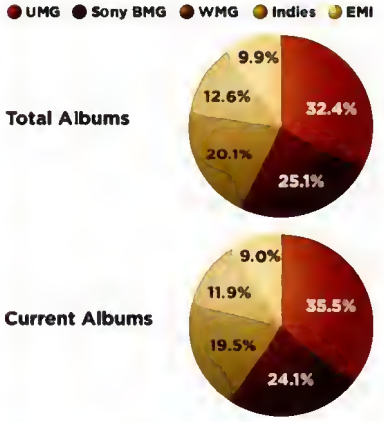


SALES BY ALBUM FORMAT			
CD	273,988,000	254,755,000	-7.0%
Digital	6,492,000	14,697,000	126.4%
Cassette	1,519,000	699,000	-54.0%
Other	610,000	464,000	-23.9%

For week ending July 2, 2006. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

Distributors' Market Share:

06/04/06-07/02/06



See Charts Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY Nielsen SoundScan

JUL 15 2006 THE Billboard 200

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	TITLE	CERT	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK INDIA.ARIE / UNIVERSAL MOTOWN 006141/UMRG (13.98)	Testimony: Vol. 1, Life & Relationship		1
2	NEW		1	DASHBOARD CONFESSIONAL / VAGRANT 83051/INTERSCOPE (13.98)	Dusk And Summer		2
3	1	–	2	NELLY FURTADO / MOSLEY/GEFFEN 006300*/INTERSCOPE (13.98)	Loose		1
4	3	2	6	DIXIE CHICKS / COLUMBIA 80739/SONY MUSIC (18.98)	Taking The Long Way	■	1
5	12	13	10	RIHANNA / SRP/DEF JAM 006185*/IDJMG (13.98)	A Girl Like Me	●	5
6	8	11	5	GNARLS BARKLEY / DOWNTOWN 70095*/ATLANTIC (13.98)	St. Elsewhere		6
7	11	8	13	RASCAL FLATTS / LYRIC STREET 165048/HOLLYWOOD (18.98)	Me And My Gang	2	1
8	5	1	2	BUSTA RHYMES / AFTERMATH 008748*/INTERSCOPE (13.98)	The Big Bang		1
9	6	4	23	SOUNDTRACK / WALT DISNEY 861426 (12.98)	High School Musical	2	1
10	10	6	5	SOUNDTRACK / WALT DISNEY 861349 (18.98)	Cars		6
11	14	9	4	YUNG JOC / BLOCK BAD BOY SOUTH 83937*/AG (18.98)	New Joc City		3
12	9	3	4	AFI / ...SING THE SORROW EVIL 006854*/INTERSCOPE (13.98)	Decemberunderground		1
13	NEW		1	SHAWNNA / DTP/DEF JAM 006808*/IDJMG (13.98)	Block Music		13
14	13	7	9	RED HOT CHILI PEPPERS / WARNER BROS. 49996 (22.98) ◆	Stadium Arcadium	■	1
15	16	15	13	VARIOUS ARTISTS / UNIVERSAL EMI/SONY BMG MUSIC/ZOMBA 008201/UME (18.98)	NOW 21		2
16	NEW		1	HANK WILLIAMS JR. / CURB 78681 (18.98)	That's How They Do It In Dixie: The Essential Collection		16
17	19	24	30	PANIC! AT THE DISCO / DECAYDANCE 9/27 RELEASED BY RAHKIN (13.98)	A Fever You Can't Sweat Out	●	16
18	17	–	5	CORINNE BAILEY RAE / CAPITOL 66361 (12.98)	Corinne Bailey Rae		17
19	23	28	42	THE PUSSYCAT DOLLS / A&M 006374/INTERSCOPE (13.98)	PCD	■	5
20	4	–	5	KEANE / INTERSCOPE 006855 (13.98)	Under The Iron Sea		4
21	16	10	4	ICE CUBE / LENCH MOB 10939 (18.98)	Laugh Now, Cry Later		4
22	32	36	18	GREATEST GAINER NE-YO / DEF JAM 004834*/IDJMG (13.98)	In My Own Words	■	1
23	20	17	31	SHAKIRA / EPIC 91585/SONY MUSIC (18.98)	Oral Fixation Vol. 2	■	5
24	2	–	2	UNDEROATH / SOLID STATE 42658*/ 1001N 8 NAIL (18.98) ◆	Define The Great Line		2
25	NEW		1	JULIE ROBERTS / MERCURY 006332/UMGN (13.98)	Men & Mascara		25
26	22	16	38	CARRIE UNDERWOOD / ARISTA/ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts	3	2
27	24	21	38	NICKELBACK / ROADRUNNER 618400/IDJMG (18.98)	All The Right Reasons	2	1
28	NEW		1	THA DOGG POUND / DOGGYSTYLE 4919/KOCH (17.98)	Cali Iz Active		28
29	29	33	25	THE FRAY / EPIC 93932/SONY MUSIC (13.98)	How To Save A Life	●	29
30	26	23	14	TIM McGRAW / CURB 78691 (18.98)	Greatest Hits Vol 2: Reflected	■	2
31	30	30	32	CHAMILLIONAIRE / UNIVERSAL MOTOWN 004223*/UMRG (13.98)	The Sound Of Revenge	■	10
32	7	–	2	FIELD MOB / DTP/GEFFEN 006790*/INTERSCOPE (13.98)	Light Poles And Pine Trees		7
33	NEW		1	LOSTPROPHETS / COLUMBIA 96531/SONY MUSIC (15.98)	Liberation Transmission		33
34	NEW		1	VARIOUS ARTISTS / ROC-LA-FAMILIA/MACHETE/GOLD STAR 006888*/IDJMG (13.98)	Hector Bambino "El Father" Present: Los Rompe Discotekas		34
35	34	32	14	T.I. / GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ◆	King	■	1
36	21	5	3	THREE DAYS GRACE / JIVE 83504/ZOMBA (18.98)	One - X		6
37	28	22	9	TOOL / 10,000 DAYS/DISSECTIONAL/VOLCANO 81991/ZOMBA (18.98)	10,000 Days	■	1
38	27	25	39	JAMES BLUNT / CUSTARD ATLANTIC 97250*/AG (18.98)	Back To Bedlam	2	2
39	47	53	23	MARY J. BLIGE / MATRIARCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough	2	1
40	15	–	2	DONELL JONES / LAFACE 52136/ZOMBA (18.98)	Journey Of A Gemini		15
41	NEW		1	RAY CASH / GUILTY VIRGIN/COLUMBIA 92665/SONY MUSIC (11.98)	C.O.D.: Cash On Delivery		41
42	37	20	12	TOBY KEITH / SHOW DOG NASHVILLE 006270 (18.98)	White Trash With Money	■	2
43	38	41	13	BLUE OCTOBER / UNIVERSAL MOTOWN 008262/UMRG (9.98)	Foiled		29
44	35	34	5	ANGELS AND AIRWAVES / SUBURBAN/GEFFEN 006758/INTERSCOPE (13.98)	We Don't Need To Whisper		4
45	43	54	12	BUCKCHERRY / ELEVEN SEVEN 107 (13.98)	15		43
46	42	42	5	THE WRECKERS / MAVERICK/WARNER BROS. (NASHVILLE) 48980/WRN (18.98) ◆	Stand Still, Look Pretty		14
47	36	26	8	NICK LACHEY / JIVE 83251/ZOMBA (18.98)	What's Left Of Me	●	2
48	41	27	36	JOHNNY CASH / LEGACY/COLUMBIA (NASHVILLE) AMERICAN/ISLAND 005280/UME (13.98)	The Legend Of Johnny Cash	2	5
49	46	45	83	KELLY CLARKSON / RCA 64481/RMG (18.98)	Breakaway	3	3
50	31	12	22	ANDREA BOCELLI / SUGAR/DECCA 008068/UNIVERSAL CLASSICS GROUP (13.98)	Amore	■	3
51	57	64	10	TAKING BACK SUNDAY / WARNER BROS. 48424 (18.98)	Louder Now	●	2
52	39	37	21	KT TUNSTALL / RELENTLESS 00729/VIRGIN (12.98)	Eye To The Telescope	●	33
53	55	52	93	KEITH URBAN / CAPITOL (NASHVILLE) 77489 (18.98)	Be Here	2	3
54	49	43	82	RASCAL FLATTS / LYRIC STREET 165048/HOLLYWOOD (18.98)	Feels Like Today	3	1
55	50	39	34	KENNY CHESNEY / BNA 78960 SBN (18.98)	The Road And The Radio	2	1
56	53	68	22	HINDER / UNIVERSAL REPUBLIC 005308/UMRG (9.98)	Extreme Behavior		53
57	46	18	10	ALAN JACKSON / ACR/ARISTA NASHVILLE 80281 SBN (18.98)	Precious Memories	●	4
58	44	31	16	BRUCE SPRINGSTEEN / COLUMBIA 82867*/SONY MUSIC (19.98 DD) ◆	We Shall Overcome: The Seeger Sessions	●	3
59	56	65	51	THE ALL-AMERICAN REJECTS / DOGHOUSE 004791/INTERSCOPE (13.98)	Move Along	■	6
60	S1	35	9	PEARL JAM / J 72481/RMG (18.98)	Pearl Jam		2
61	66	44	16	MARK KNOPFLER AND EMMYLOU HARRIS / NONESUCH 84154/WARNER BROS. (18.98)	All The Roadrunning		17
62	73	67	37	NATASHA BEDINGFIELD / EPIC 77515/SONY MUSIC (11.98) ◆	Unwritten	●	26
63	61	55	38	LITTLE BIG TOWN / EQUITY 3010 (13.98)	The Road To Here	●	51
64	65	49	73	MICHAEL BUBLE / 143/REPRISE 48946/WARNER BROS. (18.98) ◆	It's Time	■	7
65	45	29	6	SOUNDTRACK / RCA/S 85752/RMG (18.98)	American Idol Season 5: Encores		3
66	64	51	46	BRAD PAISLEY / ARISTA NASHVILLE 63942/SBN (18.98)	Time Well Wasted	■	2
67	76	69	23	JOSH TURNER / MCA NASHVILLE 000244/UMGN (13.98)	Your Man	●	2
68	58	50	80	DIERKS BENTLEY / CAPITOL (NASHVILLE) 66475 (18.98) ◆	Modern Day Drifter	■	6
69	59	66	9	WOLFMOTHER / MODULAR 041/INTERSCOPE (11.98)	Wolfmother		22
70	63	57	8	THE ISLEY BROTHERS FEATURING RONALD ISLEY / DEF SOUL CLASSICS/DEF JAM 004812*/IDJMG (13.98)	Baby Makin' Music		6
71	67	56	12	DANIEL POWTER / WARNER BROS. 48332 (18.98)	Daniel Powter	●	9
72	62	38	19	GODSMACK / UNIVERSAL REPUBLIC 006548/UMRG (13.98)	IV	●	1
73	89	90	31	CHRIS BROWN / JIVE 82876/ZOMBA (18.98) ◆	Chris Brown	■	2
74	83	118	11	30 SECONDS TO MARS / IMMORTAL 90992/VIRGIN (12.98)	A Beautiful Lie		44
75	77	73	49	SEAN PAUL / VP ATLANTIC 83768*/AG (18.98)	The Trinity	■	7
76	66	60	7	THE RACONTEURS / THIRD MAN 27106*/V2 (16.98)	Broken Boy Soldiers		7
77	70	58	21	JACK JOHNSON / BRUSHFIRE/UNIVERSAL REPUBLIC 006116/UMRG (13.98)	Curious George (Soundtrack)	■	1
78	40	–	5	SOUNDTRACK / UNIVERSAL MOTOWN 007062/UMRG (13.98)	The Fast And The Furious: Tokyo Drift		40
79	80	59	9	PHIL VASSAR / ARISTA NASHVILLE 78729/SBN (18.98)	Greatest Hits Volume 1		15
80	65	75	119	GUNS N' ROSES / GEFFEN 001214/INTERSCOPE (18.98)	Greatest Hits	3	3
81	25	–	2	GUSTER / REPRISE 48965/WARNER BROS. (18.98)	Ganging Up On The Sun		25
82	74	80	4	VARIOUS ARTISTS / SIDEFINE/DIMMY 1291 (9.98)	Vans Warped Tour 2006 Compilation		27
83	69	19	4	VARIOUS ARTISTS / JACK/WARNER BROS. (NASHVILLE) 44252/WRN (18.98)	Blue Collar Comedy Tour: One For The Road		19
84	60	105	41	BON JOVI / ISLAND 005371/IDJMG (18.98) ◆	Have A Nice Day	■	2
85	87	86	8	SNOW PATROL / POLYDOR/A&M 006675/INTERSCOPE (13.98) ◆	Eyes Open		34
86	79	72	35	THE BLACK EYED PEAS / A&M 004341/INTERSCOPE (13.98/8.98)	Monkey Business	3	2
87	82	74	78	JACK JOHNSON / JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98)	In Between Dreams	2	2
88	84	82	13	VARIOUS ARTISTS / WALT DISNEY 861453 (18.98)	Disneymania 4: Music Stars Sing Disney ...Their Way!		15
89	54	–	39	THREE 6 MAFIA / HYPNOTIZE MINDS/COLUMBIA 84400/SONY MUSIC (18.98) ◆	Most Known Unknown	■	1
90	NEW		1	KIERRA KIKI SHEARD / EMI GOSPEL 32443 (17.98)	This Is Me		90
91	61	63	16	FORT MINOR / MACHINE SHOP 48388/WARNER BROS. (18.98) ◆	The Rising Tied		51
92	90	62	44	BROOKS & DUNN / ARISTA NASHVILLE 69946 SBN (18.98)	Hillbilly Deluxe	●	3
93	99	88	10	AVANT / MAJIC JOHNSON/GEFFEN 005875*/INTERSCOPE (13.98)	Director		4
94	97	102	40	DANE COOK / COMEDY CENTRAL 0034 (18.98 CD/DVD) ◆	Retaliation	■	4
95	88	87	38	KORN / VIRGIN 45889 (18.98)	See You On The Other Side	■	4
96	93	103	16	E-40 / SICK WID IT/EMI 49963/WARNER BROS. (18.98)	My Ghetto Report Card		3
97	71	45	4	DJ KHALED / TERROR SQUAD 4118/KOCH (17.98)	Listennn: The Album		12
98	79	61	6	DON OMAR / VI 006662/MACHETE (15.98)	King Of Kinge		7
99	96	78	67	TRACE ADKINS / CAPITOL (NASHVILLE) 64512 (18.98)	Songs About Me	■	11
100	95	96	19	FLYLEAF / OCTONE 50005 (9.98)	Flyleaf		60



Chris Carrabba-fronted act sells 134,000, the band's best week ever. Sat is No. 1 on Top Rock Albums.



At No. 34, the reggaetón compilation from Roc-La-Familia also hits No. 1 on Top Latin Albums (27,000).



Set starts with 31,000 and a No. 4 bow on Country Albums. Played "Leno" and "GMA" during release week.



This U.K. band's album entered the charts at No. 1 in its homeland. Begins with 27,000 in United States.

Tha Dogg Pound (No. 28) sees the chart for the first time since 2001. Set's guest stars include Snoop Dogg and Ice Cube.

THE BILLBOARD 200 ARTIST INDEX

30 SECONDS TO MARS 74
A
TRACE ADKINS 99
AFI 12
ALACRANES MUSICAL 179
JASON ALDEAN 132
THE ALL-AMERICAN REJECTS 59
GARY ALLAN 131
ALY & AJ 133
KEITH ANDERSON 175
ASHLEY PARKER ANGEL 196
ANGELS AND AIRWAVES 44
AVANT 93
B
DIERKS BENTLEY 98
BIG & RICH 144
BILLY TALENT 134
THE BLACK EYED PEAS 80
MARY J. BLIGE 39
BLUE OCTOBER 43
JAMES BLUNT 38
ANDREA BOCELLI 50
MICHAEL BOLTON 151
BONE THUGS-N-HARMONY 188
BON JOVI 84
BROOKS & DUNN 92
CHRIS BROWN 73
MICHAEL BUBLE 54
BUCKCHERRY 45
BUSTA RHYMES 8
JUANITA BYNUM 200
C
CAMRUN 123
MARIAH CAREY 120
CARTEL 187
JOHNNY CASH 48
RAY CASH 41
CASTING CROWNS 128
CELTIC WOMAN 196
CHAMILLIONAIRE 31
KENNY CHESNEY 55
KELLY CLARKSON 49
COLDPLAY 185
KEYSHIA COLE 103
DANE COOK 84
COUNTING CROWS 126
CREED 115
DAVID CROWDER BAND 116
BILLY CURRINGTON 184
CUTE IS WHAT WE AIM FOR 140
D
DASOY YANKEE 101
DASHBOARD CONFESSIONAL 2
DEF LEPPARD 105, 195
DEM FRANCHIZE BOYZ 114
DIAMOND RIO 173
DISTURBED 147
DIXIE CHICKS 4
DJ KHALED 97
DJ LIL' CEE/TREVOR SIMPSON 180
DRAGONFORCE 130
E
E-40 96
EMINEM 102
ENYA 194
F
FALL OUT BOY 186
FIELD MOB 32
FLYLEAF 100
FORT MINOR 91
JAMIE FOXX 122
KIRK FRANKLIN 145
THE FRAY 29
KELLY FURTADO 3
G
KENNY GEORGE 156
GNARLS BARKLEY 6
GODSMACK 72
GOO GOO DOLLS 112
GORILLAZ 143
DREE N DAY 190
GUNS N' ROSES 90
GUSTER 81
H
HEAD AUTOMATICA 195
HEATHER HEADLEY 159
FAITH HILL 137
HINDER 56
HOOBASTANK 129
I
ICE CUBE 21
IL DIVO 180, 182
INDIA.ARIE 1
CHRIS ISAAK 153
THE ISLEY BROTHERS FEATURING RONALD ISLEY 76
J
ALAN JACKSON 57
JAGGED EDGE 148
JEWEL 136
BILLY JOEL 117
JACK JOHNSON 22, 87
DONELL JONES 40
R. KELLY 20
TOBY KEITH 42, 111
KIDZ BOP KIDS 139
MARK KNOPFLER AND EMMYLOU HARRIS 81
KORN 95
M
MIRANDA LAMBERT 166

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THE Billboard 200

JUL 15 2006

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT	PEAK POSITION
101	91	95	23	**DADDY YANKEE** EL CARTEL 80703/INTERSCOPE (12.98) ✈	Barrio Fino: En Directo	●	24
102	94	92	30	**EMINEM** SHADY/AFTERMATH 005891*/INTERSCOPE (13.98/18.98)	Curtain Call: The Hits	2	1
103	133	125	54	**PACE SETTER KEYSHIA COLE** A&M 003556*/INTERSCOPE (13.98)	The Way It Is	■	8
104	100	89	76	**SUGARLAND** MTM/ARY 000 [illegible]/MERCURY (13.98)	Twice The Speed Of Life	2	18
105	115	98	6	**DEF LEPPARD** BLUDGEON RIFFOLA 1/SPINEFARM/ANG 005348*/UME (13.98)	Yeah!		10
106	98	94	81	**FALL OUT BOY** FUELED BY RAMEN/ISLAND 004160*/IDJMG (13.98)	From Under The Cork Tree	2	5
107	33	–	2	**MADONNA** WARNER BROS. 49990 (32.98 CD/DVD) ✈	I'm Going To Tell You A Secret (Soundtrack)		34
108	108	110	19	**PINK** LAFACE 80320/ZOMBA (18.98) ⓓ	I'm Not Dead		6
109	86	40	3	**PAUL SIMON** WARNER BROS. 48982 (18.98)	Surprise		14
110	NEW		1	**SOUNDTRACK** WARNER BROS. [illegible]/Rhino (18.98)	Superman Returns		110
111	113	104	86	**TOBY KEITH** DREAMWORKS (NASHVILLE) 002323/UMGN (13.98)	Greatest Hits 2	3	3
112	111	106	18	**GOO GOO DOLLS** WARNER BROS. 49748 (18.98)	Let Love In		5
113	107	77	33	**SOUNDTRACK** FOX 73109/WIND UP (18.98)	Walk The Line	■	9
114	101	100	37	**DEM FRANCHIZE BOYZ** SO SO DEF 53423*/VIRGIN (18.98) ✈	On Top Of Our Game	●	5
115	106	99	37	**CREED** WIND UP 13103 (18.98 CD/DVD) ✈	Greatest Hits	■	18
116	NEW		1	**WAYMAN TISDALE** RENDEZVOUS 5118 (17.98)	Way Up		116
117	72	14	3	**BILLY JOEL** COLUMBIA 85176/SONY MUSIC (23.98)	12 Gardene Live		14
118	NEW		1	**DAVID CROWDER BAND** SIXSTEPS 49093/SPARROW (11.98)	B Collision		118
119	104	85	4	**ORIGINAL BROADWAY CAST RECORDING** RHINO 73271 (18.98)	Jersey Boys		35
120	131	131	64	**MARIAH CAREY** ISLAND 009784*/IDJMG (13.98) ✈	The Emencipation Of Mimi	6	1
121	92	47	3	**NEIL YOUNG** REPRISE 44335/WARNER BROS. (18.98)	Living With War		13
122	126	111	28	**JAMIE FOXX** J 71748*/RMG (18.98) ⓓ	Unpredictable	2	1
123	110	91	7	**CAM'RON** DIPLOMATIC MAN 80509/ASYLUM (18.98)	Killa Season		2
124	105	78	3	**SOUNDTRACK** WWE/COLUMBIA 82559/SONY MUSIC (18.98)	WWE: Wreckless Intent		8
125	117	107	13	**POISON** CAPITOL 49510 (18.98) ✈	The Best Of Poison: 20 Years Of Rock		17
126	52	–	6	**COUNTING CROWS** GEFFEN 009969/INTERSCOPE (13.98)	New Amsterdam: Live At Heineken Music Hall February 4-6, 2003		52
127	112	81	3	**HUEY LEWIS & THE NEWS** CAPITOL 82998 (18.98) ✈	Greatest Hits		19
128	122	109	64	**CASTING CROWNS** BEACH STREET 10770/REUNION (17.98) ✈	Lifesong	●	5
129	118	101	7	**HOOBASTANK** ISLAND 006162/IDJMG (13.98)	Every Man For Himself	●	10
130	103	–	2	**DRAGONFORCE** SANCTUARY/ROADRUNNER 618034/IDJMG (17.98)	Inhuman Rampage		103
131	130	118	32	**GARY ALLAN** MCA NASHVILLE 003711/UMGN (13.98)	Tough All Over	●	3
132	119	112	40	**JASON ALDEAN** BROKEN BOW 7657 (12.98)	Jason Aldean	●	37
133	126	145	46	**ALY & AJ** HOLLYWOOD 162505 (18.98)	Into The Rush	●	26
134	NEW		1	**BILLY TALENT** ATLANTIC 83941/AG (13.98)	Billy Talent II		134
135	RE-ENTRY		19	**SOUNDTRACK** UNIVERSAL MOTOWN 006212/UMRG (13.98)	Tyler Perry's Madea's Family Reunion		25
136	114	97	9	**JEWEL** ATLANTIC 83799/AG (18.98)	Goodbye Alice In Wonderland		8
137	139	139	48	**FAITH HILL** WARNER BROS. (NASHVILLE) 48794/WRN (18.98)	Fireflies	2	1
138	127	122	14	**ROB ZOMBIE** GEFFEN 006331/INTERSCOPE (13.98)	Educated Horses		5
139	174	177	19	**KIDZ BOP KIDS** RAZOR & TIE 89112 (18.98)	Kidz Bop 9	●	2
140	75	–	2	**CUTE IS WHAT WE AIM FOR** FUELED BY RAMEN 087 (13.98)	The Same Old Blood Rush With A New Touch		75
141	135	140	33	**MADONNA** WARNER BROS. 49460* (18.98)	Confessions On A Dance Floor	■	1
142	120	70	3	**TRENT WILLMON** COLUMBIA (NASHVILLE) 74908/SBN (12.98)	A Little More Livin'		70
143	124	123	68	**GORILLAZ** PARLOPHONE 73838*/VIRGIN (18.98)	Demon Days	2	5
144	154	154	21	**BIG & RICH** WARNER BROS. (NASHVILLE) 49470/WRN (18.98)	Comin' To Your City	■	7
145	157	156	20	**KIRK FRANKLIN** FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero	●	13
146	136	84	14	**MERCYME** INO/COLUMBIA 80648/SONY MUSIC (18.98)	Coming Up To Breathe		13
147	173	183	41	**DISTURBED** REPRISE 49433/WARNER BROS. (18.98) ✈	Ten Thousand Fists	■	1
148	142	114	3	**JAGGED EDGE** COLUMBIA 93616/SONY MUSIC (18.98)	Jagged Edge		4
149	137	144	30	**LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 005124*/UMRG (13.98)	The Carter II	■	2
150	NEW		1	**PET SHOP BOYS** RHINO 79529 (18.98)	Fundamental		150



After moving performance on the BET Awards (June 27), set is up 79%. Jumps 50-31 on R&B/Hip-Hop Albums.



Former NBA star scores best-ever sales (8,000) with seventh album. Enters Heatseekers and Contemporary Jazz at No. 1.



The original cast recording, with music and lyrics by Phil Collins, takes a bow with 5,000 sold.



Canadian band tunes up with 7,000. It will play the Vans Warped tour through the summer.



The duo's first studio set in four years opens at No. 4 on Electronic Albums (6,000).

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT	PEAK POSITION
151	102	106	6	**MICHAEL BOLTON** PMG 30038/CONCORD (18.98)	Bolton Swinge Sinatra: The Second Time Around		81
152	RE-ENTRY		25	**MARY MARY** MY BLOCK/COLUMBIA 11733/SONY MUSIC (18.98)	Mary Mary	●	8
153	153	127	8	**CHRIS ISAAK** WICKED GAME/REPRISE 49418/WARNER BROS. (18.98) ✈	Best Of Chris Isaak		34
154	125	120	13	**BUBBA SPARXXX** NEW SOUTH/PURPLE HAZE/ICE 47193*/VIRGIN (19.98)	The Charm		9
155	155	138	6	**TYE TRIBBETT & G.A.** COLUMBIA [illegible]/SONY MUSIC (11.98)	Victory Live!		64
156	162	155	13	**TEDDY GEIGER** CRED/COLUMBIA 84964/SONY MUSIC (15.98) ⓓ	Underage Thinking		6
157	141	143	15	**VARIOUS ARTISTS** THE EMI GROUP/UNIVERSAL ZOMBA/SONY BMG NORTE 72440/SONY BMG STRATEGIC MARKETING GROUP (19.98)	NOW Latino		36
158	151	132	13	**VARIOUS ARTISTS** WORD CURB/EMICMG PROVIDENT INTEGRITY 10614/SONY MUSIC (22.98)	WOW Worship (Aqua)		75
159	150	142	22	**HEATHER HEADLEY** RCA 64[illegible]/RMG (18.98) ⓓ	In My Mind	●	5
160	147	136	20	**WISIN & YANDEL** MACHETE 561402 (15.98) ✈	Pa'l Mundo	□	30
161	152	128	11	**PRINCE** UNIVERSAL REPUBLIC 005286/UMRG (13.98)	3121	●	1
162	121	–	2	**VARIOUS ARTISTS** VP 1259* (18.98 CD/DVD) ✈	Reggae Gold 2006		121
163	134	117	7	**CHRISTINA MILIAN** ISLAND 008441*/IDJMG (13.98)	So Amazin'		11
164	123	115	17	**MATISYAHU** JR/EPIC 97665*/SONY MUSIC (18.98)	Youth	●	4
165	118	71	9	**SONIC YOUTH** GEFFEN 006757*/INTERSCOPE (13.98)	Rather Ripped		71
166	164	161	64	**MIRANDA LAMBERT** EPIC (NASHVILLE) 92026/SBN (12.98) ⓓ	Kerosene	●	18
167	148	170	3	**CARTEL** THE UNLTD GROUP/EPIC 83060/SONY MUSIC (15.98)	Chroma		146
168	143	133	7	**ASHLEY PARKER ANGEL** BLACKGROUND/UNIVERSAL MOTOWN 006740/UMRG (13.98)	Soundtrack To Your Life		5
169	144	113	12	**LL COOL J** DEF JAM 006158*/IDJMG (13.98)	Todd Smith	●	6
170	NEW		1	**ORIGINAL BROADWAY CAST RECORDING** WALT DISNEY 861547 (19.98)	Tarzan		170
171	136	129	8	**TEENA MARIE** CASH MONEY CLASSICS/UNIVERSAL MOTOWN 006488/UMRG (13.98)	Sapphire		24
172	165	163	36	**JOE NICHOLS** UNIVERSAL SOUTH 004786 (13.98)	III	●	7
173	163	116	8	**DIAMOND RIO** ARISTA NASHVILLE 60984/SBN (18.98)	Greatest Hits II		62
174	178	197	23	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY BMG/ZOMBA 005959/UME (18.98)	NOW #1's	●	6
175	186	–	22	**KEITH ANDERSON** ARISTA NASHVILLE 66294/SBN (18.98)	Three Chord Country And American Rock & Roll		71
176	169	130	22	**BARRY MANILOW** ARISTA 74599 RLG (18.98) ⓓ	The Greatest Songs Of The Fifties	■	1
177	109	–	2	**SMOKEY ROBINSON** NEW DOOR 009641/UME (13.98)	Timeless Love		109
178	149	134	9	**MOBB DEEP** G-UNIT 006376*/INTERSCOPE (13.98)	Blood Money		3
179	128	–	2	**ALACRANES MUSICAL** UNIVISION 310038/UG (13.98) ✈	A Paso Firme		128
180	159	152	33	**IL DIVO** SYCO/COLUMBIA 83963/SONY MUSIC (18.98) ⓓ	Il Divo	■	4
181	194	–	46	**LEANN RIMES** CURB 79659 (18.98)	This Woman	●	3
182	145	121	23	**IL DIVO** SYCO/COLUMBIA 78914/SONY MUSIC (18.98)	Ancora	●	1
183	177	182	37	**CHRIS TOMLIN** SIXSTEPS 94243/SPARROW (17.98)	Arriving	●	38
184	175	178	37	**BILLY CURRINGTON** MERCURY 002712/UMGN (13.98)	Doin' Somethin' Right	●	11
185	158	149	56	**COLDPLAY** CAPITOL 74706 (18.98)	X&Y	3	1
186	167	168	93	**GREEN DAY** REPRISE 48777*/WARNER BROS. (19.98)	American Idiot	4	1
187	176	174	36	**SHINEDOWN** ATLANTIC 83617/AG (18.98)	Us And Them		23
188	170	184	38	**BONE THUGS-N-HARMONY** RUTHLESS 25423 (18.98)	Greatest Hits		85
189	172	157	66	**CELTIC WOMAN** MANHATTAN 60233 (18.98)	Celtic Woman	●	83
190	RE-ENTRY		3	**DJ LIL' CEE/TREVOR SIMPSON** ULTRA 1411 (19.98)	Ultra.Weekend 2		129
191	165	135	3	**REGINA SPEKTOR** SIRE 44112/WARNER BROS. (15.98)	Begin To Hope		126
192	NEW		1	**VEGGIETALES** BIG IDEA 35054 (9.98)	Big Idea's VeggieTales: Worship Songs		192
193	166	126	23	**KENNY ROGERS** CAPITOL (NASHVILLE) 40489/CAPITOL (18.98)	21 Number Ones		24
194	181	169	31	**ENYA** REPRISE 49474/WARNER BROS. (18.98)	Amarantine	■	6
195	183	172	29	**DEF LEPPARD** BLUDGEON RIFFOLA 004947/UME/IDJMG (18.98)	Rock Of Ages: The Definitive Collection	■	16
196	187	150	4	**HEAD AUTOMATICA** I AM 44237/WARNER BROS. (13.98)	Popaganda		89
197	180	167	47	**STAIND** FLIP/ATLANTIC 62082/AG (18.98) ✈	Chapter V	●	1
198	132	48	3	**WIDESPREAD PANIC** WIDESPREAD 84780/SANCTUARY (19.98)	Earth To America		48
199	198	175	22	**VARIOUS ARTISTS** RAZOR & TIE 89107 (18.98)	Monster Ballads: Platinum Edition		18
200	188	–	22	**JUANITA BYNUM** FLOW 9301 (17.98)	A Piece Of My Passion	●	40

HUEY LEWIS & THE NEWS 127
LIL WAYNE 149
LITTLE BIG TOWN 63
LL COOL J 190
LOSTPROPHETS 33

M
MADONNA 107, 141
BARRY MANILOW 178
TEENA MARIE 171
MARY MARY 152
MATISYAHU 164
TIM MCGRAW 30
MERCYME 146
CHRISTINA MILIAN 163
MOBB DEEP 178

N
NE-YO 22
JOE NICHOLS 172
NICK LACHEY 47
NICKELBACK 27

O
DON OMAR 98

Opening Cast
JERSEY BOYS 118
TARZAN 170

P
BRAD PAISLEY 65
PANIC! AT THE DISCO 17
PEARL JAM 90
PET SHOP BOYS 150
PINK 108
POISON 125
DANIEL POWTER 71
PRINCE 181
THE PUSSYCAT DOLLS 18

R
THE RACONTEURS 78
CORINNE BAILEY RAE 18
RASCAL FLATTS 7, 54
RED HOT CHILI PEPPERS 68
RIHANNA 5
LEANN RIMES 181
JULIE ROBERTS 25
SMOKEY ROBINSON 177
KENNY ROGERS 193

S
SEAN PAUL 75
SHAKIRA 23
SHAWNNA 13
KIERRA KIKI SHEARD 90
SHINEDOWN 187
PAUL SIMON 100
SNOW PATROL 85
SONIC YOUTH 165
BUBBA SPARXXX 154
REGINA SPEKTOR 191
BRUCE SPRINGSTEEN 59
STAIND 197
SUGARLAND 104

Soundtrack
AMERICAN IDOL SEASON 5: ENCORES 65
CARS 10
THE FAST AND THE FURIOUS: TOKYO DRIFT 78
HIGH SCHOOL MUSICAL 9
SUPERMAN RETURNS 110
TYLER PERRY'S MADEA'S FAMILY REUNION 135
WALK THE LINE 113
WWE WRECKLESS INTENT 124

T
TAKING BACK SUNDAY 51
THA DOGG POUND 28
THREE 6 MAFIA 60
THREE DAYS GRACE 36
TI 35
WAYMAN TISDALE 116
CHRIS TOMLIN 183
TOOL 37
TYE TRIBBETT & G.A. 155
KT TUNSTALL 52
JOSH TURNER 67

U
UNLEASHED 24
CARRIE UNDERWOOD 26
KEITH URBAN 53

V
PHIL VASSAR 79
VEGGIETALES 192

Various Artists
BLUE COLLAR COMEDY TOUR ONE FOR THE ROAD 83
DISNEYMANIA 4: MUSIC STARS SING DISNEY THEIR WAY! 90
MONSTER BALLADS PLATINUM EDITION 190
NOW #1'S 174
NOW 21 15
NOW LATINO 157
REGGAE GOLD 2006 182
ROC LA FAMILIA AND HECTOR BAMBINO "EL FATHER" 34
VANS WARPED TOUR 2006 COMPILATION 82
WOW WORSHIP (AQUA) 158

W
HANK WILLIAMS JR. 18
TRENT WILLMON 142
WISIN & YANDEL 160
WOLFMOTHER 98
THE WRECKERS 40

Y
NEIL YOUNG 121
YUNG JOC 19

Z
WIDESPREAD PANIC 198
ROB ZOMBIE 138

The most popular songs & tracks, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

JUL 15 2006

HOT 100 Billboard

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems

SALES DATA COMPILED BY Nielsen SoundScan

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT / PROMOTION LABEL	CERT	PEAK POSITION
1	1	3	8	#1 2 WKS GREATEST GAINER / AIRPLAY **PROMISCUOUS** TIMBALAND, DANJA (N.FURTADO) T.V.MOSLEY,N.HILLS,T.CLAYTON)	Nelly Furtado Featuring Timbaland ●● MOSLEY/GEFFEN		1
2	2	2	15	**HIPS DON'T LIE** W.JEAN,J.DUPLESSIS,S.MEBARAK JR. (W.JEAN,J.DUPLESSIS,S.MEBARAK JR.,O.ALFANNO,L.PARKER)	Shakira Featuring Wyclef Jean ●● EPIC		1
6	5	6	8	**CRAZY** DANGER MOUSE (B.BURTON,T.CALLAWAY,B.REVERBERI,G.REVERBERI)	Gnarls Barkley ●● DOWNTOWN/LAVA		3
4	6	9	7	**ME & U** A.LESLIE (N.LESLIE)	Cassie ●●● NEXT SELECTION/BAD BOY/ATLANTIC		4
5	4	4	14	**IT'S GOIN' DOWN** M.TI (J.ROBINSON,C.MOORE)	Yung Joc ●● BLOCK/BAD BOY SOUTH/ATLANTIC		3
8	9	13	7	**AIN'T NO OTHER MAN** C.AGUILERA,D.J.PREMIER,C.M.ROANE (C.AGUILERA,C.E.MARTIN,K.DIOGUARDI,C.M.ROANE,H.BEATTY)	Christina Aguilera ●● RCA/RMG		6
7	7	5	20	**RIDIN'** J.SALINAS,O.SALINAS (H.SENIK,J.SALINAS,O.SALINAS,A.HENDERSON)	Chamillionaire Featuring Krayzie Bona ●● UNIVERSAL MOTOWN	■	1
9	8	8	7	**UNFAITHFUL** STARGATE (S.SMITH,T.E.MERMANSEN,M.S.ERIKSEN)	Rihanna ● SRP/DEF JAM/IDJMG		7
8	11	10	20	**SNAP YO FINGERS** L.[illegible],J.H.SMITH,E.[illegible],S.JOSEPH)	Lil Jon Featuring E-40 & Sean Paul Of The YoungBloodZ ●● BME TVT		7
10	12	16	13	GREATEST GAINER / DIGITAL **SO WHAT** JAZZE PHA (PIA EXANDER,D.CRAWFORD,S.JOHNSON,C.WILLIAMSON,Z.WALLACE,C.HARRIS)	Field Mob Featuring Ciara ●● DTP/DEFJAM		10
11	13	15	41	**OVER MY HEAD (CABLE CAR)** M.LYNN,A.JOHNSON,(I.SLADE,J.KING)	The Fray ● EPIC	2	8
10	HOT SHOT DEBUT		1	**SOMEWHERE OVER THE RAINBOW** D.FOSTER (H.ARLEN,E.Y.YARBURG)	Katharina McPhee ●●● RCA/RMG		12
13	10	7	17	**LIFE IS A HIGHWAY** O.HALF,RASCAL FLATTS,(T.LUNCHRANE)	Rascal Flatts ● WALT DISNEY/LYRIC STREET		7
14	3	1	7	**DO I MAKE YOU PROUD** ABSOLUTE,D.WAY (P.WILSON,A.WATKINS,T.ACKERMAN)	Taylor Hicks ●●● ARISTA/RMG		1
15	15	14	23	**DANI CALIFORNIA** R.RUBIN,(A.KIEDIS,FLEA,J.FRUSCIANTE,C.SMITH)	Red Hot Chili Peppers ● WARNER BROS.		6
16	14	12	4	**WHERE'D YOU GO** M.SHINODA (M.SHINODA)	Fort Minor Featuring Holly Brook ● MACHINE SHOP/WARNER BROS.		4
17	18	22	3	**BUTTONS** POLOW DA DON,S.GARRETT,R.FAIR (S.GARRETT,J.JONES,J.L.PERRY,N.SCHERZINGER,C.BROADUS)	Tha Pussycat Dolls Featuring Snoop Dogg ●● A&M/INTERSCOPE		17
18	17	19	2	**I WRITE SINS NOT TRAGEDIES** M.SQUIRE,PANIC! AT THE DISCO (PANIC! AT THE DISCO)	Panic! At The Disco ● DECAYDANCE/FUELED BY RAMEN/LAVA		17
19	22	24	3	**DO IT TO IT** J.VITO,CHEESE (K.KING,N.KING,R.RICHARD,J.WILLIAMS,S.PJOSEPH)	Chenoh Featuring Sean Paul Of Tha YoungBloodZ ●● SHO'NUFF/CAPITOL		19
20	16	11	7	**BAD DAY** M.FROOM,J.DAWSON (D.POWTER)	Daniel Powter ● WARNER BROS.	5	1
21	18	–	2	**STARS ARE BLIND** P.GAHINAY,S.SOLOMON (P.GAHIBAY,S.SOLOMON,R.MCCARTHY)	Paris Hilton ● WARNER BROS.		19
22	26	27	3	**BOSSY** S.CRAWFORD,S.GARRETT (K.ROGERS,S.CRAWFORD,T.A.SHAW,S.GARRETT)	Kelis Featuring Too Short ●● JIVE/ZOMBA		22
23	20	17	21	**SOS** J.ROTEM (J.ROTEM,E.K.BOGART,E.COBB)	Rihanna ●● SRP/DEF JAM/IDJMG		1
24	27	25	2	**MOVE ALONG** R.PENSON,W.WHEELER,T.RITTER)	The All-American Rejects ● DGBHOUSE/INTERSCOPE		15
25	21	16	9	**GIMME THAT** S.[illegible],S.GARRETT (S.STORCH,S.GARNETT)	Chris Brown Featuring Lil' Wayne ●● JIVE/ZOMBA		15
26	23	20	7	**TEMPERATURE** R.FULLER,S.PHENRIQUES,A.MANSHALL,R.FULLER)	Sean Paul ●● VP/ATLANTIC	3	1
27	25	23	12	**UNWRITTEN** W.RODRIGUES,D.BRISEBOIS,N.BEDINGFIELD,O.BRISEBOIS,W.RODRIGUES)	Natasha Bedingfield ● EPIC	5	6
28	24	21	7	**WHAT'S LEFT OF ME** E.KIRIAKOU,(N.LACHEY,J.CAIE'S,E.KIRIAKOU,L.ROBBINS)	Nick Lachey ● JIVE/ZOMBA		6
29	28	26	16	**SAVIN' ME** NICKELBACK,J.MOI,(C.KROEGER,NICKELBACK)	Nickelback ● ROADRUNNER/IDJMG		19
30	29	31	2	**WHY YOU WANNA** [illegible]	T.I. ●● GRAND HUSTLE/ATLANTIC		29
31	68	82	3	**SHOULDER LEAN** LIL C,(C.QWEN,J.HARI,C.HARRIS)	Young Dro Faetuning T.I. ●● GRAND HUSTLE/ATLANTIC		31
32	30	29	5	**BLACK HORSE & THE CHERRY TREE** A.GREEN,(K.T.UNSTALL)	KT Tunstall ● RELENTLESS/VIRGIN		20
33	37	44	3	**DEJA VU** R.JERKINS,B.KNOWLES,(J.WEBB,B.KNOWLES,S.C.CARTER,K.N.PRICE,M.RIDDICK,O.THOMAS,R.JERKINS)	Beyonce Featuring Jay-Z ● COLUMBIA		33
34	39	45	2	**U AND DAT** J.SMITH,(D.STEVENS,J.H.SMITH,A.BAILEY,F.NAJM,K.BURRUSS)	E-40 Featuring T-Pain & Kandi Girl ●● SICK WID IT/BME/REPRISE		34
35	34	35	12	**SUMMERTIME** B.CANNON,K.CHESNEY,(S.MCEWAN,C.WISEMAN)	Kenny Chesney ● BNA		34
36	35	33	5	**WALK AWAY** R.MAIDA,C.KREVIAZUK,K.DIOGUARDI,(C.KREVIAZUK,R.MAIDA,K.DIOGUARDI,K.CLARKSON)	Kelly Clarkson ● RCA/RMG		12
37	32	28	3	**MISS MURDER** J.LINN (AFI)	AFI ● TINY EVIL/INTERSCOPE		24
38	31	34	3	**TORN** T.BRUNO,P.T.R.BELL,E.EPSTEIN,I.BISHOP,D.YOUNG,L.LUCKETT)	LeToya ●● CAPITOL		31
39	NEW		1	**A PUBLIC AFFAIR** L.MENDEZ,J.SIMPSON,J.AUSTIN,G.KURSTIN,S.WATTERS,L.BIANCANIELLO,L.MENDEZ,N.ASHFORD,V.SIMPSON)	Jessica Simpson ● EPIC		39
40	43	51	2	**WHEN YOU GONNA (GIVE IT UP TO ME)** D.BENNETT,(S.PHENRIQUES,J.HENRIQUES,D.BENNETT,N.STAFF)	Sean Paul Featuring Keyshia Cole ●● VP/ATLANTIC		40
41	40	39	14	**WHEN THE STARS GO BLUE** B.GALLIMORE,T.MCGRAW,D.SMITH,(R.ADAMS)	Tim McGraw ● CUNB		37
42	33	30	7	**MS. NEW BOOTY** MR.COLLIPARK,(R.MATHIS,M.CROOMS,D.ROCK,KANE)	Bubba Sparxxx Featuring Ying Yang Twins & Mr. ColliPark ●● NEW SOUTH/PURPLE RIBBON/VIRGIN	■	7
43	48	41	3	**I LOVE MY B****** WILL.I.AM,(T.SMITH,W.ADAMS,K.HARRIS)	Busta Rhymas Featuring will.i.am & Kelis ●● AFTERMATH/INTERSCOPE		41
44	36	32	16	**WHAT YOU KNOW** DJ TOOMP,(C.HARRIS,A.DAVIS,C.MAYFIELD,L.HUTSON,O.HATHAWAY)	T.I. ●● GRAND HUSTLE/ATLANTIC		3
45	42	37	22	**WHAT HURTS THE MOST** O.HUFF,RASCAL FLATTS,(J.STEELE,S.ROBSON)	Rascal Flatts ● LYRIC STREET	■	6
46	41	46	3	**DOING TOO MUCH** H.PEREZ,(N.PEREZ,R.BRYAN,LA NOA,POEANOA)	Paula DeAnda Featuring Baby Bash ● ARISTA/RMG		41
47	38	36	20	**YOU'RE BEAUTIFUL** T.HITCHCOCK,(J.BLUNT,S.SKARBEK,A.GHOST)	James Blunt ● CUSTARD/ATLANTIC	6	1
48	44	40	3	**WHO SAYS YOU CAN'T GO HOME** J.SHANKS,J.BON JOVI,R.SAMBORA,(J.BON JOVI,R.SAMBORA)	Bon Jovi ● ISLAND/IDJMG		22
49	47	49	11	**THE WORLD** F.ROGERS,(B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley ● ARISTA NASHVILLE		47
50	66	84	2	**SEXY LOVE** STARGATE,(S.SMITH,T.E.MERMANSEN,M.ERIKSEN)	Ne-Yo ● DEF JAM/IDJMG		50
51	46	43	21	**EVERYTIME WE TOUCH** M.REUTER,V.FEHER (P.RISAVY,M.REILLY,S.MCKILLOP)	Cascada ●●● ROBBINS	2	10
52	45	38	9	**ENOUGH CRYIN** R.JERKINS,(M.J.BLIGE,R.JERKINS,S.GARRETT,S.C.CARTER)	Mary J. Blige Featuring Brook-Lyn ●● MATRIARCH/GEFFEN		32
53	52	55	12	**HATE ME** J.FURSTENFELD,C.REED,(J.FURSTENFELD)	Blue October ● UNIVERSAL MOTOWN		52
54	56	57	2	**ME AND MY GANG** D.HUFF,RASCAL FLATTS,(J.STEELE,T.MULLINS,J.STONE)	Rascal Flatts ● LYRIC STREET		54
55	51	50	27	**BREATHE (2 AM)** E.ROSSE,B.SMITH,C.THORN,(A.NALICK)	Anna Nalick ● COLUMBIA	3	45
56	63	67	2	**IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)** T.HEWITT,(S.TATE,A.TATE,D.BERG)	Rodney Atkins ● CURB		56
57	54	54	11	**DON'T FORGET TO REMEMBER ME** M.BRIGHT,(M.HAYES,K.LOVELACE,A.GORLEY)	Carrie Underwood ● ARISTA,ARISTA NASHVILLE		49
58	58	63	7	**LEAVE THE PIECES** J.SHANKS,M.BRANCH,(J.HANSON,B.AUSTIN)	Tha Wreckers ● MAVERICK/WARNER BROS. (NASHVILLE)/WRN		58
59	57	69	2	**SINGLE** S.KIPNER,A.FRAMPTON,W.WILKINS,(N.BEDINGFIELD,S.KIPNER,A.FRAMPTON,W.WILKINS)	Natasha Bedingfield ● EPIC		57
60	NEW		1	**MY DESTINY** H.SOMMERDAHL,B.GILDERMAN,(H.SOMMERDAHL,H.SORVAAG,T.BAXTER)	Katharine McPhee ●●● RCA/RMG		60
61	59	62	2	**A LITTLE TOO LATE** T.KEITH,E.WHITE,(T.KEITH,S.EMERICK,B.DILLON)	Toby Keith ● SHOW DOG NASHVILLE		59
62	53	52	19	**LAST DAY OF MY LIFE** F.ROGERS,(P.VASSAN,T.RYAN)	Phil Vassar ● ARISTA NASHVILLE		47
63	72	86	3	**PULLIN' ME BACK** J.DUPREE,ROC,(J.DUPRI,J.PHILLIPS,N.BAILEY,B.A.MORGAN,J.PASTORIUS)	Chingy Featuring Tyrese ● SLOT A LOT/CAPITOL		63
64	61	74	5	**CRAZY BITCH** K.NELSON,M.PLOTNIKOFF,P.DECARLI,(J.TODD,K.NELSON)	Buckcherry ● ELEVEN SEVEN/LAVA		61
65	71	70	2	**MAKEDAMNSURE** E.VALENTINE (TAKING BACK SUNDAY)	Taking Back Sunday ● WARNER BROS.		48
66	62	53	18	**GETTIN' SOME** XCEL,(B.BELL,R.GUY,T.A.SHAW,R.GOODEN,S.JONDANI)	Shawnna ●● DTP/DEF JAM/IDJMG		31
67	67	64	3	**EVERY TIME I HEAR YOUR NAME** J.STEELE,(K.ANDERSON,T.HAMBRIDGE,J.STEELE)	Keith Anderson ● ARISTA NASHVILLE		64
68	60	66	7	**ANIMAL I HAVE BECOME** H.BRANNON,(THREE DAYS GRACE)	Three Days Grace ● JIVE/ZOMBA		60
69	69	65	3	**LET U GO** M.MARTIN,OR.LUKE,(A.PANGEL,M.MARTIN,L.GOTTWALD)	Ashley Parker Angel ● BLACKGROUND/UNIVERSAL MOTOWN		12
70	64	58	3	**NOT READY TO MAKE NICE** R.RUBIN,(E.ROBISON,M.MAGUIRE,N.MAINES,O.WILSON)	Dixie Chicks ● COLUMBIA		23
71	76	75	2	**STAY WITH YOU** G.BALLARD,(J.RZEZNIK,G.BALLARD)	Goo Goo Dolls ● WARNER BROS.		51
72	73		1	**CALL ON ME** J.DUPRI,J.JACKSON,JIMMY JAM,T.LEWIS,(J.DUPRI,J.AUSTIN,J.PHILLIPS,C.HAYNES,J.HANRIS III,T.LEWIS)	Janet Duet With Nelly ● VIRGIN		72
73	55	46	3	**WHEN YOU'RE MAD** S.TAYLOR,(S.SMITH,S.TAYLOR)	Ne-Yo ●● DEF JAM/IDJMG		15
74	65	56	3	**DJ PLAY A LOVE SONG** POLOW DA DON,S.GARRETT,(J.JONES,S.GARRETT,J.L.PERRY)	Jamie Foxx Featuring Twista ● J/RMG		45
75	86	–	2	**HANGING ON** R.MAIDA,C.KREVIAZUK,(C.KIMBALL,R.MAIDA,C.KREVIAZUK)	Chayanna Kimball ● DAYLIGHT/EPIC		75
76	77	73	12	**HOW TO SAVE A LIFE** M.LYNN,A.JOHNSON,(I.SLADE,J.KING)	The Fray ● EPIC		73
77	74	76	2	**LIFE AIN'T ALWAYS BEAUTIFUL** M.WRIGHT,G.ALLAN,(C.GOODMAN,I.L.JAMES)	Gary Allan ● MCA NASHVILLE		74
78	81	–	2	**IS IT ANY WONDER?** A.GREEN,KEANE (T.RICE-OXLEY,T.CHAPLIN,R.HUGHES)	Keane ● INTERSCOPE		78
79	78	81	2	**BRING IT ON HOME** W.[illegible]PATRICK,LITTLE BIG TOWN (W.KIRKPATRICK,G.BIECK,T.H.BIECK)	Little Big Town ● EQUITY		78
80	82	77	3	**CHASING CARS** J.LEE,(S.LIGHTBODY,N.CONNOLLY,P.WILSON,J.QUINN,T.SIMPSON)	Snow Patrol ● POLYDOR/A&M/INTERSCOPE		64
81	RE-ENTRY		2	**DON'T WAIT** D.GILMORE,(C.CARNABBA)	Dashboard Confessional ● VAGRANT/INTERSCOPE		80
82	91	100	2	**BRAND NEW GIRLFRIEND** L.MILLER,(S.MINOR,B.ALLMAND,J.STEELE)	Steve Holy ● CURB		82
83	75	68	3	**THE ADVENTURE** T.DELONGE,(T.DELONGE)	Angels And Airwavas ● SURETONE/GEFFEN		55
84	70	59	16	**SETTLE FOR A SLOWDOWN** B.BEAVERS,(T.MARTIN,B.BEAVERS,O.BENTLEY)	Dierks Bentley ● CAPITOL (NASHVILLE)		42
85	88	78	2	**HUSTLIN'** THE RUNNERS (W.ROBERTS,A.HARR,J.JACKSON)	Rick Ross ● SLIP-N-SLIDE/DEF JAM/IDJMG		64
86	95	–	2	**SWING** F.ROGERS,(C.STAPLETON,F.ROGERS)	Traca Adkins ● CAPITOL (NASHVILLE)		86
87	79	–	2	**COMING UNDONE** J.DAVIS,THE MATRIX (KORN,L.CHRISTY,S.SPOCK,G.EDWARDS)	Korn ● VIRGIN		79
88	87	85	3	**STEADY, AS SHE GOES** J.WHITE,B.BENSON,(B.BENSON,J.WHITE,III)	The Raconteurs ●●● THIRD MAN/V2		82
89	84	79	3	**WHY** M.KNOX,(J.NICH,V.MCGEHEE,R.CLAWSON)	Jason Aldean ● BROKEN BOW		43
90	90	88	3	**RIDIN' RIMS** YOUNG JUVE,(J.WILLINGHAM,M.OLEATON,B.LEVERETTE,G.TILLER,C.H.TRAVIS)	Dem Franchize Boyz ●● SO SO DEF/VIRGIN		80
91	80	72	3	**SIZE MATTERS (SOMEDAY)** B.CANNON,(B.HILL,M.DEKLE)	Joe Nichols ●● UNIVERSAL SOUTH		71
92	85	71	17	**SOMETHING'S GOTTA GIVE** D.HUFF,(C.WISEMAN,T.MULLINS)	LeAnn Rimes ● ASYLUM-CURB		91
93	99	96	2	**CROWDED** STARGATE,(M.S.ERIKSEN,T.E.MERMANSEN,J.ORTEGA,W.MACKIE)	Jeannie Ortega Featuring Papoosa ●● HOLLYWOOD		93
94	NEW		1	**PUT YOUR RECORDS ON** S.CHRISANTHOU,(C.B.RAE,J.BECK,S.CHNISANTHOU)	Corinne Bailey Rae ● CAPITOL		94
95	93	98	2	**I CAN'T UNLOVE YOU** D.HUFF,(W.KIRBY,W.ROBINSON)	Kenny Rogers ● CAPITOL (NASHVILLE)		93
96	NEW		1	**I KNOW YOU SEE IT** YUNG JOC,KOCHEASE,(J.ROBINSON,O.WARNER,B.HAMBRICK)	Yung Joc Featuring Brandy 'Ms. B.' Hambrick ●● BLOCK/BAD BOY SOUTH/ATLANTIC		96
97	NEW		1	**WOULD YOU GO WITH ME** F.ROGERS,(S.CAMP,J.S.SHERAULT)	Josh Turner ● MCA NASHVILLE		97
98	96	92	3	**KICK PUSH** PKA SOUNDTRAKK,(W.JACO)	Lupe Fiasco ●● 1ST & 15TH/ATLANTIC		78
99	NEW		1	**YEE HAW** J.RITCHEY,(J.OWEN,C.BEATHARD,K.MARVELL)	Jaka Owen ● RCA NASHVILLE		99
100	83	61	3	**HOLLA AT ME** CEO,L.SPIKE,L.KHALIS,M.WALDEN,A.PEREZ,J.CARTAGENA,W.ROBERTS,D.CARTER,P.SLAYTON,M.MILFAJANO,A.LYONS,J.MILLER,A.BARBARATAS,A.BAKER,L.ROSE)	DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe, Rick Ross & Pitbull ●● [illegible] SOUND/EPIC		59

Song which spent one week in the top 10 of Hot Digital Songs six weeks ago, returns to that part of the chart with its best one-week tally (54,000).



Georgia duo hit top 10 for first time in their career. For Ciara, track is sixth top 10 out of her seven chart entries.



Hot Digital Songs debut (No. 34, 20,000 downloads) spurs largest chart jump on the Hot 100. Song also moves 30-20 on Hot 100 Airplay.



Title track from album, due Aug. 29, launches digitally and debuts on Hot Digital Songs at No. 30 (22,500 downloads). It's her second straight top 40 debut on the Hot 100.

BETWEEN THE BULLETS silvio@billboard.com

'IDOL' FINALIST NETS TWO ENTRIES

"American Idol" runner-up Katharine McPhee takes two of the top three bows on The Billboard Hot 100, including Hot Shot Debut at No. 12 with "Somewhere Over the Rainbow." Her cover of Judy Garland's classic sells a combined 75,000 units, with 63% coming from physical singles.



The single's B-side, "My Destiny," enters at No. 60, with all its points derived from digital sales (21,500 downloads), as physical single units can only be attributed to the A-side. "Rainbow" is the track with radio presence, slight at that, pulling 17 plays from two stations. —*Silvio Pietroluongo*

LEGEND FOR HOT 100 AIRPLAY LOCATED BELOW CHART. HOT DIGITAL SONGS: Top selling paid download songs compiled from Internet sales reports collected and provided by Nielsen SoundScan. This data is used to compile both The Billboard Hot 100 and Pop 100. ADULT TOP 40/ADULT CONTEMPORARY/MODERN ROCK: 76 adult top 40 stations, 83 adult contemporary stations and 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend for additional rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems

SALES DATA COMPILED BY Nielsen SoundScan

Billboard HOT 100

JUL 15 2006

HOT 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	**IT'S GOIN' DOWN** (2 WKS) YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)
2	3	12	**ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)
3	7	6	**PROMISCUOUS** NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)
4	6	16	**SNAP YO FINGERS** LIL JON (BME/TVT)
5	2	14	**SO WHAT** FIELD MOB FEAT. CIARA (DTP/GEFFEN)
6	5	17	**HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC)
7	4	19	**RIDIN'** CHAMILLIONAIRE (UNIVERSAL MOTOWN)
8	10	3	**DEJA VU** BEYONCE FEATURING JAY-Z (COLUMBIA)
9	9	9	**UNFAITHFUL** RIHANNA (SRP/DEF JAM/IDJMG)
10	9	9	**DO IT TO IT** CHERISH (SHO'NUFF/CAPITOL)
11	15	5	**CRAZY** GNARLS BARKLEY (DOWNTOWN/LAVA)
12	11	19	**TORN** LETOYA (CAPITOL)
13	13	12	**WHERE'D YOU GO** FORT MINOR FEAT. HOLLY BROOK (MACHINE SHOP/WARNER BROS.)
14	12	13	**GIMME THAT** CHRIS BROWN FEAT. LIL WAYNE (JIVE/ZOMBA)
15	19	7	**BOSSY** KELIS FEAT. TOO SHORT (JIVE/ZOMBA)
16	16	12	**WHY YOU WANNA** T.I. (GRAND HUSTLE/ATLANTIC)
17	20	6	**WNEN YOU GONNA (GIVE IT UP TO ME)** SEAN PAUL FEATURING KEYSHIA COLE (VP/ATLANTIC)
18	23	11	**OYER MY HEAD (CABLE CAR)** THE FRAY (EPIC)
19	14	25	**TEMPERATURE** SEAN PAUL (VP/ATLANTIC)
20	30	6	**SHOULDER LEAN** YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)
21	16	28	**UNWRITTEN** NATASHA BEDINGFIELD (EPIC)
22	26	7	**U AND DAT** E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID' IT/BME/REPRISE)
23	33	5	**I WRITE SINS NOT TRAGEDIES** PANIC! AT THE DISCO (DECAYDANCE/FUELED BY RAMEN/LAVA)
24	17	19	**BAD DAY** DANIEL POWTER (WARNER BROS.)
25	22	11	**WHAT'S LEFT OF ME** NICK LACHEY (JIVE/ZOMBA)
26	21	14	**ENOUGH CRYIN** MARY J. BLIGE FEAT. BROOK-LYN (MATRIARCH/GEFFEN)
27	34	5	**AIN'T NO OTHER MAN** CHRISTINA AGUILERA (RCA/RMG)
25	24	10	**DOING TOO MUCH** PAULA DEANDA FEAT. BABY BASH (ARISTA/RMG)
29	27	17	**SAYIN' ME** NICKELBACK (ROADRUNNER/IDJMG)
30	28	12	**SUMMERTIME** BENNY CHESNEY (BNA)
31	35	11	**THE WORLD** BRAD PAISLEY (ARISTA NASHVILLE)
38	39	3	**CALL ON ME** JANET DUET WITH NELLY (VIRGIN)
33	31	13	**DANI CALIFORNIA** RED HOT CHILI PEPPERS (WARNER BROS.)
34	46	3	**SEXY LOVE** NE-YO (DEF JAM/IDJMG)
35	40	10	**DON'T FORGET TO REMEMBER ME** CARRIE UNDERWOOD (ARISTA/ARISTA NASHVILLE)
36	36	10	**MOVE ALONG** THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
37	43	8	**A LITTLE TOO LATE** TOBY KEITH (SHOW DOG/NASHVILLE)
38	29	20	**WHAT YOU KNOW** T.I. (GRAND HUSTLE/ATLANTIC)
39	49	9	**I LOVE MY B****** BUSTA RHYMES FEAT. KELIS & WILL.I.AM (AFTERMATH/INTERSCOPE)
40	41	24	**WHO SAYS YOU CAN'T GO HOME** BON JOVI (ISLAND/IDJMG)
41	32	22	**SOS** RIHANNA (SRP/DEF JAM/IDJMG)
42	38	11	**DJ PLAY A LOYE SONG** JAMIE FOXX FEAT. TWISTA (J/RMG)
43	51	4	**BUTTONS** THE PUSSYCAT DOLLS (A&M/INTERSCOPE)
44	47	7	**IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)** RODNEY ATKINS (CURB)
45	37	12	**LAST DAY OF MY LIFE** PHIL VASSAR (ARISTA NASHVILLE)
46	48	7	**BLACK HORSE & THE CHERRY TREE** KT TUNSTALL (RELENTLESS/VIRGIN)
47	45	14	**WHEN THE STARS GO BLUE** TIM MCGRAW (CURB)
48	53	11	**HUSTLIN'** RICK ROSS (SLIP-N-SLIDE/DEF JAM/IDJMG)
49	44	25	**WALK AWAY** KELLY CLARKSON (RCA/RMG)
50	54	3	**PULLIN' ME BACK** CHINGY FEATURING TYRESE (SLOT-A-LOT/CAPITOL)

1,047 stations, comprised of top 40, adult contemporary, R&B/hip-hop, country, rock, gospel, Latin, and Christian formats, are electronically monitored 24 hours a day, 7 days a week. This data is used to compile The Billboard Hot 100

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	23	**BLACK HORSE & THE CHERRY TREE** (3 WKS) KT TUNSTALL (RELENTLESS/VIRGIN)	
2	2	21	**SAVIN' ME** NICKELBACK (ROADRUNNER/IDJMG)	
3	3	30	**UNWRITTEN** NATASHA BEDINGFIELD (EPIC)	☆
4	4	41	**BAD DAY** DANIEL POWTER (WARNER BROS.)	
5	5	35	**OYER MY HEAD (CABLE CAR)** THE FRAY (EPIC)	
6	7	13	**STAY WITH YOU** GOO GOO DOLLS (WARNER BROS.)	☆
7	6	26	**WALK AWAY** KELLY CLARKSON (RCA/RMG)	☆
8	8	11	**DANI CALIFORNIA** RED HOT CHILI PEPPERS (WARNER BROS.)	
9	11	7	**CRAZY** GNARLS BARKLEY (DOWNTOWN/LAVA)	
10	9	23	**UPSIDE DOWN** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	
11	10	34	**EVER THE SAME** ROB THOMAS (MELISMA/ATLANTIC)	☆
12	12	15	**THE REAL THING** SO DICE (RCA/RMG)	☆
13	13	12	**HIGH** JAMES BLUNT (CUSTARD/ATLANTIC)	
14	16	12	**WHAT'S LEFT OF ME** NICK LACHEY (JIVE/ZOMBA)	
15	16	9	**THE RIDDLE** FIVE FOR FIGHTING (AWARE/COLUMBIA)	
16	20	9	**MOVE ALONG** THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
17	17	19	**SOS** RIHANNA (SRP/DEF JAM/IDJMG)	
18	19	10	**HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC)	
19	27	2	**WAITING ON THE WORLD TO CHANGE** JOHN MAYER (AWARE/COLUMBIA)	☆
20	21	10	**HATE ME** BLUE OCTOBER (UNIVERSAL MOTOWN)	
21	23	5	**WHAT HURTS THE MOST** RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	☆
22	22	18	**JUICY** BETTER THAN EZRA (ARTEMIS/V2)	
23	25	10	**NOTHING LEFT TO LOSE** MAT BEARNEY (AWARE/COLUMBIA)	
24	26	5	**IS IT ANY WONDER?** KEANE (INTERSCOPE)	
25	24	7	**WHERE'D YOU GO** FORT MINOR FEAT. HOLLY BROOK (MACHINE SHOP/WARNER BROS.)	

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	27	**BAD DAY** (10 WKS) DANIEL POWTER (WARNER BROS.)	
2	2	47	**YOU'RE BEAUTIFUL** JAMES BLUNT (CUSTARD/ATLANTIC)	
3	3	18	**UNWRITTEN** NATASHA BEDINGFIELD (EPIC)	☆
4	4	54	**YOU AND ME** LIFEHOUSE (GEFFEN)	
5	5	36	**BECAUSE OF YOU** KELLY CLARKSON (RCA/RMG)	
6	7	29	**EYER THE SAME** ROB THOMAS (MELISMA/ATLANTIC)	
7	6	25	**SAVE THE LAST DANCE FOR ME** MICHAEL BUBLÉ (143/REPRISE)	
8	9	15	**WHAT'S LEFT OF ME** NICK LACHEY (JIVE/ZOMBA)	
9	8	27	**MAKING MEMORIES OF US** KEITH URBAN (CAPITOL NASHVILLE/EMC)	
10	11	21	**WNEN OIO YOU FALL (IN LOVE WITH ME)** CHRIS RICE (INO COLUMBIA)	☆
11	10	40	**LIKE WE NEYER LOYED AT ALL** FAITH HILL (WARNER CURB/WARNER BROS.)	☆
12	14	21	**WHO SAYS YOU CAN'T GO HOME** BON JOVI (ISLAND/IDJMG)	☆
13	16	7	**THE RIDDLE** FIVE FOR FIGHTING (AWARE/COLUMBIA)	☆
14	12	25	**PROBABLY WOULON'T BE TNIS WAY** LEANN RIMES (CURB)	
15	15	6	**DO I MAKE YOU PROUD** TAYLOR HICKS (ARISTA/RMG)	
16	13	20	**ALWAYS ON YOUR SIDE** SHERYL CROW & STING (A&M/INTERSCOPE)	
17	21	9	**9LACK HORSE & THE CHERRY TREE** KT TUNSTALL (RELENTLESS/VIRGIN)	☆
15	17	12	**THE REAL THING** BO DICE (RCA/RMG)	☆
19	19	10	**WHAT HURTS THE MOST** RASCAL FLATTS (LYRIC STREET/HOLLYWOOD)	☆
20	19	13	**CRAZY IN LOVE** NICOL SPONBERG (CURB)	
51	22	11	**SO LONG SELF** MERCYME (INO COLUMBIA)	☆
22	24	16	**WALK AWAY** KELLY CLARKSON (RCA/RMG)	
23	23	10	**LOYE WILL COME BACK** CHICAGO (RHINO)	
24	29	3	**I CALL IT LOYE** LIONEL MICHIE (ISLAND/IDJMG)	
25	26	9	**UPSIDE DOWN** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	

HOT DIGITAL SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	9	**PROMISCUOUS** (5 WKS) NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN)	
2	3	8	**CRAZY** GNARLS BARKLEY (DOWNTOWN/LAVA)	
3	2	9	**HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC)	
4	5	4	**AIN'T NO OTHER MAN** CHRISTINA AGUILERA (RCA/RMG)	
5	4	5	**LIFE IS A HIGHWAY** RASCAL FLATTS (WALT DISNEY)	
6	9	16	**OVER MY HEAD (CABLE CAR)** THE FRAY (EPIC)	2
7	7	10	**UNFAITHFUL** RIHANNA (SRP/DEF JAM/IDJMG)	
8	12	7	**ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)	
9	9	19	**RIDIN'** CHAMILLIONAIRE FEAT. KRAYZIE BONE (UNIVERSAL MOTOWN)	■
10	11	13	**DANI CALIFORNIA** RED HOT CHILI PEPPERS (WARNER BROS.)	
11	9	5	**IT'S GOIN' DOWN** YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	
12	13	9	**BUTTONS** THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)	
13	10	2	**STARS ARE BLIND** PARIS HILTON (WARNER BROS.)	
14	14	18	**I WRITE SINS NOT TRAGEDIES** PANIC! AT THE DISCO (DECAYDANCE/FUELED BY RAMEN/LAVA)	
15	19	9	**SNAP YO FINGERS** LIL JON (BME/TVT)	
15	19	21	**BAD DAY** DANIEL POWTER (WARNER BROS.)	5
17	17	10	**SOS** RIHANNA (SRP/DEF JAM/IDJMG)	
18	22	6	**SO WHAT** FMLO MOB FEAT. CIARA (DTP/GEFFER)	
19	15	12	**WHERE'D YOU GO** FORT MINOR FEAT. HOLLY BROOK (MACHINE SHOP/WARNER BROS.)	
20	20	23	**MOVE ALONG** THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	
21	–	1	**SOMEWHERE OVER THE RAINBOW** KATHARINE MCPHEE (RCA/RMG)	
22	26	7	**BOSSY** KELIS FEAT. TOO SHORT (JIVE/ZOMBA)	
23	21	7	**MISS MURDER** AFI (TIRY EVIL/INTERSCOPE)	
24	25	9	**BLACK HORSE & THE CHERRY TREE** KT TUNSTALL (RELENTLESS/VIRGIN)	
25	27	32	**UNWRITTEN** NATASHA BEDINGFIELD (EPIC)	5
26	23	25	**TEMPERATURE** SEAN PAUL (VP/ATLANTIC)	3
27	24	19	**WHAT'S LEFT OF ME** NICK LACHEY (JIVE/ZOMBA)	
25	28	19	**SAYIN' ME** NICKELBACK (ROADRUNNER/IDJMG)	
29	32	4	**DO IT TO IT** CHERISH (SHO'NUFF/CAPITOL)	
30	–	1	**A PUBLIC AFFAIR** JESSICA SIMPSON (EPIC)	
31	–	1	**MY DESTINY** KATHARINE MCPHEE (RCA/RMG)	
32	30	11	**GIMME THAT** CHRIS BROWN FEAT. LIL WAYNE (JIVE/ZOMBA)	
38	37	4	**SINGLE** NATASHA BEDINGFIELD (EPIC)	
34	–	1	**SHOULDER LEAN** YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)	
35	31	13	**WHAT HURTS THE MOST** RASCAL FLATTS (LYRIC STREET)	■
36	33	22	**WALK AWAY** KELLY CLARKSON (RCA/RMG)	
37	29	20	**MS. NEW BOOTY** BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	
38	36	30	**EYERYTIME WE TOUCH** CASCADA (ROBBINS)	2
39	35	10	**NOT READY TO MAKE NICE** DIXIE CHICKS (COLUMBIA)	
40	34	36	**YOU'RE BEAUTIFUL** JAMES BLUNT (CUSTARD/ATLANTIC)	4
41	43	11	**MAKEDAMNSURE** TAKING BACK SUNDAY (WARNER BROS.)	
42	38	9	**HATE ME** BLUE OCTOBER (UNIVERSAL MOTOWN)	
43	39	6	**WHY YOU WANNA** T.I. (GRAND HUSTLE/ATLANTIC)	
44	57	2	**HANGING ON** CHEYENNE KIMBALL (DAYLIGHT/EPIC)	
45	19	3	**DO I MAKE YOU PROUD** TAYLOR HICKS (J/RMG)	
46	40	14	**WHEN THE STARS GO BLUE** TIM MCGRAW (CURB)	
47	48	12	**HOW TO SAYE A LIFE** THE FRAY (EPIC)	●
48	44	3	**CRAZY BITCH** BUCKCHERRY (ELEVEN SEVEN/LAVA)	
48	41	6	**SUMMERTIME** BENNY CHESNEY (BNA)	
50	50	2	**U AND DAT** E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID' IT/BME/REPRISE)	
51	55	2	**IS IT ANY WONDER?** KEANE (INTERSCOPE)	
52	54	7	**CHASING CARS** SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
53	–	2	**DON'T WAIT** DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)	
54	42	14	**WHAT YOU KNOW** T.I. (GRAND HUSTLE/ATLANTIC)	
55	60	5	**I LOVE MY B****** BUSTA RHYMES FEAT. WILL.I.AM & KELIS (AFTERMATH/INTERSCOPE)	
56	45	46	**BREATHE (2 AM)** ANNA NALICK (COLUMBIA)	3
57	49	60	**DON'T CHA** THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
58	46	41	**PUMP IT** THE BLACK EYED PEAS (A&M/INTERSCOPE)	
59	47	23	**LEAN WIT IT, ROCK WIT IT** DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	
60	51	19	**WHO SAYS YOU CAN'T GO HOME** BON JOVI (ISLAND/IDJMG)	
61	62	51	**DIRTY LITTLE SECRET** THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	5
62	50	3	**ANIMAL I HAYE BECOME** THREE DAYS GRACE (JIVE/ZOMBA)	
63	59	25	**UPSIDE DOWN** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	■
64	66	6	**LEAVE THE PIECES** THE WRECKERS (MAVERICK/WARNER BROS. (NASHVILLE/WRN)	
65	56	10	**THE ADYENTURE** ANGELS AND AIRWAVES (SURFYONE/GEFFEN)	
66	62	22	**FOR YOU I WILL (CONFIDENCE)** TEDDY GEIGER (CREO/COLUMBIA)	■
67	64	48	**MY HUMPS** THE BLACK EYED PEAS (A&M/INTERSCOPE)	
68	–	7	**STAY WITH YOU** GOO GOO DOLLS (WARNER BROS.)	
69	69	3	**ME AND MY GANG** RASCAL FLATTS (LYRIC STREET)	
70	53	9	**SHAKE** YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	
71	76	18	**GIRL NEXT DOOR** BAYING JANE (TOUCAN COVE/UNIVERSAL REPUBLIC)	■
72	65	9	**GET LOW** LIL JON (BME/TVT)	
73	63	17	**SOMEWHERE ONLY WE KNOW** KEANE (INTERSCOPE)	
74	67	12	**LET U GO** ASHLEY PARKER ANGEL (BLACKGROUND/UNIVERSAL MOTOWN)	●
75	70	2	**DOING TOO MUCH** PAULA DEANDA FEAT. BABY BASH (ARISTA/RMG)	

MODERN ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICT
1	1	13	**DANI CALIFORNIA** (3 WKS) RED HOT CHILI PEPPERS (WARNER BROS.)	☆
2	2	15	**STEADY, AS SHE GOES** THE RACONTEURS (THIRD MAN/V2)	
3	3	11	**MISS MURDER** AFI (TIRY EVIL/INTERSCOPE)	
4	5	13	**ANIMAL I HAVE BECOME** THREE DAYS GRACE (JIVE/ZOMBA)	
5	4	11	**VICARIOUS** TOOL (TOOL DISSECTIONAL/VOLCANO/ZOMBA)	
6	6	15	**THE ADVENTURE** ANGELS AND AIRWAVES (SURETONE/GEFFEN)	
7	9	10	**CRAZY** GNARLS BARKLEY (DOWNTOWN/LAVA)	
8	7	23	**HATE ME** BLUE OCTOBER (UNIVERSAL MOTOWN)	
9	9	14	**MAKEDAMNSURE** TAKING BACK SUNDAY (WARNER BROS.)	
10	12	6	**LIFE WASTED** PEARL JAM (J/RMG)	☆
11	11	20	**THE KILL (BURY ME)** 30 SECONDS TO MARS (IMMORTAL/VIRGIN)	
12	10	15	**WOMAN** WOLFMOTHER (MODULAR/INTERSCOPE)	
13	13	12	**CRAZY BITCH** BUCKCHERRY (ELEVEN SEVEN/LAVA)	
14	17	4	**THE DIARY OF JANE** BREAKING BENJAMIN (HOLLYWOOD)	☆
15	14	17	**COMING UNDONE** KORN (VIRGIN)	
16	16	7	**ROOFTOPS (A LIBERATION BROADCAST)** LOSTPROPHETS (COLUMBIA)	☆
17	19	9	**DON'T WAIT** DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)	☆
18	20	7	**I WRITE SINS NOT TRAGEDIES** PANIC! AT THE DISCO (DECAYDANCE/FUELED BY RAMEN/LAVA)	☆
19	24	4	**THROUGH GLASS** STONE SOUR (ROADRUNNER/IDJMG)	
20	19	20	**I DARE YOU** SHINEDOWN (ATLANTIC)	
21	25	3	**KNIGHTS OF CYDONIA** MUSE (TASTE MEDIA/WARNER BROS.)	
22	21	12	**HANDS OPEN** SNOW PATROL (POLYDOR/A&M/INTERSCOPE)	
23	15	16	**PARALYZED** ROCK BILLS KID (FEARLESS/REPRISE)	
24	22	10	**THESE THINGS** SHE WANTS REVENGE (PERFECTKISS/FLAWLESS/GEFFEN)	☆
25	23	16	**I BET YOU LOOK GOOD ON THE DANCEFLOOR** ARCTIC MONKEYS (DOMINO)	

JUL 15 2006

POP Billboard

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems

SALES DATA COMPILED BY Nielsen SoundScan

POP 100

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	**#1 2 WEEKS** PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND (MOBILEY/GEFFEN)
2	2	18	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC)
3	8	9	CRAZY SNARLS BARKLEY (DOWNTOWN/LAVA)
4	6	5	AIN'T NO OTHER MAN CHRISTINA AGUILERA (RCA/RMG)
5	5	11	UNFAITHFUL RIHANNA (SRP/DEF JAM/IDJMG)
6	7	12	ME & U CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)
7	4	19	RIDIN' CHAMILLIONAIRE FEAT. KRAYZIE BONE (UNIVERSAL MOTOWN)
8	10	22	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)
9	9	14	WHERE'D YOU GO FORT MINOR (MACHINE SHOP/WARNER BROS.)
12	12	22	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO (DECADANCE/FUELED BY RAMEN/LAVA)
11	14	12	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)
12	–	1	SOMEWHERE OVER THE RAINBOW KATHARINE MCPHEE (RCA/RMG)
13	21	10	SO WHAT PINK MOD FEAT. CIARA (DTP/GEFFEN)
14	15	4	STARS ARE BLIND PARIS HILTON (WARNER BROS.)
15	11	5	LIFE IS A HIGHWAY RASCAL FLATTS (WALT DISNEY/LYRIC STREET)
16	3	3	DO I MAKE YOU PROUD TAYLOR HICKS (ARISTA/RMG)
17	18	23	MOVE ALONG THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)
18	13	23	SOS RIHANNA (SRP/DEF JAM/IDJMG)
19	17	5	IT'S GOIN' DOWN YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)
20	16	19	WHAT'S LEFT OF ME NICK LACHEY (JIVE/ZOMBA)
21	19	21	BAD DAY DANIEL POWTER (WARNER BROS.)
22	20	26	TEMPERATURE SEAN PAUL (VP/ATLANTIC)
23	25	9	SNAP YO FINGERS LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ (BME/TVT)
24	22	13	DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)
25	23	36	UNWRITTEN NATASHA BEDINGFIELD (EPIC)
26	24	19	SAYIN' ME NICKELBACK (ROADRUNNER/IDJMG)
27	75	2	A PUBLIC AFFAIR JESSICA SIMPSON (EPIC)
28	26	13	GIMME THAT CHRIS BROWN FEAT. LIL' WAYNE (JIVE/ZOMBA)
29	31	6	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ (SHONUFF/CAPITOL)
30	29	9	DOING TOO MUCH PAULA DEANDA FEAT. BABY BASH (ARISTA/RMG)
31	27	29	WALK AWAY KELLY CLARKSON (RCA/RMG)
32	30	18	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)
33	32	9	BOSSY KELIS FEAT. TOO $HORT (JIVE/ZOMBA)
34	28	21	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)
35	34	14	LET U GO ASHLEY PARKER ANGEL (BLACKGROUND/UNIVERSAL MOTOWN)
36	36	8	WHEN YOU GONNA (GIVE IT UP TO ME) SEAN PAUL FEAT. KEYSHIA COLE (VP/ATLANTIC)
37	37	3	DEJA VU BEYONCE FEAT. JAY-Z (COLUMBIA)
38	33	10	MISS MURDER AFI (TINY EVIL/INTERSCOPE)
39	35	37	BREATHE (2 AM) ANNA NALICK (COLUMBIA)
40	36	8	SINGLE NATASHA BEDINGFIELD (EPIC)
41	41	12	HATE ME BLUE OCTOBER (UNIVERSAL MOTOWN)
42	–	1	MY DESTINY NATHARINE MCPHEE (RCA/RMG)
43	39	13	WHAT HURTS THE MOST RASCAL FLATTS (LYRIC STREET)
44	40	30	BE WITHOUT YOU MARY J. BLIGE (GEFFEN)
45	–	1	SHOULDER LEAN YOUNG DRO FEAT T.I. ()
46	45	11	CROWDED JEANNIE ORTEGA FEAT. PAPOOSE (HOLLYWOOD)
47	52	4	U AND DAT E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID IT/BME/REPRISE)
48	59	3	HANGING ON CHEYENNE KIMBALL (DAYLIGHT/EPIC)
49	42	14	WHAT YOU KNOW T.I. (GRAND HUSTLE/ATLANTIC)
50	44	10	NOT READY TO MAKE NICE DIXIE CHICKS (COLUMBIA)
51	47	7	WHY YOU WANNA T.I. (GRAND HUSTLE/ATLANTIC)
52	53	11	MAKEDAMNSURE TAKING BACK SUNDAY (WARNER BROS.)
53	43	10	WHO SAYS YOU CAN'T GO HOME BON JOVI (ISLAND/IDJMG)
54	50	14	WHEN THE STARS GO BLUE TIM MCGRAW (CURB)
55	57	7	CHASING CARS SNOW PATROL (POLYDOR ABM/INTERSCOPE)
56	58	15	HOW TO SAVE A LIFE THE FRAY (EPIC)
57	46	25	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
58	46	24	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER (CRED./COLUMBIA)
59	55	12	CRAZY BITCH BUCKCHERRY (ELEVEN SEVEN/LAVA)
60	61	5	I LOVE MY B**** BUSTA RHYMES FEAT WILL.I.AM & KELIS (AFTERMATH/INTERSCOPE)
61	51	8	SUMMERTIME KENNY CHESNEY (BNA)
62	63	3	IS IT ANY WONDER? KEANE (INTERSCOPE)
63	65	4	GALLERY MARIO VAZQUEZ (ARISTA/RMG)
64	–	3	DON'T WAIT DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)
65	49	30	SHAKE THAT EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)
66	67	12	STAY WITH YOU GOO GOO DOLLS (WARNER BROS.)
67	56	29	BEEP THE PUSSYCAT DOLLS FEAT. WILL.I.AM (A&M/INTERSCOPE)
68	62	25	UPSIDE DOWN JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
69	60	8	ANIMAL I HAVE BECOME THREE DAYS GRACE (JIVE/ZOMBA)
70	96	2	SEXY LOVE NE-YO (DEF JAM/IDJMG)
71	68	8	LEAVE THE PIECES THE WRECKERS (MAVERICK/WARNER BROS. (NASHVILLE)/WRN)
72	64	12	THE ADVENTURE ANGELS AND AIRWAVES (SUPERTONE/GEFFEN)
73	71	6	ME AND MY GANG RASCAL FLATTS (LYRIC STREET)
74	85	11	GETTIN' SOME SHAWNNA (DTP/DEF JAM/IDJMG)
75	74	2	CALL ON ME JANET DUET WITH NELLY (VIRGIN)
76	76	29	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)
77	70	26	ROMPE DADDY YANKEE (EL CARTEL/INTERSCOPE)
78	73	2	COMING UNDONE KORN (VIRGIN)
79	99	2	SWING THACE ADKINS (CAPITOL (NASHVILLE))
80	76	3	REAL GONE SHERYL CROW (WALT DISNEY)
81	88	4	THE WORLD BRAD PAISLEY (ARISTA NASHVILLE)
82	86	5	BEST OF BOTH WORLDS HANNAH MONTANA (WALT DISNEY)
83	89	7	I DARE YOU SHINEDOWN (ATLANTIC)
84	94	6	ONE MARY J. BLIGE AND U2 (MATRIARCH/GEFFEN)
85	83	30	SO SICK NE-YO (DEF JAM/IDJMG)
86	–	1	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS (CURB)
87	–	1	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)
88	77	21	THE REAL THING BO BICE (RCA/RMG)
89	84	5	KICK PUSH LUPE FIASCO (1ST & 15TH/ATLANTIC)
90	–	1	WHO KNEW PINK (LAFACE/ZOMBA)
91	92	26	EYER THE SAME ROB THOMAS (MELISMA/ATLANTIC)
92	–	1	THAT GIRL FRANKIE J (COLUMBIA)
93	69	15	A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)
94	97	9	STEADY, AS SHE GOES THE RACONTEURS (THIRD MAN/V2)
95	80	6	WANTED DEAD OR ALIVE CHRIS DAUGHTRY (RCA/S/RMG)
96	95	6	RIDIN' RIMS DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)
97	–	1	TOKYO DRIFT (FAST & FURIOUS) TERIYAKI BOYZ (UNIVERSAL MOTOWN)
98	72	10	SAY I CHRISTINA MILIAN FEAT. YOUNG JEEZY (ISLAND/IDJMG)
99	98	5	HIGH JAMES BLUNT (CUSTARD/ATLANTIC)
100	–	1	PULLIN' ME BACK CHINGY FEAT. TYNESE (SLOT-A-LOT/CAPITOL)

POP 100 AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HIT PREDICTOR
1	2	10	**#1 1 WEEK** PROMISCUOUS NELLY FURTADO FEAT. TIMBALAND (MOBILEY/GEFFEN)	
2	4	12	UNFAITHFUL RIHANNA (SRP/DEF JAM/IDJMG)	☆
3	1	20	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC)	☆
4	3	14	WHERE'D YOU GO FORT MINOR (MACHINE SHOP/WARNER BROS.)	
5	5	13	RIDIN' CHAMILLIONAIRE (UNIVERSAL MOTOWN)	
6	6	13	ME & U CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)	
7	8	8	I WRITE SINS NOT TRAGEDIES PANIC! AT THE DISCO (DECADANCE/FUELED BY RAMEN/LAVA)	☆
8	8	15	OVER MY HEAD (CABLE CAR) THE FRAY (EPIC)	
9	12	5	AIN'T NO OTHER MAN CHRISTINA AGUILERA (RCA/RMG)	☆
10	7	20	WHAT'S LEFT OF ME NICK LACHEY (JIVE/ZOMBA)	☆
11	11	16	MOVE ALONG THE ALL-AMERICAN REJECTS (DOGHOUSE/INTERSCOPE)	☆
12	10	23	TEMPERATURE SEAN PAUL (VP/ATLANTIC)	
13	14	12	SO WHAT PINK MOD FEAT. CIARA (DTP/GEFFEN)	
14	15	7	BUTTONS THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	
15	13	23	SOS RIHANNA (SRP/DEF JAM/IDJMG)	
16	23	4	CRAZY SNARLS BARKLEY (DOWNTOWN/LAVA)	
17	20	3	DEJA VU BEYONCE FEATURING JAY-Z (COLUMBIA)	
18	19	8	DOING TOO MUCH PAULA DEANDA FEAT. BABY BASH (ARISTA/RMG)	
19	18	19	SAVIN' ME NICKELBACK (ROADRUNNER/IDJMG)	☆
20	17	34	UNWRITTEN NATASHA BEDINGFIELD (EPIC)	☆
21	22	4	STARS ARE BLIND PARIS HILTON (WARNER BROS.)	
22	18	18	BAD DAY DANIEL POWTER (WARNER BROS.)	☆
23	24	10	GIMME THAT CHRIS BROWN FEAT. LIL' WAYNE (JIVE/ZOMBA)	
24	25	9	WHEN YOU GONNA (GIVE IT UP TO ME) SEAN PAUL FEATURING KEYSHIA COLE (VP/ATLANTIC)	
25	36	2	A PUBLIC AFFAIR JESSICA SIMPSON (EPIC)	
26	26	15	LET U GO ASHLEY PARKER ANGEL (BLACKGROUND/UNIVERSAL MOTOWN)	
27	21	29	WALK AWAY KELLY CLARKSON (RCA/RMG)	☆
28	31	4	DO IT TO IT CHERISH (SHONUFF/CAPITOL)	
29	30	5	IT'S GOIN' DOWN YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	
30	27	24	BE WITHOUT YOU MARY J. BLIGE (GEFFEN)	
31	32	11	CROWDED JEANNIE ORTEGA FEAT. PAPOOSE (HOLLYWOOD)	
32	33	6	SNAP YO FINGERS LIL JON (BME/TVT)	
33	28	7	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	☆
34	29	18	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	
35	34	2	CALL ON ME JANET DUET WITH NELLY (VIRGIN)	
36	37	3	GALLERY MARIO VAZQUEZ (ARISTA/RMG)	
37	36	6	BLACK HORSE & THE CHERRY TREE KT TUNSTALL (RELENTLESS/VIRGIN)	
38	40	2	THAT GIRL FRANKIE J (COLUMBIA)	
39	43	3	BOSSY KELIS FEATURING TOO $HORT (JIVE/ZOMBA)	
40	39	29	SHAKE THAT EMINEM FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	
41	38	8	SINGLE NATASHA BEDINGFIELD (EPIC)	
42	–	1	U AND DAT E-40 FEAT T-PAIN & KANDI GIRL (SICK WID IT/BME/REPRISE)	
43	49	2	DANI CALIFORNIA RED HOT CHILI PEPPERS (WARNER BROS.)	
44	–	1	HATE ME BLUE OCTOBER (UNIVERSAL MOTOWN)	
45	45	10	WHAT YOU KNOW T.I. (GRAND HUSTLE/ATLANTIC)	
46	41	10	WHO SAYS YOU CAN'T GO HOME BON JOVI (ISLAND/IDJMG)	
47	42	21	THE REAL THING BO BICE (RCA/RMG)	
48	48	30	SO SICK NE-YO (DEF JAM/IDJMG)	☆
49	44	23	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER (CRED./COLUMBIA)	
50	–	1	I DARE YOU SHINEDOWN (ATLANTIC)	

119 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Pop 100.

HOT SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	4	**#1 3 WEEKS** DO I MAKE YOU PROUD/TAKIN' IT TO THE STREETS TAYLOR HICKS (ARISTA/RMG)
2	–	1	SOMEWHERE OVER THE RAINBOW/MY DESTINY KATHARINE MCPHEE (RCA/RMG)
3	2	8	ME & U CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)
4	4	20	SISTER SCOUNDREL SQUAD FEAT. BUN-B (INVISIBLE)
5	5	5	GET TOGETHER MADONNA (WARNER BROS.)
6	–	1	GOOD VIBRATIONS THE BEACH BOYS (CAPITOL)
7	50	17	SWEAT JES (CELESTIAL ARTS PUBLISHING)
8	8	13	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS (NOTHING/INTERSCOPE)
9	6	7	DO IT TO IT CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ (SHONUFF/CAPITOL)
10	7	9	IT'S GOIN' DOWN YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)
11	–	1	THE YOUNGEST WAS THE MOST LOVED MORRISSEY (ATTACK/SANCTUARY)
12	10	2	NUMBER ONE PHARRELL FEAT. SARYE WEST (STAR TRAK/INTERSCOPE)
13	21	22	HEAD LIKE A HOLE NINE INCH NAILS (RYKODISC)
14	15	7	BUTTONS THE PUSSYCAT DOLLS FEAT. SNOOP DOGG (A&M/INTERSCOPE)
15	12	19	SORRY MADONNA (WARNER BROS.)
16	26	8	COUNTRY'S WHAT I CHOOSE LEN SNOW (CHELSEA/PLATINUM PLUS)
17	29	3	WORLD WIDE (V.I.P.) SAIRE JONES (VIBANT)
18	17	2	SOLDIER SONG SAPO (TEE-N-TEE)
19	24	8	KICK PUSH LUPE FIASCO (1ST & 15TH/ATLANTIC)
20	16	2	SYMPHONY OF BROTHERHOOD MIRI BEN-ARI (MIRIMODE PRODUCTIONS/STREET PRIDE)
21	–	1	SANG IT ROCK CITY (RAYDAR/CLOUD 9)
22	14	17	STRAIGHT TO VIDEO MINDLESS SELF INDULGENCE (METROPOLIS)
23	27	25	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)
24	28	10	REMEMBER REINA SCOTT (AMOR/W.E.S.)
25	33	33	HUNG UP MADONNA (WARNER BROS.)

HITPREDICTOR

DATA PROVIDED BY promosquad

See chart legend for rules and explanations. Yellow indicates recently tested title, ☆ indicates New Release.

ARTIST/Title/LABEL/(Score) — Chart Rank

POP 100 AIRPLAY

- What Hurts The Most HOLLYWOOD (83.7)
- Who Knew ZOMBA (70.3)
- These Walls COLUMBIA (68.3)
- Miracle ROBBINS (66.5)

ADULT TOP 40

- The Real Thing RMG (75.7) — 12
- ☆ [illegible] — [illegible]
- Waiting On The World To Change COLUMBIA (87.7) — 19
- What Hurts The Most HOLLYWOOD (75.1) — 21

ADULT CONTEMPORARY

- When Did You Fall In Love With Me COLUMBIA (78.2) — 11
- Who Says You Can't Go Home IDJMG (78.7) — 12
- The Riddle COLUMBIA (68.3) — 13
- Black Horse & The Cherry Tree VIRGIN (75.7) — 17
- The Real Thing RMG (75.8) — 18
- What Hurts The Most HOLLYWOOD (89.5) — 19
- So Long Self COLUMBIA (89.5) — 21

MODERN ROCK

- The Diary Of Jane HOLLYWOOD (56.8) — 14
- Rooftops COLUMBIA (85.5) — 16
- Don't Wait INTERSCOPE (58.1) — 17
- I Write Sins Not Tragedies FUELED BY RAMEN (58.2) — 18
- Ready To Fall GEFFEN (58.7) — 25
- Inside Of You IDJMG (58.0) — 30
- Tell Me Baby WARNER BROS. (60.0) — 35
- I Will Follow You In The Dark ATLANTIC (65.5) — 39
- Fully Alive RMG (62.0)
- Invincible COLUMBIA (63.1)
- ☆ HEAD AUTO[illegible] Graduation Day REPRISE (67.6)
- ☆ HINDER Lips Of An Angel UNIVERSAL REPUBLIC (61.0)
- Tears Don't Fall ZOMBA (60.5)

POP 100: The top Pop singles & tracks, according to mainstream top 40 radio audience impressions measured by Nielsen Broadcast Data Systems, and sales compiled by Nielsen SoundScan. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. POP 100 AIRPLAY: Legend located below chart. SINGLES SALES: This data is used to compile both the Billboard Hot 100 and Pop 100. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. All rights reserved. HITPREDICTOR: See Chart Legend for rules and explanations. © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

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SALES DATA COMPILED BY Nielsen SoundScan

Billboard R&B/HIP-HOP

JUL 15 2006

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	TITLE	CENT	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK INDIA.ARIE / UNIVERSAL MOTOWN 006141/UMRG (13.98)	Testimony: Vol. 1, Life & Relationship		1
2	3	1	3	BUSTA RHYMES / AFTERMATH 008748*/INTERSCOPE (13.98)	The Big Bang		1
3	NEW		1	SHAWNNA / DTP/DEF JAM 008909*/IDJMG (13.98)	Block Music		3
4	4	3	5	YUNG JOC / BLOCK/BAD BOY SOUTH 83937*/AG (18.98)	New Joc City		1
5	NEW		1	THA DOGG POUND / DOGGYSTYLE 5919/KOCH (17.98)	Call Iz Active		5
6	5	2	4	ICE CUBE / LENCH MOB 65939 (18.98)	Laugh Now, Cry Later		2
7	1	–	2	DONELL JONES / LAFACE 52138 ZOMBA (18.98)	Journey Of A Gemini		1
8	NEW		1	RAY CASH / GHET-O-VISION/COLUMBIA 82685/SONY MUSIC (11.98)	C.O.D.: Cash On Delivery		8
9	6	6	10	RIHANNA / SRP/DEF JAM 008185*/IDJMG (13.98)	A Girl Like Me	●	2
10	8	8	18	GREATEST GAINER NE-YO / DEF JAM 004934*/IDJMG (13.98)	In My Own Words	■	1
11	7	4	6	GNARLS BARKLEY / DOWNTOWN 70003*/ATLANTIC (13.98)	St. Elsewhere		4
12	2	–	2	FIELD MOB / DTP/GEFFEN 008790*/INTERSCOPE (13.98)	Light Poles And Pine Trees		2
13	10	7	10	T.I. / GRAND HUSTLE/ATLANTIC 83800*/AG (18.98) ✚	King	■	1
14	13	11	20	MARY J. BLIGE / MATRIARCH/GEFFEN 005722*/INTERSCOPE (13.98/8.98)	The Breakthrough	2	1
15	9	5	8	THE ISLEY BROTHERS FEATURING RONALD ISLEY / DEF SOUL CLASSICS/DEF JAM 004812*/IDJMG (13.98)	Baby Makin' Music		1
16	NEW		1	KIERRA KIKI SHEARD / EMI GOSPEL 32488 (17.98)	This Is Me		16
17	18	14	10	AVANT / MAGIC JOHNSON/GEFFEN 005875*/INTERSCOPE (13.98)	Director		1
18	14	10	32	CHAMILLIONAIRE / UNIVERSAL MOTOWN 005423*/UMRG (13.98)	The Sound Of Revenge	■	2
19	24	17	31	CHRIS BROWN / JIVE 82676 ZOMBA (18.98) ◍	Chris Brown	■	1
20	11	9	4	DJ KHALED / TERROR SQUAD 4118/KOCH (17.98)	Listennn: The Album		3
21	58	55	18	PACE SETTER SOUNDTRACK / UNIVERSAL MOTOWN 006212/UMRG (13.98)	Tyler Perry's Madea's Family Reunion		4
22	12	56	40	THREE 6 MAFIA / HYPNOTIZE MINDS/COLUMBIA 84400/SONY MUSIC (18.98) ◍	Most Known Unknown	■	1
23	22	18	16	E-40 / SICK WID' IT/BME 49983/WARNER BROS. (18.98)	My Ghetto Report Card		1
24	18	12	8	CAM'RON / DIPLOMATIC MAN 88589/ASYLUM (18.98)	Killa Season		1
25	38	32	54	KEYSHIA COLE / A&M 003554*/INTERSCOPE (13.98)	The Way It Is	■	2
26	15	13	8	TEENA MARIE / CASH MONEY CLASSICS/UNIVERSAL MOTOWN 006468/UMRG (13.98)	Sapphire		3
27	28	16	29	JAMIE FOXX / J 71779*/RMG (18.98) ◍	Unpredictable	2	1
28	27	18	32	HEATHER HEADLEY / RCA 84492/RMG (18.98) ◍	In My Mind	●	1
29	26	22	13	VARIOUS ARTISTS / UNIVERSAL/EMI/SONY BMG MUSIC/ZOMBA 006201/UME (18.98)	NOW 21		2
30	20	15	6	JAGGED EDGE / COLUMBIA 83616/SONY MUSIC (18.98)	Jagged Edge		2
31	50	44	46	MARY MARY / MY BLOCK/COLUMBIA 77733/SONY MUSIC (18.98)	Mary Mary	●	4
32	45	36	64	MARIAH CAREY / ISLAND 005784*/IDJMG (13.98) ✚	The Emancipation Of Mimi	3	1
33	21	20	6	YO GOTTI / MOUTH OF THE SOUTH/INEVITABLE 2680*/TVT (17.98)	Back 2 Da Basics		6
34	30	24	40	SEAN PAUL / VP/ATLANTIC 83788*/AG (18.98)	The Trinity	■	4
35	25	21	21	DEM FRANCHIZE BOYZ / SO SO DEF 53423*/VIRGIN (18.98) ✚	On Top Of Our Game	●	2
36	29	29	24	LIL WAYNE / CASH MONEY/UNIVERSAL MOTOWN 005124*/UMRG (13.98)	Tha Carter II	■	1
37	37	31	23	ANTHONY HAMILTON / SO SO DEF 74278/ZOMBA (18.98)	Ain't Nobody Worryin'	●	4
38	17	–	2	VARIOUS ARTISTS / VP 1758* (18.98 CD/DVD) ✚	Reggae Gold 2006		17
39	34	28	18	URBAN MYSTIC / SOBE 49998/WARNER BROS. (13.98)	Ghetto Revelations: II		28
40	40	38	38	KIRK FRANKLIN / FO YO SOUL/GOSPO CENTRIC 71019/ZOMBA (18.98)	Hero	●	4
41	32	23	10	MOBB DEEP / G-UNIT 008378*/INTERSCOPE (13.98)	Blood Money		1
42	36	25	16	FORT MINOR / MACHINE SHOP 49388/WARNER BROS. (18.98) ✚	The Rising Tied		28
43	43	39	41	RAHEEM DEVAUGHN / JIVE 53723/ZOMBA (11.98)	The Love Experience		9
44	33	26	7	CHRISTINA MILIAN / ISLAND 006481*/IDJMG (13.98)	So Amazin'		3
45	23	–	2	SOUNDTRACK / UNIVERSAL MOTOWN 007092/UMRD (13.98)	The Fast And The Furious: Tokyo Drift		23
46	46	35	16	PRINCE / UNIVERSAL REPUBLIC 006280/UMRG (13.98)	3121	●	1
47	31	30	13	BUBBA SPARXXX / NEW SOUTH PURPLE RIBBON 47163*/VIRGIN (18.98)	The Charm		3
48	39	27	12	LL COOL J / DEF JAM 008158*/IDJMG (13.98)	Todd Smith	●	2
49	48	45	60	YOUNG JEEZY / CORPORATE THUGZ/DEF JAM 004421*/IDJMG (13.98)	Let's Get It: Thug Motivation 101	■	1
50	42	50	85	BONE THUGS-N-HARMONY / RUTHLESS 25423 (18.98)	Greatest Hits		30
51	44	40	58	THE BLACK EYED PEAS / A&M 004341*/INTERSCOPE (13.98/8.98)	Monkey Business	3	1
52	15	–	2	SMOKEY ROBINSON / NEW DOOR 00664*/UME (13.98)	Timeless Love		18
53	47	37	14	GHOSTFACE KILLAH / DEF JAM 006155*/IDJMG (11.98)	FishScale		2
54	49	41	30	EMINEM / SHADY/AFTERMATH 005881*/INTERSCOPE (13.98/8.98)	Curtain Call: The Hits	3	2
55	35	46	7	UNCLE LUKE / LUKE 11120/URBAN BOX OFFICE (11.98)	My Life & Freaky Times		28
56	57	52	42	CHARLIE WILSON / JIVE 89429/ZOMBA (18.98)	Charlie, Last Name Wilson		3
57	51	42	8	SOUNDTRACK / RSMG 008592/IDJMG (11.98)	Waist Deep		42
58	54	49	42	PAUL WALL / SWISHAHOUSE/ATLANTIC 83808/ASYLUM (18.98)	The Peoples Champ	■	1
59	NEW		1	KURUPT A.K.A. YOUNG GOTTI / D.P.G. 8013 (15.98)	Same Day Different Sh*t		59
60	55	48	20	JAHEIM / DIVINE MILL 48802/WARNER BROS. (18.98)	Ghetto Classics	●	1
61	55	64	7	TONY TERRY / STUDIO 25/JEG 5912/KOCH (17.98)	Changed!		55
62	53	33	4	VARIOUS ARTISTS / SMACK 5857/KOCH (17.98) ✚	Smack: The Album: Volume 1		14
63	52	47	17	JUVENILE / UTP/ATLANTIC 83780*/AG (18.98)	Reality Check	●	1
64	41	43	8	DA MUZICIANZ / COLLIPARK 2800*/TVT (17.98)	Da Muzicianz		28
65	75	87	44	YOLANDA ADAMS / ELEKTRA/ATLANTIC 83789/AG (18.98)	Day By Day		4
66	60	51	30	KEM / UNIVERSAL MOTOWN 004232/UMRG (13.98) ◍	Album II	●	1
67	59	63	66	LYFE JENNINGS / COLUMBIA 90946/SONY MUSIC (12.98) ✚●	Lyfe 268-192	■	7
68	63	54	21	REMY MA / SRC/UNIVERSAL MOTOWN 005122*/UMRG (13.98)	There's Something About Remy: Based On A True Story		7
69	61	58	46	SOUNDS OF BLACKNESS / SLR 5498/LIGHTYEAR (17.98)	Unity		47
70	NEW		1	FIEND / FIEND ENTERTAINMENT 2006/STREET LEVEL (18.98)	The Addiction		70
71	69	65	36	DESTINY'S CHILD / COLUMBIA 87785/SONY MUSIC (18.98) ◐	#1's	■	1
72	74	66	10	AMEL LARRIEUX / BLISSLIFE 00002 (18.98)	Morning		8
73	64	60	15	B.G. / CHOPPA CITY 5848/KOCH (17.98)	The Heart Of The Streetz, Vol. 2 (I Am What I Am)		2
74	67	70	81	ERIC BENET / FRIDAY/REPRISE 47970/WARNER BROS. (18.98)	Hurricane		27
75	66	59	79	JOHN LEGEND / G.O.O.D./COLUMBIA 92776*/SONY MUSIC (18.98) ✚◍	Get Lifted	■	1

▶▶ FOR A COMPLETE LISTING OF THE HOT R&B/HIP-HOP ALBUMS, CHECK OUT WWW.BILLBOARD.COM

TOP BLUES ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	TYPE
1	1	3	#1 2 WKS KEB' MO' / ONE HAVEN/EPIC 77621/RED INK	Suitcase	
2	3	17	JAMES HUNTER / GO 82187/ROUNDER	People Gonna Talk	
3	5	3	INDIGENOUS / VANGUARD 79800	Chasing The Sun	
4	4	4	JOE BONAMASSA / PREMIER ARTISTS 80282	You & Me	
5	7	19	THE DEREK TRUCKS BAND / COLUMBIA 92844/SONY MUSIC	Songlines	
6	2	2	WALTER TROUT / RUF 1117	Full Circle	
7	8	25	ETTA JAMES / HIP-O CHRONICLES 004018/UME	The Definitive Collection	
8	9	35	SUSAN TEDESCHI / VERVE FORECAST 005113/VG	Hope And Desire	
9	6	60	B.B. KING / GEFFEN CHRONICLES 003854/UME	The Ultimate Collection	
10	10	5	GEORGE THOROGOOD & THE DESTROYERS / EAGLE 20039	The Herd Stuff	
11	11	42	B.B. KING / GEFFEN CHRONICLES 005263/UME	B.B. King & Friends: 80	
12	14	24	RAY CHARLES / MADACY SPECIAL PRODUCTS 51843/MADACY	Golden Legends: Ray Charles Live	
13	RE-ENTRY		GEORGE THOROGOOD & THE DESTROYERS / CAPITOL 11885	The Best Of George Thorogood & The Destroyers	
14	12	39	BUDDY GUY / SILVERTONE 72428/ZOMBA	Bring 'Em In	
15	13	45	DELBERT MCCLINTON / NEW WEST 6070	Cost Of Living	

BETWEEN THE BULLETS rgeorge@billboard.com

FOUR NEW ALBUMS DENT TOP 10

With India.Arie leading the way, four albums bow in the top 10 on Top R&B/Hip-Hop Albums for the first time since the holiday selling season.

Shawnna trails India.Arie with "Block Music," entering the list at No. 3 and The Billboard 200 at No. 13, better ranks than her "Worth Tha Weight" earned in 2004.

Daz Dillinger and Kurupt, or Tha Dogg Pound, arrive at No. 5 with "Cali Iz Active," the duo's first album since "Death Row Presents Tha Dogg Pound" peaked at No. 15 in 2002.



Despite modest radio play, Ray Cash's "C.O.D.: Cash on Delivery" banks a handsome start at No. 8. His "Bumpin' My Music" peaked at No. 56 on Hot R&B/Hip-Hop Songs in May. —*Raphael George*

See Charts Legend for rules and explanations. All rights reserved. **HOT R&B/HIP-HOP AIRPLAY:** 150 stations are electronically monitored 24 hours a day, 7 days a week. This data is used to compile the Hot R&B/Hip-Hop Songs chart. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. Legend information continues at bottom of page.

JUL 15 2006

R&B/HIP-HOP Billboard

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems

SALES DATA COMPILED BY Nielsen SoundScan

HOT R&B/HIP-HOP AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HOT SHOT
1	1	22	**#1 2 WKS** **IT'S GOIN' DOWN** YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	
2	2	18	**TORN** LETOYA (CAPITOL)	☆
3	3	27	**SNAP YO FINGERS** LIL JON (BME/TVT)	☆
4	4	15	**SO WHAT** FIELD MOB FEAT. CIARA (DTP/GEFFEN/INTERSCOPE)	☆
5	6	15	**WHY YOU WANNA** T.I. (GRAND HUSTLE/ATLANTIC)	☆
6	9	14	**SHOULDER LEAN** YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)	
7	7	4	**DEJA VU** BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	☆
8	5	16	**ENOUGH CRYIN** MARY J. BLIGE FEAT. ARDOK-LYN (MATRIARCH/GEFFEN/INTERSCOPE)	☆
9	12	14	**DO IT TO IT** CHERISH (SHO NUFF/CAPITOL)	
10	8	16	**DJ PLAY A LOVE SONG** JAMIE FOXX FEAT. TWISTA (J/RMG)	☆
11	10	9	**ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)	☆
12	13	10	**BOSSY** KELIS FEAT. TOO SHORT (JIVE/ZOMBA)	☆
13	16	21	**HUSTLIN'** RICK ROSS (SLIP-N-SLIDE/DEF JAM/IDJMG)	
14	23	8	**SEXY LOVE** NE-YO (DEF JAM/IDJMG)	☆
15	10	13	**GIMME THAT** CHRIS BROWN FEAT. LIL' WAYNE (JIVE/ZOMBA)	☆
16	15	42	**LOOKING FOR YOU** KIRK FRANKLIN (EO YO SOUL/GOSPO CENTRIC/ZOMBA)	☆
17	14	19	**WHEN YOU'RE MAD** NE-YO (DEF JAM/IDJMG)	☆
18	24	7	**PULLIN' ME BACK** CHINGY FEAT. TYRESE (SLOT-A-LOT/CAPITOL)	☆
19	21	3	**CALL ON ME** JANET DUET WITH NELLY (VIRGIN)	☆
20	27	12	**I LOVE MY B****** BUSTA RHYMES FEAT. KELIS & WILL.I.AM (AFTERMATH/INTERSCOPE)	
21	17	36	**CAN'T LET GO** ANTHONY HAMILTON (SO SO DEF/ZOMBA)	
22	19	22	**WHAT YOU KNOW** T.I. (GRAND HUSTLE/ATLANTIC)	☆
23	20	36	**BE WITHOUT YOU** MARY J. BLIGE (GEFFEN/INTERSCOPE)	☆
24	26	19	**FLY LIKE A BIRD** MARIAH CAREY (ISLAND/IDJMG)	☆
25	28	23	**GOOD LUCK CHARM** JAGGED EDGE (COLUMBIA/SUM)	☆
26	11	20	**RIDIN'** CHAMILLIONAIRE (UNIVERSAL MOTOWN)	
27	22	8	**WHEN YOU GONNA (GIVE IT UP TO ME)** SEAN PAUL FEAT. KEYSHIA COLE (VP/ATLANTIC)	☆
28	44	4	**I KNOW YOU SEE IT** YUNG JOC FEAT. BRANDY, MS B, HAMBRICK (BLOCK/BAD BOY SOUTH/ATLANTIC)	☆
29	25	10	**FEELS SO GOOD** REMY MA FEAT. NE-YO (SRC/UNIVERSAL MOTOWN)	☆
30	32	23	**FIND MYSELF IN YOU** BRIAN MCKNIGHT (UNIVERSAL MOTOWN)	
31	42	5	**SHINE** LUTHER VANDROSS (LEGACY/J/RMG)	
32	30	25	**GETTIN' SOME** SHAWNNA (DTP/DEF JAM/IDJMG)	
33	38	6	**U AND DAT** E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID' IT/BME/WARNER BROS.)	
34	37	5	**S.E.X.** LYFE JENNINGS (COLUMBIA/SUM)	☆
35	34	16	**OOH WEE** TEENA MARIE (CASH MOREY CLASSICS/UNIVERSAL MOTOWN)	
36	31	11	**GHETTO STORY** CHAM (MADHOUSE/ATLANTIC)	
37	33	5	**MIGHTY "O"** OUTKAST (LAFACE/ZOMBA)	☆
38	35	15	**I REFUSE** URBAN MYSTIC (SOBE/WARNER BROS.)	
39	39	12	**RIDIN' RIMS** DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	☆
40	36	24	**JUST CAME HERE TO CHILL** THE ISLEY BROTHERS (DEF SOUL CLASSICS/DEF JAM/IDJMG)	
41	45	14	**I'M GONNA BE** DONELL JONES (LAFACE/ZOMBA)	☆
42	50	32	**LEAN WIT IT, ROCK WIT IT** DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	
43	29	12	**HMM HMM** BEERIE MAN (SHOCKING VIBES/VIRGIN)	
44	51	4	**I CALL IT LOVE** LIONEL RICHIE (ISLAND/IDJMG)	
45	46	22	**I LOVE YOU** CHERI DENNIS (BAD BOY/ATLANTIC)	☆
46	43	39	**UNPREDICTABLE** JAMIE FOXX FEAT. LUDACRIS (J/RMG)	☆
47	40	36	**IN MY MIND** HEATHER HEADLEY (RCA/RMG)	
48	57	3	**ENTOURAGE** OMARION (T.U.G./EPIC/SUM)	☆
49	49	22	**BACK LIKE THAT** GHOSTFACE KILLAH FEAT. NE-YO (DEF JAM/IDJMG)	
50	48	15	**PRETTY BABY** ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	

ADULT R&B™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	31	**#1 4 WKS** **CAN'T LET GO** ANTHONY HAMILTON (SO SO DEF/ZOMBA)
2	3	17	**FLY LIKE A BIRD** MARIAH CAREY (ISLAND/IDJMG)
3	2	25	**FIND MYSELF IN YOU** BRIAN MCKNIGHT (UNIVERSAL MOTOWN)
4	4	19	**OOH WEE** TEENA MARIE (CASH MONEY CLASSICS/UNIVERSAL MOTOWN)
5	5	24	**I REFUSE** URBAN MYSTIC (SOBE/WARNER BROS.)
6	7	33	**BE WITHOUT YOU** MARY J. BLIGE (GEFFEN/INTERSCOPE)
7	11	5	**SHINE** LUTHER VANDROSS (LEGACY/J/RMG)
8	6	25	**JUST CAME HERE TO CHILL** THE ISLEY BROTHERS (DEF SOUL CLASSICS/DEF JAM/IDJMG)
9	9	21	**PRETTY BABY** ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
10	10	42	**LOOKING FOR YOU** KIRK FRANKLIN (EO YO SOUL/GOSPO CENTRIC/ZOMBA)
11	13	15	**I'M GONNA BE** DONELL JONES (LAFACE/ZOMBA)
12	8	40	**IN MY MIND** HEATHER HEADLEY (RCA/RMG)
13	12	11	**NO WORDS** CHARLIE WILSON (JIVE/ZOMBA)
14	14	9	**ME TIME** HEATHER HEADLEY (RCA/RMG)
15	15	22	**GOO'S GIFT** JEFF MAJORS FEAT. KELLY PRICE (MUSIC ONE/EPIC/SUM)
16	19	4	**I CALL IT LOVE** LIONEL RICHIE (ISLAND/IDJMG)
17	16	13	**ENOUGH CRYIN** MARY J. BLIGE FEAT. BROOK-LYN (MATRIARCH/GEFFEN/INTERSCOPE)
18	17	14	**TAKE CARE OF U** SHARICE (IMAJAH/PLAYTYME)
19	20	14	**YESTERDAY** MARY MARY (MY 'BLOCK/COLUMBIA/SUM)
20	18	18	**THE CHOSEN ONE** JAHEIM (DIVINE MILL/WARNER BROS.)
21	21	11	**TORN** LETOYA (CAPITOL)
22	24	9	**4 MINUTES** AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)
23	22	8	**BLAST OFF** THE ISLEY BROTHERS FEAT. R. KELLY (DEF SOUL CLASSICS/DEF JAM/IDJMG)
24	23	17	**YOU** RAHEEM DEVAUGHN (JIVE/ZOMBA)
25	26	3	**UNTIL THE END OF TIME** FREDDIE JACKSON (ORPHEUS)

HOT R&B/HIP HOP SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	8	**#1 1 WK** **ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)
2	1	16	**SISTER** SCOUNDREL SQUAD FEAT. BUN-B (INVISIBLE)
3	6	2	**SYMPHONY OF BROTHERHOOD** MIKI BEN-ARI (MIKIMODE PRODUCTIONS/STREET PRIDE)
4	3	5	**BACK AND FORTH** UNIFIED TRIBE (MAGIC MUZIK/AM)
5	12	11	**WHAT THE LICK READ?** TRIPLE J (BIG SCALE)
6	4	6	**REGRETS** HEAVEN DAVIS (WILDCHILD DAVIS)
7	–	1	**OH** NAYO (MALOUF)
8	11	12	**REMEMBER** NENA SCOTT (AMOR-K-E-S)
9	5	2	**SOLDIER SONG** SAPO (TEE-N-TEE)
10	7	3	**WORLD WIDE (V.I.P.)** BAINE JONES (VIBANT)
11	8	11	**PICK IT UP** K PRIS (OPHIR)
12	–	15	**SWEAT** JES (CELESTIAL ARTS PUBLISHING)
13	–	1	**LAY BACK RELAX (THE MASSAGE SONG)** P'TA MON (OKTOPUS)
14	9	3	**ENOUGH CRYIN** MARY J. BLIGE FEAT. BROOK-LYN (MATRIARCH/GEFFEN/INTERSCOPE)
15	14	12	**SNAP YO FINGERS** LIL JON (BME/TVT)
16	16	21	**BOOM DRAH** Y.G.O. (NEGRIL WEST/ORPHEUS)
17	25	2	**I LOVE YOU** CHERI DENNIS (BAD BOY/ATLANTIC)
18	15	5	**SHOULDER LEAN** YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)
19	10	5	**I LOVE MY B****/NEW YORK S***** BUSTA RHYMES (AFTERMATH/INTERSCOPE)
20	–	1	**I KNOW YOU SEE IT** YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)
21	–	1	**BANG IT** ROCK CITY (RAYDAR/CLOUD 8)
22	42	11	**HUSTLIN'** RICK ROSS (SLIP-N-SLIDE/DEF JAM/IDJMG)
23	23	7	**DA JERK** YUNG TONE (WABEJOR)
24	17	15	**I REMEMBER...** MELI'SA MORGAN (LU ANN/ORPHEUS)
25	13	30	**I AM NOT MY HAIR** INDIA ARIE (UNIVERSAL MOTOWN)

RHYTHMIC AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)	HOT SHOT
1	1	13	**#1 2 WKS** **IT'S GOIN' DOWN** YUNG JOC (BLOCK/BAD BOY SOUTH/ATLANTIC)	
2	2	16	**ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)	
3	3	17	**SNAP YO FINGERS** LIL JON (BME/TVT)	
4	6	8	**PROMISCUOUS** NELLY FURTADO FEAT. TIMBALAND (MOSLEY/GEFFEN/INTERSCOPE)	☆
5	4	11	**DO IT TO IT** CHERISH (SHO NUFF/CAPITOL)	☆
6	7	14	**U AND DAT** E-40 FEAT. T-PAIN & KANDI GIRL (SICK WID' IT/BME/WARNER BROS.)	
7	5	17	**SO WHAT** FIELD MOB FEAT. CIARA (DTP/GEFFEN/INTERSCOPE)	☆
8	10	8	**UNFAITHFUL** RIHANNA (SRP/DEF JAM/IDJMG)	☆
9	11	12	**BOSSY** KELIS FEAT. TOO SHORT (JIVE/ZOMBA)	☆
10	8	24	**RIDIN'** CHAMILLIONAIRE (UNIVERSAL MOTOWN)	
11	9	12	**GIMME THAT** CHRIS BROWN FEAT. LIL' WAYNE (JIVE/ZOMBA)	☆
12	18	3	**DEJA VU** BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	☆
13	13	16	**DOING TOO MUCH** PAULA DEANDA FEAT. BABY BASH (ARISTA/RMG)	☆
14	12	16	**HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC/SUM)	☆
15	15	11	**WHY YOU WANNA** T.I. (GRAND HUSTLE/ATLANTIC)	☆
16	16	8	**I LOVE MY B****** BUSTA RHYMES FEAT. WILL.I.AM & KELIS (AFTERMATH/INTERSCOPE)	
17	22	3	**CRAZY** GNARLS BARKLEY (DOWNTOWN/LAVA)	☆
18	20	6	**TORN** LETOYA (CAPITOL)	☆
19	21	5	**WHEN YOU GONNA (GIVE IT UP TO ME)** SEAN PAUL FEAT. KEYSHIA COLE (VP/ATLANTIC)	☆
20	14	16	**WHAT YOU KNOW** T.I. (GRAND HUSTLE/ATLANTIC)	
21	24	4	**SEXY LOVE** NE-YO (DEF JAM/IDJMG)	☆
22	26	3	**PULLIN' ME BACK** CHINGY FEAT. TYRESE (SLOT-A-LOT/CAPITOL)	☆
23	28	7	**CALL ON ME** JANET DUET WITH NELLY (VIRGIN)	☆
24	30	3	**SHOULDER LEAN** YOUNG DRO FEAT. T.I. (GRAND HUSTLE/ATLANTIC)	
25	23	12	**GETTIN' SOME** SHAWNNA (DTP/DEF JAM/IDJMG)	

☆ HITPREDICTOR

DATA PROVIDED BY promosquad.

See chart legend for rules and explanations. Yellow indicates recently tested title. ☆ indicates New Release.

ARTIST/Title/LABEL/(Score) — Chart Rank

R&B/HIP-HOP AIRPLAY

Me & You ATLANTIC (86.2)	11
Bossy ZOMBA (78 7)	12
Sexy Love IDJMG (82.4)	14
Pullin' Me Back CAPITOL (82.5)	18
Call On Me VIRGIN (82.2)	19
☆ I Know You See It IDJMG (68.4)	28
S.E.X. SUM (88.2)	34
Entourage SUM (78.1)	48
Promiscuous INTERSCOPE (78 0)	81
Number One INTERSCOPE (74.7)	52
Unfaithful IDJMG (88.2)	57
Need A Boss IDJMG (75 5)	66
☆ Get Up ZOMBA (86.8)	66
Good Lookin Out UNIVERSAL MOTOWN (78 8)	–
You Should Be My Girl MOTOWN UNIVERSAL (73.7)	
☆ Damn IDJMG (72.7)	

RHYTHMIC AIRPLAY

Deja Vu SUM (87 8)	12
Why You Wanna ATLANTIC (85 8)	15
Crazy LAVA (71.4)	17
Torn CAPITOL (72.8)	15
When You Gonna (Give It Up To Me) ATLANTIC (75.8)	15
Sexy Love IDJMG (82.4)	21
Pullin' Me Back CAPITOL (83.2)	22
Call On Me VIRGIN (92.1)	23
Vaai ZOMBA (71.9)	27
What You Gonna Do UNIVERSAL MOTOWN (65 7)	29
Get Up ZOMBA (90.4)	30
Superman AWE (85.4)	33
☆ That Girl SUM (65.1)	36
Entourage SUM (75.1)	39
Buttons INTERSCOPE (79 6)	–
☆ I Know You See It IDJMG (68.4)	
Need A Boss IDJMG (73.3)	

ADULT R&B AND RHYTHMIC AIRPLAY: 65 adult R&B stations and 64 rhythmic stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. **HOT R&B/HIPHOP SINGLES SALES:** this data is used to compile Hot R&B/Hip-Hop Singles & Tracks. © 2006 VNU Business Media, Inc. and Nielsen SoundScan, Inc. **HITPREDICTOR:** © 2006, Promosquad and HitPredictor are trademarks of Think Fast LLC.

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems
SALES DATA COMPILED BY Nielsen SoundScan

The most popular singles and tracks, according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadcast Data Systems and sales data from a subset panel of core R&B/Hip-Hop stores compiled by Nielsen Soundscan. Greatest Gainer/Sales and Greatest Gainer/Airplay are awarded, respectively, for the largest retail sales and airplay increases on the chart. See Charts Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard R&B/HIP-HOP JUL 15 2006

HOT R&B/HIP-HOP SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	1	22	**#1 2 WEEKS IT'S GOIN' DOWN** / N11 (J BOBINSON, C MOORE)	Yung Joc / BLOCK/BAD BOY SOUTH/ATLANTIC		1
2	3	3	27	**SNAP YO FINGERS** / J SMITH, J M SMITH, E STEVENS, S PJOSEPH)	Lil Jon Featuring E-40 & Sean Paul Of The YoungBloodZ / BME/TVT		2
3	2	2	18	**TORN** / T BISHOP, T R BELL, E LEPSTEIN, T DISHOPP, D YOUNG, L LUCKETT)	LeToya / CAPITOL		2
4	4	5	15	**SO WHAT** / JAZZE PHA, A ALEXANDER, D CRAWFORD, S JOHNSON, C WILLIAMSON, Z WALLACE, C HARRIS)	Field Mob Featuring Ciara / DTP/GEFFEN/INTERSCOPE		4
5	7	21	16	**GREATEST GAINER/AIRPLAY ME & U** / R LESLIE (R LESLIE)	Casala / NEXT SELECTION/BAD BOY/ATLANTIC		5
6	6	6	13	**WHY YOU WANNA** / K CATES, C HARRIS, K CATLIN, C TWARD, C WATERS, T TRUE, G LIBERTO, K FARRIS, A MUHAMMAD, M TAYLOR, J VINCENT)	T.I. / GRAND HUSTLE/ATLANTIC		6
7	8	14	14	**SHOULDER LEAN** / LRL, C (C QUINN, D HART, C HARRIS)	Young Dro Featuring T.I. / GRAND HUSTLE/ATLANTIC		7
8	5	4	18	**ENOUGH CRYIN** / R JERKINS (RM J BLIGE, R JERKINS, S GARRETT, S C CARTER)	Mary J. Blige Featuring Brook-Lyn / MATRIARCH/GEFFEN/INTERSCOPE		2
9	9	12	4	**DEJA VU** / R JERKINS, B KNOWLES, J WEBB, B KNOWLES, S C CARTER, K N PRICE, M RIDDICK, D THOMAS, R JERKINS)	Beyonce Featuring Jay-Z / COLUMBIA/SUM		9
10	13	11	15	**DO IT TO IT** / D VITO, CHEESE (F KING, N KING, R RICHARD, J WILLIAMS, S P JOSEPH)	Cherish Featuring Sean Paul Of The YoungBloodZ / SHOWBUT/CAPITOL		10
11	10	7	16	**DJ PLAY A LOVE SONG** / POLOW DA DON, S GARRETT, (J JONES, S GARRETT, J L PERRY)	Jamie Foxx Featuring Twista / J RMG		5
12	14	15	12	**BOSSY** / S CRAWFORD, S GARRETT (K ROGERS, S CRAWFORD, T A SHAW, S GARRETT)	Kelis Featuring Too $hort / JIVE/ZOMBA		12
13	16	13	21	**HUSTLIN'** / THE RUNNERS, (W ROBERTS, A HAIR, J JACKSON)	Rick Ross / SLIP-N-SLIDE/DEF JAM/IDJMG		11
14	24	30	6	**SEXY LOVE** / STARGATE (S SMITH, T E HERMANSEN, M ERIKSEN)	Ne-Yo / DEF JAM/IDJMG		14
15	11	8	19	**GIMME THAT** / S STUKES, S GARRETT (S STORCH, S DARRETT)	Chris Brown Featuring Lil' Wayne / JIVE/ZOMBA		5
16	17	16	43	**LOOKING FOR YOU** / S MARTIN, C GODBEY, K FRANKLIN, PRUSHEN, C MIMS, S BROWN, F WASHINGTON)	Kirk Franklin / 10 YO SOUL/GOSPO CENTRIC/ZOMBA		5
17	15	9	18	**WHEN YOU'RE MAD** / S TAYLOR, (S SMITH, S TAYLOR)	Na-Yo / DEF JAM/IDJMG		4
18	26	35	7	**PULLIN' ME BACK** / J DUPRI, LROC, (J DUPRI, J PHILLIPS, H BAILEY, B A MORGAN, J PASTORIUS)	Chingy Featuring Tyrase / SLOT-A-LOT/CAPITOL		18
19	25	26	12	**I LOVE MY B****** / WILL I AM, (T SMITH, W ADAMS, K HARRIS)	Busta Rhymes Featuring will i am & Kelis / AFTERMATH/INTERSCOPE		19
20	23	48	3	**CALL ON ME** / J DUPRI, J JACKSON, JIMMY JAM, T LEWIS, (J DUPRI, J AUSTIN, J PHILLIPS, C HAYNES, J HARRIS III, T LEWIS)	Janet Duet With Nelly / VIRGIN		20
21	20	19	22	**WHAT YOU KNOW** / DJ TOOMP (C HARRIS, A DAVIS, C MAYFIELD, L HUTSON, D HATHAWAY)	T.I. / GRAND HUSTLE/ATLANTIC		1
22	19	17	27	**CAN'T LET GO** / M BATSON, (A HAMILTON, M BATSON)	Anthony Hamilton / SO SO DEF/ZOMBA		13
23	22	20	36	**BE WITHOUT YOU** / B M COX, (M J BLIGE, B M COX, J L PERRY, J AUSTIN)	Mary J. Blige / GEFFEN/INTERSCOPE		1
24	26	28	19	**FLY LIKE A BIRD** / M CAREY, J O WRIGHT)	Mariah Carey / ISLAND/IDJMG		23
25	29	23	23	**GOOD LUCK CHARM** / C ELLIOTT, D VITO, CHEESE, (B CASEY, B CASEY, C ELLIOTT, R RICHARD, J WILLIAMS)	Jagged Edge / COLUMBIA/SUM		13
26	46	58	4	**I KNOW YOU SEE IT** / YUNG JOC, KOCHEASE, (J ROBINSON, D WARREN, B HAMBRICK)	Yung Joc Featuring Brandy 'Ms. B.' Hambrick / BLOCK/BAD BOY SOUTH/ATLANTIC		26
27	12	10	34	**RIDIN'** / J SALINAS, O SALINAS, (H SERIKI, J SALINAS, O SALINAS, A HENDERSON)	Chamillionaire Featuring Krayzie Bone / UNIVERSAL MOTOWN		7
28	21	25	8	**WHEN YOU GONNA (GIVE IT UP TO ME)** / D MENNITT, (S PHENRIQUES, J HENRIQUES, O BENNETT, N STAFF)	Sean Paul Featuring Keyshia Cole / VP/ATLANTIC		21
29	27	27	10	**FEELS SO GOOD** / KNOBODY (R SMITH, J FOSTER, L COPPIN, S SMITH)	Remy Ma Featuring Ne-Yo / SRC/UNIVERSAL MOTOWN		23
30	33	29	23	**FIND MYSELF IN YOU** / B MCKNIGHT (B MCKNIGHT)	Brian McKnight / UNIVERSAL MOTOWN		27
31	43	49	5	**SHINE** / JIMMY JAM, T LEWIS, (J HARRIS III, T LEWIS, B EDWARDS, JR., N ROGERS)	Luther Vandross / LEGACY/J RMG		31
32	15	15	16	**SISTER** / L ROCK, C LOVE (D LOVE, K WALKER, T HUDSON)	Scoundrel Squad Featuring Bun-B / INVISIBLE		14
33	30	24	23	**GETTIN' SOME** / XCEL (B BELL, B GUY, L A SHAW, R GOODEN, S JORDAN)	Shawnna / DTP/DEF JAM/IDJMG		4
34	39	40	8	**U AND DAT** / J SMITH (D STEVENS, J H SMITH, A BAILEY, E NAJM, K BURRUSS)	E-40 Featuring T-Pain & Kandi Girl / SICK WID IT/SMG/WARNER BROS		34
35	38	44	8	**S.E.X.** / L JENNINGS, (C JENNINGS)	Lyfe Jennings / COLUMBIA/SUM		35
36	34	32	8	**MIGHTY "O"** / ORGANIZED NOIZE (A DENJAMINA, PIATOK, K WADE, P BROWN, R MURRARD, ROBBINS, C CALLOWAY, C GASKILL, MILLS)	OutKast / LAFACE/ZOMBA		30
37	35	36	10	**OOH WEE** / T MAHE, G DRIGSBY, (T MARIE, G DRIGSBY)	Teena Marie / CASH MONEY CLASSICS/UNIVERSAL MOTOWN		33
38	32	22	18	**GHETTO STORY** / D KELLY, (D KELLY, D BECKETT)	Cham / MADHOUSE/ATLANTIC		22
39	36	41	10	**I REFUSE** / S STORCH, (J BOYD, C BARKER, S STORCH)	Urban Mystic / SOBE/WARNER BROS		26
40	44	39	32	**I LOVE YOU** / R LESLIE, C WILLIAMS, J JONES, J ROBINSON)	Cheri Dennis / BAD BOY/ATLANTIC		38
41	40	43	12	**RIDIN' RIMS** / YOUNG JUVE, (J WILLINGHAM, M GLEATON, B LEVERETTE, G TILLER, C H TRAVIS)	Dem Franchize Boyz / SO SO DEF/VIRGIN		40
42	37	31	24	**JUST CAME HERE TO CHILL** / T TAYLOR, G CHAMBERS, (T TAYLOR, G CHAMBERS)	The Isley Brothers Featuring Ronald Isley / DEF SOUL CLASSICS/DEF JAM/IDJMG		25
43	47	46	14	**I'M GONNA BE** / RM & SOB, (D JONES, T KELLEY, B ROBINSON)	Donell Jones / LAFACE/ZOMBA		43
44	31	53	13	**HMM HMM** / T KELLY, (M DAVIS, A KELLY, K CARDOVA, M GREGORY)	Beenie Man / SHOCKING VIBES/VIRGIN		31
45	50	42	32	**LEAN WIT IT, ROCK WIT IT** / PARLAY AND BUCK, (J WILLINGHAM, G TILLER, B LEVERETTE, M GLEATON)	Dem Franchize Boyz Featuring Lil Peanut & Charlay / SO SO DEF/VIRGIN		2
46	52	52	4	**I CALL IT LOVE** / STARGATE, (M S ERIKSEN, T E HERMANSEN, T JACKSON)	Lionel Richie / ISLAND/IDJMG		46
47	45	45	20	**UNPREDICTABLE** / J JONSIN, (G D H LILLY, (H LILLY, JR., J SCHEFFER, D BAKER, C BRIDGES)	Jamie Foxx Featuring Ludacris / J RMG		2
48	41	38	20	**IN MY MIND** / S SANDERS, (D RAMSEY, S SANDERS)	Heather Headley / HCA/RMG		16
49	59	71	3	**ENTOURAGE** / E HUDSON, A MEAMITT, (O GRANDBERRY, E HUDSON, A MERRITT)	Omarion / TU G/EPIC/SUM		49
50	49	37	23	**BACK LIKE THAT** / KEITH ME, (O COLES, V SHUWN, S SMITH, W HUTCH)	Ghostface Killah Featuring Ne-Yo / DEF JAM/IDJMG		14
51	63	82	3	**NUMBER ONE** / PL WILLIAMS, (P L WILLIAMS, K WEST)	Pharrell Featuring Kanye West / STAR TRAK/INTERSCOPE		51
52	51	51	19	**PRETTY BABY** / T BLOXSETH, (E BENEFIELD, POSEY, G NASH, JR.)	Eric Benet / FRIDAY/REPRISE/WARNER BROS		44
53	48	34	28	**HOLLA AT ME** / DJ KHALED, K KHALED, A PEREZ, C GRITTEN, A ROBERTS, D CARTER, PUSHA T, M MUHAMMAD, A LONE, MILLER, A JAMES, A GALLAHER, L ROSE)	DJ Khaled Featuring Lil Wayne, Paul Wall, Fat Joe, Rick Ross & Pitbull / TERROR SQUAD/KOCH		24
54	64	64	8	**PROMISCUOUS** / TIMBALAND, DANJA, (N FURTADO, T V MOSLEY, N HILLS, T CLAYTON)	Nelly Furtado Featuring Timbaland / MOSLEY/GEFFEN/INTERSCOPE		32
55	56	57	7	**CRAZY** / DANGER MOUSE, (B BURTON, T CALLAWAY, G REVERBERI, D REVERBERI)	Gnarls Barkley / DOWNTOWN/LAVA		55
56	53	56	8	**LOVE SONG** / T JONES, D CARTER, (T JONES, D CARTER, S JONES)	MissEz Featuring Pimp C. / FO' REEL/GEFFEN/INTERSCOPE		53
57	54	55	7	**NO WORDS** / R KELLY, (R KELLY)	Charlie Wilson / JIVE/ZOMBA		54
58	58	–	2	**UNFAITHFUL** / STARGATE, (S SMITH, T E HERMANSEN, M S ERIKSEN)	Rihanna / SRP/DEF JAM/IDJMG		58
59	55	54	4	**YOU** / T HUNTER, (R S DEVAUGHN, T HUNTER)	Raheem DeVaughn / JIVE/ZOMBA		54
60	57	67	10	**GOD'S GIFT** / J MAJORS, (M HIMELSTEIN, SAMPSON)	Jaff Majors Featuring Kelly Price / MUSIC ONE/EPIC/SUM		51
61	HOT SHOT DEBUT		1	**PEANUT BUTTER & JELLY** / NOT LISTED, (NOT LISTED)	Cadillac Don & J-Money / SOUTHERN BOY/35*35/ASYLUM		61
62	61	65	9	**YESTERDAY** / W CAMPBELL, (W CAMPBELL, E CAMPBELL, T CAMPBELL)	Mary Mary / MY BLOCK/COLUMBIA/SUM		51
63	60	66	8	**ME TIME** / BABYFACE, G PAGANI, (BABYFACE, G PAGANI, C ALLEN)	Heather Headley / RCA/RMG		60
64	69	62	13	**GO AHEAD** / NITTY, (R DAVIS, C MOORE)	Gucci Mane Featuring Mac Breezy / LAFLARE/BIG CAT		51
65	67	60	11	**KICK PUSH** / PKA SOUNDTRAKK, (W JACO)	Lupe Fiasco / 1ST & 15TH/ATLANTIC		36
66	NEW		1	**NEED A BOSS** / R JERKINS, (L DANIELS, R JERKINS, C BRIDGES, L CREATORE, H PERETTI, G WEISS)	Shereefe Featuring Ludacris / DTP/DEF CON II		66
67	71	73	7	**MR. ME TOO** / THE NEPTUNES, (PL WILLIAMS, T THORNTON, G THORNTON)	Clipse Featuring Pharrell Williams / RE UP GANG/STAR TRAK/ZOMBA		67
68	NEW		1	**GET UP** / JAZZE PHA, (PALEXANDER, C HARRIS)	Ciara Featuring Chamillionaire / LAFACE/JIVE/ZOMBA		58
69	66	68	10	**THE CHOSEN ONE** / KINGEE, BELLE, K CISTI, BELLE, A LEWIS, C LIGHTY, D MUHAMMAD, FOLIP, HANTZ, BLACKS, S RWING, WHUTCH)	Jaheim / DIME MILL/WARNER BROS		58
70	75	72	10	**BLOW THE WHISTLE** / J SMITH, T A SHAW, J H SMITH, C LOVE, L JEFFERSON, J PHILLIPS)	Too Short / SHORT/JIVE/ZOMBA		70
71	72	–	2	**STUNTIN' LIKE MY DADDY** / TMIX, (R LAHTER, D WILLIAMS)	Birdman & Lil Wayne / CASH MONEY/UNIVERSAL MOTOWN		71
72	70	74	5	**AIN'T GON LET UP** / WIN, (M TALLEY)	DG Yola / POWER HITTAS/ATLANTIC		70
73	73	76	6	**MARGARITA** / THE NEPTUNES, (P BROWN, PL WILLIAMS, C HUGO, A PATTON)	Sleepy Brown Featuring Pharrell & Big Boi / PURPLE RIBBON/VIRGIN		73
74	76	75	8	**TAKE CARE OF U** / SHANICE PMG, (SHANICE, T MINTER, R GARCIA, D RODRIGUEZ, M A KNOX, C WILSON, K ANDERSON)	Shanice / IMAJAM/PLAYTYME		74
75	79	79	17	**WANNA LOVE YOU GIRL** / THE NEPTUNES, (PL WILLIAMS, R THICKE)	Robin Thicke Featuring Pharrell / OVERBROOK/STAR TRAK/INTERSCOPE		65
76	76	77	4	**SAY** / E SERMON, (B MARLEY, C SMITH, E SERMON)	Method Man Featuring Lauryn Hill / DEF JAM/IDJMG		68
77	80	87	10	**POP MY TRUNK** / WINE-O, (WINE-O)	Wine-O / WINE-O		77
78	92	96	3	**DUTTY WINE** / S DAVIS, (S DAVIS, D TAYLOR, C MARSH)	Tony Matterhorn / VP		78
79	86	81	16	**CHEVY RIDIN' HIGH** / COOL & DRE, (A LYONS, M VALENZANO, W ROBERTS)	Dre Featuring Rick Ross / JIVE/ZOMBA		54
80	88	93	6	**GRILL 'EM** / DEVELOPER, LTV, (R BRITO, B ZAYAS, M DELGIORNO)	JR Writer / KOCH		80
81	85	92	15	**TELL 'EM WHAT THEY WANNA HEAR** / R MERGAN, (R MORGAN, C HARRIS, D HART, D KWA, A DUDLEY, J J JEZCALIK, G LANGAN, P MORLEY)	Rashed Featuring T.I. & Young Dro / SICK MOTES/GRAND HUSTLE/ATLANTIC		76
82	93	78	13	**THE ONE YOU NEED** / R JERKINS, (R JERKINS, J JALASON)	Megan Rochell Featuring Fabolous / DEF JAM/IDJMG		42
83	65	63	10	**CAN I TAKE YOU HOME** / TIMBALAND, (T V MOSLEY, S GARRETT)	Jamie Foxx / J RMG		48
84	90	80	10	**SAY I** / COOL & DRE, (A LYONS, M VALENZANO, J SULLIVAN, J JENKINS, PHURT, B SIGLER)	Christina Milian Featuring Young Jeezy / ISLAND/IDJMG		13
85	83	–	2	**SYMPHONY OF BROTHERHOOD** / M BEN ARI, (M BEN ARI)	Miri Ben-Ari / MIRIMODE PRODUCTIONS/STRUT PRIDE		83
86	74	94	12	**FREEZE** / LL COOL J, L JENNINGS, (J T SMITH, C JENNINGS)	LL Cool J Featuring Lyfe Jennings / DEF JAM/IDJMG		65
87	89	89	8	**HEAT IT UP** / MR. CULLEN PARK, (W MATHIS, M CROOMS, S ANDERSON)	Bubba Sparxxx / NEW SOUTH/PURPLE RIBBON/VIRGIN		57
88	58	95	5	**BACK AND FORTH** / MAGIC, (M RAY, Y MAGIC, MERIAH, HARMONY)	Unified Tribe / MAGIC MUZIK/IAM		58
89	96	–	2	**BOJANGLES** / SMITH, LOU, SMITH, A PEREZ)	Pitbull / DIAZ BROTHERS/TVT		89
90	98	85	11	**GREATEST GAINER/SALES WHAT THE LICK READ?** / CMEF SCHIFF, (J JOHNSON)	Triple J / BIG SCALE		75
91	77	97	5	**REGRETS** / M KEARNS, (R FLEMMING, G COOKE)	Heaven Davis / WILDCHILD DAVIS		77
92	NEW		1	**OH** / NOT LISTED, (NOT LISTED)	Keyo / MATOUF		92
93	97	68	10	**REMEMBER** / L TOLBERT, (R NICOTTE TOLBERT)	Rene Scott / AMOR K.E.S		80
94	82	–	2	**SOLDIER SONG** / C GREENE, J CONNER, I TAPIA, (PLUJAN, E SANTILLAN, O GONZALEZ)	Sapo / TEE N TEE		82
95	61	70	4	**LORD GIVE ME A SIGN** / S STORCH, (S SIMMONS, S STORCH)	DMX / COLUMBIA/SUM		76
96	84	90	3	**WORLD WIDE (V.I.P.)** / B RHEAVES, (S JONES)	Saire Jones / VIBANT		84
97	62	61	14	**IMPOSSIBLE** / K WEST, (K WEST, C MITCHELL, K COLE, B SLEDGE, A MANZANERO, S WAYNE)	Kanye West Featuring Twista, Keyshia Cole & BJ / ROC-A-FELLA/DEF JAM/IDJMG		54
98	91	89	13	**JIGGLE IT** / BLAQSTARR, (T BAKER, C SMITH)	Young Leek Featuring Black Starr / DEF JAM/IDJMG		71
99	87	86	11	**PICK IT UP** / PITBULLMAN, (S GODWIN, J FLOYD)	K'pris / OPHIR		79
100	RE-ENTRY		12	**SWEAT** / G WILLIAMS, JES, (JES)	JES / CELESTIAL ARTS PUBLISHING		50



Rebounds from one-week skid to reach new peak. With LeToya at No. 3, Capitol sports two top 10 titles on this chart since the Oct. 25, 2003, issue.

His June 27 performance at the BET Awards spurs Greatest Gainer honors on Top R&B/Hip-Hop Albums (No. 10, up 30%) and The Billboard 200 (No. 22, up 39%).



With the DVD release of Tyler Perry's movie, the soundtrack, which houses this single, wins Pace-setter on Top R&B/Hip-Hop Albums (58-21). Re-enters The Billboard 200 at No. 135.

Single from "Step Up" soundtrack, due Aug. 8, bows at No. 68 as six stations jump rotation by 20 or more spins. WOWI Norfolk, Va., leads; ups its spins by 32.

BETWEEN THE BULLETS rgeorge@billboard.com

HOT START FOR DUO'S FIRST SINGLE

Mississippi natives Cadillac Don & J. Money hoist the Hot Shot Debut trophy with their first appearance on Hot R&B/Hip-Hop Songs, as "Peanut Butter & Jelly" enters at No. 61. The single, which praises supped-up cars with candy-coated paint jobs, revs a radio audience of 4.3 million. Home state radio station WJMI serves as airplay leader with more than 1,200 spins, while at WEUP Huntsville, Ala., the single is tops on the playlist with 58 detections for the tracking week that ended July 4. At Adult R&B, Anthony Hamilton's "Can't Let Go" is well-named; its 10th week at No. 1 is the longest streak by a male artist since Musiq's "dontchange" in 2002. —*Raphael George*



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JUL 15 2006

COUNTRY Billboard

SALES DATA COMPILED BY Nielsen SoundScan

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	1	1	7	#1 6 WKS DIXIE CHICKS / COLUMBIA 80738/SONY MUSIC (18.98)	Taking The Long Way ■		1
3	2	2	13	GREATEST GAINER RASCAL FLATTS / LYRIC STREET 165058/HOLLYWOOD (18.98)	Me And My Gang ▲2		1
3	HOT SHOT DEBUT		1	HANK WILLIAMS JR. / CURB 78881 (18.98)	That's How They Do It In Dixie: The Essential Collection		3
4	NEW		1	JULIE ROBERTS / MERCURY 006227/MGN (13.98)	Men & Mascara		4
5	3	3	33	CARRIE UNDERWOOD / ARISTA ARISTA NASHVILLE 71197/RMG (18.98)	Some Hearts ▲3		1
6	4	7	4	TIM MCGRAW / CURB 78891 (18.98)	Greatest Hits Vol 2: Reflected ■		1
7	5	6	12	TOBY KEITH / SHOW DOG NASHVILLE 006270 (18.98)	White Trash With Money ■		2
8	7	10	2	THE WRECKERS / MAVERICK/WARNER BROS. 48980/WRN (18.98) ✦	Stand Still, Look Pretty		4
9	6	8	30	JOHNNY CASH / LEGACY/COLUMBIA AMERICAN/ISLAND 005288/UME (13.98)	The Legend Of Johnny Cash ▲2		2
10	11	14	93	KEITH URBAN / CAPITOL 77489 (18.98)	Be Here ▲3		1
11	9	11	82	RASCAL FLATTS / LYRIC STREET 165049/HOLLYWOOD (18.98)	Feels Like Today ▲4		1
12	10	9	91	KENNY CHESNEY / BNA 72960/SBN (18.98)	The Road And The Radio ▲2		1
13	6	4	10	ALAN JACKSON / ACR/ARISTA NASHVILLE 80281/SBN (18.98)	Precious Memories ●		1
14	13	15	3	LITTLE BIG TOWN / EQUITY 3010 (13.98)	The Road To Here ●		13
15	14	13	60	BRAD PAISLEY / ARISTA NASHVILLE 69642/SBN (18.98)	Time Well Wasted ■		1
16	16	16	2	JOSH TURNER / MCA NASHVILLE 004744/UMGN (13.98)	Your Man ●		1
17	12	12	8	DIERKS BENTLEY / CAPITOL 86475 (18.98) ✦	Modern Day Drifter ■		1
18	17	16	2	PHIL VASSAR / ARISTA NASHVILLE 78729/SBN (18.98)	Greatest Hits Volume 1		2
19	15	5	4	VARIOUS ARTISTS / JACK/WARNER BROS. 44252/WRN (18.98)	Blue Collar Comedy Tour: One For The Road		4
20	16	17	6	BROOKS & DUNN / ARISTA NASHVILLE 69946/SBN (18.98)	Hillbilly Deluxe ●		1
21	19	20	67	TRACE ADKINS / CAPITOL 84512 (18.98)	Songs About Me ■		1
22	20	22	3	SUGARLAND / MERCURY 002172/UMGN (13.98)	Twice The Speed Of Life ▲3		3
23	22	24	100	TOBY KEITH / DREAMWORKS 002323/UMGN (13.98)	Greatest Hits 2 ▲3		2
24	21	21	11	SOUNDTRACK / FOX 13109/WIND-UP (18.98)	Walk The Line ■		3
25	25	27	43	GARY ALLAN / MCA NASHVILLE 003711/UMGN (13.98)	Tough All Over ●		1
26	23	25	5	JASON ALDEAN / BROKEN BOW 7657 (12.98)	Jason Aldean ●		6
27	26	29	68	FAITH HILL / WARNER BROS. 48784/WRN (18.98)	Fireflies ▲2		1
28	24	19	3	TRENT WILLMON / COLUMBIA 74939/SBN (12.98)	A Little More Livin'		19
29	27	33	4	BIG & RICH / WARNER BROS. 48470/WRN (18.98)	Comin' To Your City ■		3
30	30	36	2	MIRANDA LAMBERT / EPIC [illegible]/SBN (12.98) ✦	Kerosene ●		1
31	31	37	26	JOE NICHOLS / UNIVERSAL SOUTH 004798 (13.98)	III ●		2
32	29	26	2	DIAMOND RIO / ARISTA NASHVILLE 80981/SBN (18.98)	Greatest Hits II		12
33	36	45	91	KEITH ANDERSON / ARISTA NASHVILLE 66284/SBN (16.98)	Three Chord Country And American Rock & Roll		12
34	38	50	2	LEANN RIMES / CURB 78858 (18.98)	This Woman ●		2
35	33	39	17	BILLY CURRINGTON / MERCURY 003712/UMGN (13.98)	Doin' Somethin' Right ●		2
36	32	28	3	KENNY ROGERS / CAPITOL 40469 (18.98)	21 Number Ones		9
37	37	40	66	SHANIA TWAIN / MERCURY 003072 UMGN (13.98)	Greatest Hits ▲3		1
38	34	32	2	KENNY ROGERS / CAPITOL 63614 (18.98)	Water & Bridges		5
39	35	30	13	GEORGE STRAIT / MCA NASHVILLE 004446/UMGN (13.98)	Somewhere Down In Texas ■		1
40	41	41	4	DANIELLE PECK / BIG MACHINE 010160 (11.98)	Danielle Peck		23
41	28	23	3	BLAINE LARSEN / GIANTSLAYER/BNA 78715/SBN (12.98)	Rockin' You Tonight		23
42	40	38	2	GEORGE STRAIT / MCA NASHVILLE 000459/UMGN (25.98)	50 Number Ones ▲6		1
43	42	44	28	SARA EVANS / RCA [illegible]/SBN (18.98)	Real Fine Place ●		1
44	39	35	3	SOUNDTRACK / NEW LINE 36066 (13.98) ✦	A Prairie Home Companion		35
45	44	47	13	SHOOTER JENNINGS / UNIVERSAL SOUTH 005488* (13.98)	Electric Rodeo		12
46	NEW		1	RONNIE MILSAP / RCA 80895/SBN (18.98)	My Life		46
47	43	46	7	MARTINA MCBRIDE / RCA [illegible]/SBN (18.98)	Timeless ■		1
48	49	51	60	GRETCHEN WILSON / EPIC 94769/SBN (18.98) ▥	All Jacked Up ■		1
49	48	43	8	JOHNNY CASH / LEGACY/COLUMBIA (NASHVILLE) 94295/SONY MUSIC (25.98)	Personal File		22
50	45	48	2	MONTGOMERY GENTRY / COLUMBIA [illegible]/SBN (18.98)	Something To Be Proud Of: The Best Of 1999-2005		2
51	48	53	84	TIM MCGRAW / CURB 78858 (18.98)	Live Like You Were Dying ▲3		1
52	50	52	71	VARIOUS ARTISTS / WHISKEY MUSIC (BMG)/SONY BMG MUSIC 77145/SBN (18.98)	Totally Country 5		4
53	52	49	17	VAN MORRISON / POLYDOR/LOST HIGHWAY 005968*/UMGN (13.98) ✦	Pay The Devil		7
54	53	56	2	CRAIG MORGAN / BROKEN BOW 75472 (17.98)	My Kind Of Livin'		7
55	51	34	3	LARRY THE CABLE GUY / JACK/WARNER BROS. 49300/WRN (18.98)	The Right To Bare Arms ●		1
56	NEW		1	SAMMY KERSHAW / CATEGORY 5 0010 (17.98)	Honky Tonk Boots		56
57	67	72	70	PACE SETTER KENNY CHESNEY / BNA 81530/SBN (18.98)	Be As You Are: Songs From An Old Blue Chair ■		1
58	47	31	4	ROY D. MERCER / CAPITOL 73921 (12.98)	Black & Blue		31
59	65	75	11	WAYLON JENNINGS / RCA/BMG HERITAGE 67827/SONY BMG STRATEGIC MARKETING GROUP (12.98)	16 Biggest Hits		42
60	55	55	7	JERRY CLOWER / MCA NASHVILLE/CHRONICLES 006837/UME (13.98)	Classic Clower Power		52
61	57	60	3	CHRIS CAGLE / CAPITOL [illegible]/SBN (18.98)	Anywhere But Here		4
62	54	42	21	RON WHITE / IMAGE 3081 (13.98)	You Can't Fix Stupid		2
63	59	63	19	HANK WILLIAMS III / CURB 78848 (18.98)	Straight To Hell		17
64	60	54	83	VAN ZANT / COLUMBIA [illegible]/SBN (18.98) ▥	Get Right With The Man ●		2
65	58	57	3	REBA MCENTIRE / MCA NASHVILLE 005366/UMGN (18.98)	Reba: #1's ■		3
66	56	56	17	THE LITTLE WILLIES / MILKING BULL 50671 (18.98)	The Little Willies		10
67	61	64	2	JEFF BATES / RCA 78801/SBN (11.98)	Leave The Light On		12
68	64	71	10	SHEDAISY / LYRIC STREET 165062/HOLLYWOOD (18.98)	Fortuneteller's Melody		6
69	62	67	100	DWIGHT YOAKAM / REPRISE 78864/RHINO (18.98)	The Very Best Of Dwight Yoakam		10
70	63	59	19	JOHNNY CASH & JUNE CARTER CASH / LEGACY/COLUMBIA [illegible]/SONY MUSIC (12.98)	16 Biggest Hits		20
71	66	68	2	BLAKE SHELTON / WARNER BROS. 48728/WRN (18.98)	Blake Shelton's Barn & Grill ●		3
72	70	65	68	ALABAMA / RCA/LEGACY 88535/SONY BMG STRATEGIC MARKETING GROUP (24.98)	Essential Alabama		52
73	71	66	2	ALISON KRAUSS + UNION STATION / ROUNDER 610525 (17.98)	Lonely Runs Both Ways ●		6
74	69	70	2	TOBY KEITH / DREAMWORKS 004300/UMGN (13.98)	Honkytonk University ■		1
75	68	69	2	RHONDA VINCENT / ROUNDER 610580 (17.98)	All American Bluegrass Girl		43

TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	1	6	#1 4 WKS SOUNDTRACK / NEW LINE 36066 ✦	A Prairie Home Companion	
3	4	84	ALISON KRAUSS + UNION STATION / ROUNDER 610525	Lonely Runs Both Ways	●
3	3	6	RHONDA VINCENT / ROUNDER 610580	All American Bluegrass Girl	
4	5	3	THE DEL MCCOURY BAND / MCCOURY 0003/SUGAR HILL	The Promised Land	
5	9	48	NICKEL CREEK / SUGAR HILL 3990	Why Should The Fire Die?	
6	2	3	SAM BUSH / SUGAR HILL 4013	Laps In Seven	
7	6	4	VARIOUS ARTISTS / CMH 9090	Strummin' With The Devil: The Southern Side Of Van Helen	
8	10	5	RALPH STANLEY / DMZ COLUMBIA 83629/SONY MUSIC	A Distant Land To Roam: Songs Of The Carter Family	
9	7	8	YONDER MOUNTAIN STRING BAND / FROG PAD 79801/VANGUARD	Yonder Mountain String Band	
10	14	4	THE WAILIN' JENNYS / RED HOUSE 195	Firecracker	
11	13	42	VARIOUS ARTISTS / CMH 8989	Green Day Blue Grass: Pickin' On Green Day: A Bluegrass Tribute	
12	12	36	CHERRYHOLMES / SKAGGS FAMILY/LYRIC STREET 902014/HOLLYWOOD	Cherryholmes	
13	15	60	RHONDA VINCENT AND THE RAGE / ROUNDER 610553	Regin' Live	
14	9	2	THE JOHN COWAN BAND / COWVOX 1156/PINECASTLE	New Tattoo	
15	RE-ENTRY		VARIOUS ARTISTS / TIME LIFE 15731	Gloryland: 30 Bluegrass Gospel Classics	

BETWEEN THE BULLETS wjessen@billboard.com

BOCEPHUS HITS NEW MILESTONES

Hank Williams Jr. posts his first top five debut in the Nielsen SoundScan era and his highest chart position in more than 16 years as "That's How They Do It in Dixie: The Essential Collection" bows with Hot Shot Debut honors at No. 3 on Top Country Albums.



This anthology also sets a new SoundScan high on The Billboard 200, where "Dixie" opens at No. 16. The 39,000 sold signals Hank Jr.'s biggest one-week sum since Billboard adopted point-of-sale data in the May 25, 1991, issue. That issue saw Williams' best prior week of that span when "Pure Hank" moved 18,000 copies to stand at No. 8 on Top Country Albums.

A No. 9 bow in 2002 for "Almeria Club" had been his prior best start on Top Country Albums. Pre-SoundScan album "Lone Wolf" was the last to rank better, peaking at No. 2 in 1990.

The new hits package sports two new tracks, including the title cut, which achieves a new peak at No. 35 on Hot Country Songs this issue. —*Wade Jessen*

HOT COUNTRY SONGS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	1	18	#1 5 WKS **SUMMERTIME** B CANNON,K CHESNEY,(S MCGWAN,C WISEMAN)	Kenny Chesney BNA		1
3	2	3	18	**THE WORLD** F ROGERS (B PAISLEY,K LOVELACE,L T MILLER)	Brad Paisley ARISTA NASHVILLE		2
3	4	5	21	**DON'T FORGET TO REMEMBER ME** M BRIGHT (M HAYES,K LOVELACE,A GORLEY)	Carrie Underwood ARISTA/ARISTA NASHVILLE		3
4	6	6	6	**A LITTLE TOO LATE** T KEITH,L WHITE (T KEITH,S EMERICK,O OILLON)	Toby Keith SHOW DOG NASHVILLE		4
5	3	2	24	**LAST DAY OF MY LIFE** F ROGERS (C VASSAR,T RYAN)	Phil Vassar ARISTA NASHVILLE		2
3	7	8	26	GREATEST GAINER **IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)** C HEWITT (S TATE,A TATE,D BERG)	Rodney Atkins CURB		8
7	5	4	18	**WHEN THE STARS GO BLUE** B GALLIMORE,T MCGRAW,D SMITH (R ADAMS)	Tim McGraw CURB		4
8	8	7	20	**EVERY TIME I HEAR YOUR NAME** J STEELE (K ANDERSON,T HAMBRIDGE,J STEELE)	Keith Anderson ARISTA NASHVILLE		7
9	10	13	25	**LIFE AIN'T ALWAYS BEAUTIFUL** M WRIGHT,G ALLAN (C GOODMAN,T L JAMES)	Gary Allan MCA NASHVILLE		9
10	11	12		**ME AND MY GANG** D HUFF,RASCAL FLATTS (J STEELE,T MULLINS,J STONE)	Rascal Flatts LYRIC STREET		10
11	12	15	23	**BRING IT ON HOME** W KIRKPATRICK,LITTLE BIG TOWN (W KIRKPATRICK,O BIECK,T H BIECK)	Little Big Town EQUITY		11
12	16	16	14	**LEAVE THE PIECES** J SHANKS,M BRANCH (J HANSON,B AUSTIN)	The Wreckers MAVERICK/WARNER BROS. WRN		12
13	9	10	25	**SIZE MATTERS (SOMEDAY)** B CANNON (B MILL,M DEKLE)	Jos Nichols UNIVERSAL SOUTH		9
14	18	21	26	AIR POWER **BRAND NEW GIRLFRIEND** L MILLER (S MINOR,B ALLMAND,J STEELE)	Steve Holy CURB		14
15	17	18	22	**HOW 'BOUT YOU** J JOYCE (E CHURCHILL,CHURCH,B BEAVERS)	Eric Church CAPITOL		15
16	21	20	18	**WHY, WHY, WHY** C CHAMBERLAIN (B CURRINGTON,T MARTIN,M NESLER)	Billy Currington MERCURY		18
17	20	19	17	**DOWN IN MISSISSIPPI (UP TO NO GOOD)** G SUNDE (K BUSH,K HALL,J NETTLES)	Sugarland MERCURY		17
18	22	22	18	AIR POWER **YEE HAW** J RITCHEY (J OWEN,C BEATHARD,K MARVELL)	Jake Owen RCA		18
19	24	25	7	AIR POWER **BUILDING BRIDGES** Brooks & Dunn With Sheryl Crow & Vince Gill T BROWN,R DUNN,K BROOKS (H DEVITO,L WILLOUGHBY)	ARISTA NASHVILLE		18
20	23	23	11	AIR POWER **WOULD YOU GO WITH ME** J ROGERS (B CAMP,J B SHERRILL)	Josh Turner MCA NASHVILLE		20
31	25	24	3	**FEELS JUST LIKE IT SHOULD** O GERMAN (P GREEN,B JAMES,J POLLARD)	Pat Green BNA		21
22	26	34		**SUNSHINE AND SUMMERTIME** B GALLIMORE,T HILL (J RICH,R CLAWSON,K SACKLEY)	Faith Hill WARNER BROS. WRN		22
23	27	26	19	**FAVORITE STATE OF MIND** M WILLIAMS (M CHAGNON,B DALY)	Josh Gracin LYRIC STREET		23
24	28	29		**8TH OF NOVEMBER** B KENNY,J RICH (P WORLEY,B KENNY,J RICH)	Big & Rich WARNER BROS. WRN		24
25	29	30	19	**SWING** F ROGERS (C STAPLETON,F ROGERS)	Trace Adkins CAPITOL		23
26	30	27		**FINDIN' A GOOD MAN** J STOVER (J STOVER,B D MAHER,C KOESEL)	Danielle Peck BIG MACHINE		26
27	31	28	24	**ON AGAIN TONIGHT** F ROGERS (M GREEN,J MELTON,P B WHITE)	Trent Willmon COLUMBIA		27
28	34	–		**GIVE IT AWAY** T BROWN,G STRAIT (B CANNON,B ANDERSON,J JOHNSON)	George Strait MCA NASHVILLE		28
29	32	33	13	**NEW STRINGS** F LIDDELL,M WRUCKE (M LAMBERT)	Miranda Lambert EPIC/COLUMBIA		29
30	35	36	3	**I DON'T KNOW WHAT SHE SAID** T JOHNSON,R L FEEK (C BATTEN,K BLAZY,L TURNER)	Blaine Larsen GIANTSLAYER/BNA		30
31	37	37	3	**GOD ONLY CRIES** M D CLUTE (DIAMOND RIO,T JOHNSON)	Diamond Rio ARISTA NASHVILLE		31
32	36	35	3	**AIN'T WHAT IT USED TO BE** M BRIGHT (T MARTIN,M NESLER)	Megan Mullins BROKEN BOW		32
33	40	43	3	**CALIFORNIA GIRLS** G WILSON,J RICH,M WRIGHT (G WILSON,J RICH,M WRIGHT)	Gretchen Wilson COLUMBIA		33
34	43	44	6	**LOVE YOU** J STOVER (J KNOWLES,T SUMMAR)	Jack Ingram BIG MACHINE		34
35	39	40	20	**THAT'S HOW THEY DO IT IN OIXIE** Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant D JOHNSON (C TOMPKINS,J KEAR,M IRWIN)	ASYLUM CURB		35
36	41	42	7	**IN TERMS OF LOVE** J SHANKS (K OSBORN,D SCHLITZ)	SheDaisy LYRIC STREET		36
37	38	38	10	**COALMINE** S EVANS,M BRIGHT (R DEAN,B HARDIN,R MCDONALD)	Sara Evans RCA		37
38	42	41	14	**A GOOD MAN** B ALLEN,K FOLLESE (K FOLLESE,A FOLLESE,V SHAW)	Emerson Drive MIDAS/NEW REVOLUTION		38
39	46	53	3	**MOUNTAINS** M BRIGHT (R MCDONALD,L BOONE,P NELSON)	Lonestar BNA		39
40	45	45	11	**GET OUTTA MY WAY** C BLACK,CAROLINA RAIN (R E ORRALL,C WRIGHT)	Carolina Rain EQUITY		40
41	49	46	3	**LIFE IS A HIGHWAY** D HUFF,RASCAL FLATTS (T COCHRANE)	Rascal Flatts WALT DISNEY/LYRIC STREET		41
42	57	–	2	**I LOVED HER FIRST** W ALDRIDGE (W A ALDRIDGE,E PARK)	Heartland LOFTON CREEK		42
43	50	52	8	**UNBROKEN GROUND** S HENDRICKS,J STROUD (J PWHITE,J LEBLANC,K BERGSNES,G NICHOLS)	Gary Nichols MERCURY		43
44	48	50	4	**NOTHIN' BUT A LOVE THANG** F ROGERS (C STAPLETON,S LESLIE,D WORLEY)	Darryl Worley 903 MUSIC		44
45	HOT SHOT DEBUT		1	**EVERY MILE A MEMORY** B BEAVERS (D BENTLEY,B BEAVERS,S BOGARD)	Dierks Bentley CAPITOL		45
46	58	60	3	**TIM MCGRAW** N CHAPMAN (T SWIFT,L ROSE)	Taylor Swift BIG MACHINE		46
47	51	49	8	**DO WE STILL** B CHANCEY,T BROWN,K LAW (R LYNNE,R CROSBY,W RAMBEAUX)	Rockie Lynne UNIVERSAL SOUTH		47
48	47	46	12	**KILL ME NOW** A SMITH,M GRAHAM (J RICH,A L SMITH,V MCGEHE)	Rio Grand ASYLUM CURB		42
49	54	54	4	**ONE WING IN THE FIRE** L REYNOLDS,T TOMLINSON (T TOMLINSON,B PINSON)	Trent Tomlinson LYRIC STREET		49
50	56	56	3	**AIN'T MY DAY TO CARE** C HOWARD,E PITTARELLI (BUFE PITTARELLI,A RUSSELL)	Bomshel CURB		50
51	52	51	13	**TENNESSEE GIRL** B CANNON (B OPIERO,C WISEMAN)	Sammy Kershaw CATEGORY 5		51
52	NEW		1	**AMARILLO SKY** M KNOX (J RICH,B KENNY,R CLAWSON,B PURSLEY)	Jason Aldean BROKEN BOW		52
53	44	39	13	**THAT GIRL IS A COWBOY** A REYNOLDS (G BROOKS,J L NIEMAN,R BROWN)	Garth Brooks PEARL/LYRIC STREET		34
54	RE-ENTRY		8	**ANYWHERE BUT HERE** R WRIGHT,C CAGLE (W MOBLEY,O V WILLIAMS)	Chris Cagle CAPITOL		54
55	NEW		1	**SOME PEOPLE CHANGE** M WRIGHT,T GENTRY,E MONTGOMERY (M DULANEY,J SELLERS,N THIBASHER)	Montgomery Gentry COLUMBIA		55
56	NEW		1	**GOOD GOOD LOVIN'** B MCCOMAS (B MCCOMAS)	Brian McComas KATAPULT		56
57	53	56	19	**BEFORE HE CHEATS** M BRIGHT (C TOMPKINS,J KEAR)	Carrie Underwood ARISTA/ARISTA NASHVILLE		52
58	NEW		1	**KISS ME IN THE DARK** R FOSTER (R FOSTER,G DUCAS)	The Randy Rogers Band MERCURY		58
59	60	59	4	**ONE SECOND CHANCE** K BEARD,B CHANCEY (A ALBRITTON,C DUBOIS,D TURNBULL)	Jeff Bates RCA		59
60	59	57	3	**LIVE TO LOVE ANOTHER DAY** D HUFF,K URBAN (D BROWN,K URBAN)	Keith Urban CAPITOL		50



Singer's solo and top 10 swipes Greatest Gainer prize, adding 2.7 million audience impressions in 20th chart week.



Up 1.7 million impressions, rookie singer's first single becomes his first top 20 entry, drawing 13 million impressions.



Singer's sixth charted single is his first since April 2005, pulling in 956,000 impressions at 21 monitored signals.

HITPREDICTOR

DATA PROVIDED BY

See chart legend for rules and explanations. Yellow indicates recently tested title.
☆ Indicates New Release

ARTIST/Title	Chart Rank	ARTIST/Title	Chart Rank	ARTIST/Title	Chart Rank
COUNTRY					
Summertime BNA (88.0)	1	Building Bridges ARISTA NASHVILLE (85.9)	18	California Girls COLUMBIA (81.8)	33
The World ARISTA NASHVILLE (87.5)	2	Would You Go With Me MCA NASHVILLE (80.5)	20	☆ RASCAL FLATTS Life Is A Highway LYRIC STREET (86.8)	41
Don't Forget To Remember Me ARISTA NASHVILLE (93.7)	3	Feels Just Like It Should BNA (78.5)	21	I Loved Her First LOFTON CREEK (82.8)	42
A Little Too Late SHOW DOG (87.0)	4	Sunshine And Summertime WARNER BROS. (78.7)	22	☆ TAYLOR Tim McGraw BIG MACHINE (76.1)	40
If You're Going Through Hell CURB (75.8)	8	☆ GEORGE STRAI Give It Away MCA NASHVILLE (95.5)	28	One Wing In The Fire LYRIC STREET (89.4)	48
Life Ain't Always Beautiful MCA NASHVILLE (87.6)	9	MIRANDA LAM New Strings EPIC (89.1)	29	Anywhere But Here CAPITOL (86.8)	54
Leave The Pieces WARNER BROS. (79.1)	12	I Don't Know What She Said BNA (75.1)	30		
		DIAMOND RIC God Only Cries ARISTA NASHVILLE (84.7)	31		

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HOT COUNTRY SONGS: 131 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. © 2006 VNU Business Media, Inc. All rights reserved.
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BETWEEN THE BULLETS wjessen@billboard.com

BENTLEY STARTS FAST; CHESNEY HOLDS LEAD

With Hot Shot Debut applause at No. 45, Dierks Bentley's eighth charted title is his highest bow yet on Hot Country Songs.

With spins detected at 74 of the 131 stations that Nielsen BDS monitors for chart tabulation, "Every Mile a Memory" arrives with 1.6 million audience impressions. That outpaces the previous high debut of Bentley's "Lot of Leavin' Left to Do," which popped on at No. 46 in the Feb. 5, 2005, issue. Three of Bentley's previous efforts reached No. 1.



Also of note is a fifth week at No. 1 for Kenny Chesney's "Summertime." It is the fifth of his 10 chart-toppers to log at least five weeks at the summit.

So far this year, Chesney has spent the most time at the top among all artists on this chart. His eight cumulative weeks at No. 1 with two songs tops Carrie Underwood's six weeks for "Jesus, Take the Wheel" since 2006 began. Chesney spent three weeks at No. 1 in March with "Living in Fast Forward." —*Wade Jessen*

HOT LATIN SONGS: A panel of 103 stations (32 Latin pop, 10 tropical, 15 Latin rhythm, 51 regional Mexican) are electronically monitored 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc.
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JUL 15 2006

LATIN Billboard

AIRPLAY MONITORED BY Nielsen Broadcast Data Systems

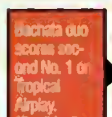
SALES DATA COMPILED BY Nielsen SoundScan

HOT LATIN SONGS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT / PROMOTION LABEL	PEAK POSITION
1	1	1	15	#1 6 WKS **HIPS DON'T LIE** A JEAN J DUPLESSIS S MEBARAK R. (W JEAN J DUPLESSIS S MEBARAK R. O ALFARO L PARKER)	Shakira Featuring Wyclef Jean EPIC /SONY BMG NORTE	1
2	3	3		**DOWN** MAMBO KINGS (G CRUZ K VASQUEZ J NIEVES)	Rekim & Ken-Y PINA /UNIVERSAL LATINO	2
3	2	2	11	**ANGELITO** (W O LANDRON (W O LANDRON E LIND)	Don Omar VI /MACHETE	2
4	4	4		**CAILE** LUNY TUNES TINY (TITO EL BAMBINO)	Trio El Bambino EMI TELEVISA	2
5	5	5	22	**MACHUCANDO** LUNY TUNES (R AYALA E DAVILA)	Daddy Yankee EL CARTEL /INTERSCOPE	2
6	6	7		**ALIADO DEL TIEMPO** M BARBA (M BARBA)	Mariano Barba THREE SOUND	6
7	7	10	8	**MAS ALLA DEL SOL** J SEBASTIAN (J SEBASTIAN)	Joan Sebastian MUSART /BALBOA	7
8	10	14		**COMO DUELE (BARRERA DE AMOR)** A RIVERA M L ARRIAGA J L MURGIA (M L ARRIAGA J E MURGIA)	Noelie EMI TELEVISA	8
9	12	12	6	**ME VOY** C LOPEZ J VENEGAS (J VENEGAS)	Julieta Venegas SONY BMG NORTE	9
10	8	8		**NUESTRO AMOR SE HA VUELTO AYER** J M LUGO (C BRANT A LERNER)	Victor Manuelle Featuring Yuridia SONY BMG NORTE	8
11	8	8	13	**VOLVERTE A AMAR** L CERUNI (A GUZMAN M DOMM)	Alejandra Guzman SONY BMG NORTE	6
12	30	48	3	GREATEST GAINER **NO, NO, NO** A PENA (A SANTOS)	Thalia Featuring Anthony "Romeo" Santos EMI TELEVISA	12
13	11	9		**UN BESO** L SANTOS A SANTOS (A SANTOS)	Aventura PREMIUM LATIN	6
14	28	47		**LA BOTELLA** G FUSION (M MACHORE)	Mach & Daddy UNIVERSAL LATINO	14
15	29	38		**ESTOY CON EL Y PIENSO EN TI** S GEORGE B BENOZZO (A MONTALBAN)	Anais UNIVISION	15
16	13	16		**UNA CANCION QUE TE ENAMORE** NOT LISTED (S PRIMERA Y MARRUFO)	Servando Y Florentino VENEMUSIC	13
17	24	34		**PENSANDO EN TI** F J BAUTISTA H PEREZ (F J BAUTISTA A QUINN M FIGUEROA H PEREZ)	Frankie J COLUMBIA /SONY BMG NORTE	17
18	15	17		**DIGANLE** J GUILLEN (J GARCIA)	Conjunto Primavera FONOVISA	15
19	14	11	13	**QUE LASTIMA** A RAMIREZ CORRAL (S LOPEZ GONZALEZ)	Alfredo Ramirez Corral UNIDOS /DISA	11
20	19	23		**ESTE CORAZON** A AVILA (A AVILA)	RBD EMI TELEVISA	18
21	18	13	19	**LO QUE SON LAS COSAS** S GEORGE B BENOZZO (L A MARQUEZ)	Anais UNIVISION	1
22	22	27		**HERE WE GO YO** H DELGADO S C CARTER A CALO A PENA (H DELGADO S C CARTER)	Hector "El Father" Bambino Featuring El Presidente ROC LA FAMILIA/DEF JAM /IDUMG	16
23	37	–	2	**A TI** C CABRAL "JUNIOR" R ARJONA (R ARJONA)	Ricardo Arjona SONY BMG NORTE	23
24	17	21		**ALGUIEN TE VA A HACER LLORAR** R MUNOZ H MARTINEZ (L PADILLA)	Intocable EMI TELEVISA	17
25	25	20		**ADIOS A MI AMANTE** J L TERRAZAS (J VELAZQUEZ AGUILAR)	Grupo Montez De Durango DISA	18



Rapper's fourth charting song posts his highest debut on this chart. It races 19-9 on Latin Rhythm Airplay.



Bachata duo scores second-straight No. 1 on Tropical Airplay. "Perdidos" spent that chart for 15 weeks in 2004.



Norteño group's set bows on Top Latin Albums at No. 22 and Heatseekers at No. 32.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE / PRODUCER (SONGWRITER)	ARTIST / IMPRINT / PROMOTION LABEL	PEAK POSITION
26	18	35		**TE COMPRO** G LTREVINO D LOPEZ JR. (E PAZ)	Duelo UNIVISION	18
27	20	24		**VOY A LLORAR POR TI** LOS RIELEROS DEL NORTE (R GONZALEZ MORA)	Los Rieleros Del Norte FONOVISA	20
28	23	26		**INSENSIBLE A TI (ME PONE A MIL)** J SEBASTIAN (A VILLARREAL)	Alicia Villarreal UNIVERSAL LATINO	18
29	HOT SHOT DEBUT		1	**CHEVERE** TINY (J RAMOS M E MASIS N HOWELL)	Voltio WHITE LION/EPIC /SONY BMG NORTE	29
30	21	18		**MUNECA DE TRAPO** N WALKER (A OREJA DE VAN GOGH (A MORTERO X SAN MARTIN P BENEGAS)	La Oreja De Van Gogh SONY BMG NORTE	12
31	43	41		**TE EXTRANO** M DELEON M RIVERA A HIDALGO (O MEJIA)	Xtreme SBZ /UNIVISION	31
32	33	33	18	**ABRAZAME** M DUMM (M DUMM)	Camile SONY BMG NORTE	30
33	27	28		**QUE ME ALCANCE LA VIDA** A BAQUEIRO (E GARCIA N SCHAJRIS)	Sin Bandera SONY BMG NORTE	19
34	32	25	17	**TEMPERATURE** R FULLER (S PHENRIQUES A MARSHALL R FULLER)	Sean Paul VP /ATLANTIC	10
35	26	22		**INORATITUD** LOS TIGRES DEL NORTE (PCASTRO)	Los Tigres Del Norte FONOVISA	22
36	34	–	2	**CHA CHA** JEEVES (JEEVES J O MEJIA R SEROUSSI)	Chelo SONY BMG NORTE	34
37	40	42		**NO ES UNA NOVELA** M DELEON (O ORTIZ SANCHEZ)	Monchy & Alexandra J&N	31
38	35	39		**DEJALE CAER TO' EL PESO** TIMBA DELGADO (H DELGADO J TORRES)	Yomo Featuring Hector "El Father" GOLD STAR /MACHETE	35
39	39	49		**DETALLES** G CHACA MEL (O (R CARLOS E CARLOS)	Yahir WARNER LATINA	39
40	NEW			**ME MATAS** MYCHO (M VASQUEZ J NIEVES)	Rekim & Ken-Y PINA /UNIVERSAL LATINO	40
41	NEW			**NO TIENE NOVIO** NOT LISTED (NOT LISTED)	Ejo Featuring Tego Calderon UNIVERSAL LATINO	41
42	NEW			**MARIPOSAS** NOT LISTED (STAFF)	Enanitos Verdes UNIVERSAL LATINO	42
43	41	–	2	**PAM PAM** LUNY TUNES TAINY (WISIN YANDEL F SALDANA M E MASIS)	Wisin & Yandel MACHETE	41
44	36	32		**UNO Y UNO ES IGUAL A TRES** S KRYS (C E LOPEZ AVILA)	Jeremias UNIVERSAL LATINO	12
45	RE-ENTRY			**CONTIGO SE VA** L ECHOA BACILOS (L E VILLAMIZAR)	Bacilos WARNER LATINA	42
46	31	29		**MUCHACHITA DE OJOS TRISTES** D GOMEZ (J M GALLARDO VERA J MAS PORTET)	Sergio Vega SONY BMG NORTE	29
47	NEW			**FUE MENTIRA** G GARCIA (O RODRIGUEZ)	Los Huracanes Del Norte UNIVISION	47
48	44	35		**NO ES BRUJERIA** C CABRAL "JUNIOR" A BARBARA (A BARBARA)	Ana Barbara FONOVISA	25
49	48	–	2	**DETRAS DE LA PUERTA** E PEREZ (A CEJUDO)	El Chapo De Sinaloa DISA	48
50	NEW			**NO VAS A CREER** PRIVILPA (V FERNANDEZ)	Jenni Rivera FONOVISA	50

TOP LATIN ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK **VARIOUS ARTISTS** Hector Bambino "El Father" Presents: Las Reinas Discotekas ROC LA FAMILIA/MACHETE/GOLD STAR 006098*/IDUMG (13.98)			1
2	1	1		**DON OMAR** VI 006642 MACHETE (15.98)	King Of Kings		1
3	2	2	25	**DADDY YANKEE** EL CARTEL 007035/INTERSCOPE (12.98) +	Barrio Fino: En Directo	●	1
4	4	4		**VARIOUS ARTISTS** 2CD SET / SONGS FROM THE BIG NORTE STAGE/SONY BMG STRATEGIC MARKETING GROUP (15.98)	NOW Latino		1
5	5	3	34	**WISIN & YANDEL** MACHETE 561402 (15.98) +	Pa'l Mundo	□	1
6	3	–		**ALACRANES MUSICAL** UNIVISION 310839/UG (13.98) +	A Peso Firme		3
7	NEW			**VICENTE FERNANDEZ** SONY BMG NORTE 84243 (15.98)	The Living Legend		7
8	7	6		**GRUPO MONTEZ DE DURANGO** DISA 720249 (13.98) +	Borron Y Cuenta Nueva		1
9	NEW			**EMMANUEL** Historias De Toda La Vida...Los Exitos SONY BMG NORTE 64971 (15.98) +			9
10	11	11		**JULIETA VENEGAS** SONY BMG NORTE 83420 (14.98)	Limon Y Sal		8
11	8	10	13	**JUAN GABRIEL** SONY BMG NORTE 81078 (15.98)	La Historia Del Divo		4
12	10	7		**JOAN SEBASTIAN** MUSART 3771/BALBOA (13.98)	Mas Alla Del Sol		7
13	13	13	18	**RAKIM & KEN-Y** PINA 200183/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra	○	2
14	6	8		**PATRULLA 81** DISA 720062 (13.98)	Tierra Extrena		3
15	17	24	29	GREATEST GAINER **CALLE 13** WHITE LION 06875/SONY BMG NORTE (15.98)	Calle 13	○	8
16	12	14		**DUELO** UNIVISION 310724/UG (12.98) +	Relaciones Conflictivas		7
17	22	18	36	**SHAKIRA** EPIC 83700/SONY MUSIC (18.98) ●	Fijacion Oral Vol. 1	●	1
18	18	20	19	**RBD** EMI TELEVISA 35902 (14.98)	Nuestro Amor	□	1
19	9	5	19	**ANDREA BOCELLI** SUGAR/VENEMUSIC 006144/UNIVERSAL LATINO (18.98)	Amor		2
20	20	16		**RICARDO ARJONA** SONY BMG NORTE 67549 (18.98)	Adentro	□	3
21	15	15	14	**MONCHY & ALEXANDRA** J&N 50078/SONY BMG NORTE (15.98) ●	Exitos Y Mas		6
22	NEW			**LOS HURACANES DEL NORTE** UNIVISION 310858/UG (13.98) +	Puro Pa' Arriba		22
23	21	21	30	**DON OMAR** VI/MACHETE 005850/UMRG (13.98)	Da Hitman Presents Reggaeton Latino		1
24	18	9		**FRANKIE J** COLUMBIA 96484/SONY BMG NORTE (18.98)	Un Nuevo Dia		9
25	14	12	9	**VICTOR MANUELLE** SONY BMG NORTE 78990 (15.98)	Decision Unanime		6
26	23	30		**AVENTURA** PREMIUM LATIN 64082/SONY BMG NORTE (13.98)	God's Project	□	8
27	19	17		**ROCIO DURCAL** SONY BMG NORTE 77124 (15.98) +	Amor Eterno	○	2
28	28	16	5	**VARIOUS ARTISTS** URBAN BOX OFFICE 1100 (9.98)	Somos Americanos		7
29	26	22		**RAMON AYALA Y SUS BRAVOS DEL NORTE** FREDONE 1940 (18.98)	Antologia De Un Rey Vol. 2		15
30	24	23		**RBD** EMI TELEVISA 58122 (13.98) +	RBD: Live In Hollywood	□	6
31	25	25		**LOS TIGRES DEL NORTE** FONOVISA 352290/UG (14.98) +	Historias Que Contar		2
32	35	33	4	**LOS CAMINANTES** SONY BMG NORTE 83837 (9.98)	Tesoros De Coleccion: Lo Romantico De Los Caminantes		22
33	27	29		**ANA GABRIEL** SONY BMG NORTE 85802 (15.98)	Historia De Una Reina		5
34	36	34		**RBD** EMI TELEVISA 75852 (14.98)	Rebelde	[2]	2
35	30	36		**JUANES** SURCO 003475/UNIVERSAL LATINO (17.98) +	Mi Sangre	●	1
36	29	31	3	**GLORIA TREVI** UNIVISION 310873/UG (10.98 CD/DVD) ◉	La Trayectoria		29
37	32	28		**TITO EL BAMBINO** EMI TELEVISA 49552 (13.98)	Top Of The Line		3
38	31	26	8	**LA OREJA DE VAN GOGH** SONY BMG NORTE 79923 (10.98) +	Guepa		5
39	NEW			**CONJUNTO ATARDECER** MUSIMEX 653103/UNIVERSAL LATINO (14.98)	Amor Duranguense		39
40	NEW			**VARIOUS ARTISTS** MAS FLOW 653073/UNIVERSAL LATINO (18.98)	Luny Tunes. Lo Mejor		40
41	34	42		**BRONCO: EL GIGANTE DE AMERICA** FONOVISA 352532/UG (14.98)	30 Historias De Un Gigante		17
42	40	37	37	**LUNY TUNES & BABY RANKS** MAS FLOW 230007 MACHETE (14.98)	Mas Flow 2	□	2
43	33	32	9	**LOS TUCANES DE TIJUANA** UNIVISION 310814/UG (13.98) +	En Vivo - Siempre Contigo		23
44	42	46	17	**GUARDIANES DEL AMOR** SONY BMG NORTE 78625 (13.98)	Corazon Romantico: Los Exitos		29
45	55	41	7	**MARC ANTHONY** SONY BMG NORTE 85318 (16.98)	Valio La Pena	□	1
46	49	69	7	**LOS CADETES DE LINARES** BCI 41260 (8.98)	Las Mas Canonas		49
47	47	47		**LOS TIGRES DEL NORTE** FONOVISA 351480/UG (13.98)	20 Nortenas Famosas		4
48	41	27	11	**ALICIA VILLARREAL** UNIVERSAL LATINO 006805 (14.98)	Orgullo De Mujer	○	6
49	48	43	4	**CONJUNTO PRIMAVERA** FONOVISA 352250/UG (13.98) +	Algo De Mi		2
50	37	–	2	**JENNI RIVERA** FONOVISA 352165/UG (13.98) +	Parrandera, Rebelde Y Atrevida	□	10
51	44	45		**K-PAZ DE LA SIERRA** DISA 720831 (10.98)	Los Super Exitos		26
52	45	40		**JOSE JOSE** SONY BMG NORTE 77517 (15.98) +	La Historia Del Principe		12
53	59	57	31	**REIK** SONY BMG NORTE 85680 (14.98)	Reik	○	34
54	57	52		**YURIDIA** SONY BMG NORTE 76550 (12.98 CD/DVD) +	La Voz De Un Angel	○	18
55	67	61	11	PACE SETTER **ANAIS** UNIVISION 310864/UG (11.98) +	Asi Soy Yo		11
56	48	59		**DIANA REYES** MUSIMEX 005158/UNIVERSAL LATINO (11.98)	La Reina Del Pasito Duranguense	○	24
57	56	49		**A.B. QUINTANILLA III PRESENTS KUMBIA KINGS** EMI TELEVISA 72199 (10.98) +	Kumbia Kings Live	○	16
58	54	51		**DADDY YANKEE** EL CARTEL VI 450039/MACHETE (18.98)	Barrio Fino	■	1
59	43	50	12	**VARIOUS ARTISTS** UNIDOS 720795/DISA (12.98)	Unidos		11
60	38	39		**LOS RAZDS** SONY BMG NORTE 82600 (15.98)	La Historia De Los Razos...Los Exitos		36
61	60	–	2	**GRUPO MONTEZ DE DURANGO** DISA 720548 (10.98)	Lo Mejor De La Mejor... Coleccion		42
62	61	67		**JENNI RIVERA** FONOVISA 352339/UG (12.98) +	En Vivo Desde Hollywood		39
63	52	63		**ANDY ANDY** WEPA 1060/URBAN BOX OFFICE (9.98 CD/DVD) +	Ironie		4
64	63	35		**ANA GABRIEL** EMI TELEVISA 49858 (15.98)	Dos Amores Un Amante	○	22
65	62	73		**INTOCABLE** EMI TELEVISA 98613 (18.98)	X	□	2
66	50	48		**ALEJANDRA GUZMAN** SONY BMG NORTE 78534 (15.98)	Indeleble		22
67	65	82		**LOS RIELEROS DEL NORTE** FONOVISA 352502/UG (12.98) +	Siempre Imitado, Jamas Igualado		20
68	60	54		**EL CHAPO DE SINALOA** DISA 720802 (10.98)	La Noche Perfecta		22
69	53	66		**EL CHAPO DE SINALOA** DISA 720858 (11.98)	El Jaripeo		53
70	58	58		**LOS TEMERARIDS** DISA 720814 (10.98)	Los Super Exitos Con Mariachi		18
71	70	–	2	**MARIANO BARBA** THREE SOUND 10424 (15.98)	Ahedo Del Tiempo		48
72	RE-ENTRY			**JAVIER SOLIS** SONY BMG NORTE 95328 (8.98)	Tesoros De Coleccion		21
73	72	68		**DI $LASID** SONY BMG NORTE 81063 (14.98) +	La Historia Del Piano De America... Los Exitos		58
74	NEW			**TIERRA CALI** LIDERES 950829 (13.98)	Tierra Cali		74
75	66	60		**MONCHY & ALEXANDRA** J&N 95422/SONY BMG NORTE (15.98)	Hasta El Fin		7

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SALES DATA COMPILED BY Nielsen SoundScan

LATIN

LATIN AIRPLAY

POP

THIS WEEK	LAST WEEK	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	**HIPS DON'T LIE** SHAKIRA FEATURING WYCLEF JEAN (EPIC/SONY BMG NORTE)
2	3	**ME VOY** JULIETA VENEGAS (SONY BMG NORTE)
3	2	**VOLVERTE A AMAR** ALEJANDRA GUZMAN (SONY BMG NORTE)
4	4	**COMO DUELE (BARRERA DE AMOR)** NOELIA (EMI TELEVISA)
14	14	**A TI** RICARDO ARJONA (SONY BMG NORTE)
6	11	**TE ECHO DE MENOS** CHAYANNE (SONY BMG NORTE)
7	6	**ESTE CORAZON** RBD (EMI TELEVISA)
17	17	**NO, NO, NO** THALIA FEATURING ANTHONY "ROMEO" SANTOS (EMI TELEVISA)
27	7	**NUESTRO AMOR SE HA VUELTO AYER** VICTOR MANUELLE FEATURING YURIDIA (SONY BMG NORTE)
10	9	**LO QUE SON LAS COSAS** ANAIS (UNIVISION)
11	5	**MUNECA DE TRAPO** LA OREJA DE VAN GOGH (SONY BMG NORTE)
19	12	**ABRAZAME** CAMILA (SONY BMG NORTE)
13	8	**QUE ME ALCANCE LA VIDA** SIN BANDERA (SONY BMG NORTE)
14	15	**DETALLES** YNAIR (WARNER LATINA)
16	23	**ESTOY CON EL Y PIENSO EN TI** ARAIB (UNIVISION)

LATIN ALBUMS

POP

THIS WEEK	LAST WEEK	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)
1	1	**VARIOUS ARTISTS** 100 LATINO HITS OF THE DECADE (SONY BMG NORTE, SONY EMI, STARTRACK MARKETING GROUP)
2		**EMMANUEL** HISTORIAS DE TODA LA VIDA...LOS EXITOS (SONY BMG NORTE)
3	4	**JULIETA VENEGAS** LIMON Y SAL (SONY BMG NORTE)
4	2	**JUAN GABRIEL** LA HISTORIA DEL DIVO (SONY BMG NORTE)
2	9	**SHAKIRA** FIJACION ORAL VOL. 1 (EPIC/SONY MUSIC)
5	5	**RBD** NUESTRO AMOR (EMI TELEVISA)
7	3	**ANDREA BOCELLI** AMOR (SUGAR/VENEMUSIC UNIVERSAL LATINO)
6	8	**RICARDO ARJONA** ADENTRO (SONY BMG NORTE)
9	6	**FRANKIE J** UN NUEVO DIA (COLUMBIA/SONY BMG NORTE)
10	7	**ROCIO DURCAL** AMOR ETERNO (SONY BMG NORTE)
11	12	**VARIOUS ARTISTS** SONGS AMERICANOS (URBAN BOX OFFICE)
12	10	**RBD** RBD: LIVE IN HOLLYWOOD (EMI TELEVISA)
13	11	**ANA GABRIEL** HISTORIA DE UNA REINA (SONY BMG NORTE)
14	18	**RBD** REBELDE (EMI TELEVISA)
15	14	**JUANES** MI SANGRE (SURCO/UNIVERSAL LATINO)

RHYTHM

THIS WEEK	LAST WEEK	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	**DOWN** RAKIM & KEN-Y (PINA/UNIVERSAL LATINO)
2	3	**CAILE** TITO EL BAMBINO (EMI TELEVISA)
3	2	**ANGELITO** DON OMAR (VI/MACHETE)
4	4	**MACHUCANDO** DADDY YANKEE (EL CARTEL/INTERSCOPE)
5	8	**HIPS DON'T LIE** SHAKIRA FEATURING WYCLEF JEAN (EPIC/SONY BMG NORTE)
6	5	**UN BESO** AVENTURA (PREMIUM LATIN)
7	25	**ME MATAS** RAKIM & KEN-Y (PINA/UNIVERSAL LATINO)
2	9	**HERE WE GO YO** HECTOR "EL FATHER" BAMBINO FEATURING EL PRESIDENTE (VOZ-LA-FAMILIA DEF JAM/VLMG)
2	19	**CHEVERE** VOLTIO (WHITE LION/EPIC/SONY BMG NORTE)
10	11	**DEJALE CAER TO' EL PESO** YOMO FEATURING HECTOR "EL FATHER" (GOLD STAR/MACHETE)
11	7	**NOCHE DE SEXO** WISIN & YANDEL FEATURING AVENTURA (MACHETE)
18	13	**TEMPERATURE** SEAN PAUL (VP/ATLANTIC)
13	10	**ME & U** CASSIE (NEXT SELECTION/BAD BOY/ATLANTIC)
14	38	**NO TIENE NOVIO** EJO FEATURING TEGO CALDERON (UNIVERSAL LATINO)
16	16	**PAM PAM** WISIN & YANDEL (MACHETE)

RHYTHM

THIS WEEK	LAST WEEK	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)
1		**VARIOUS ARTISTS** HECTOR BAMBINO "EL FATHER" PRESENTS LOS HOMIES (VOZ-LA-FAMILIA/MACHETE/UMRG)
2	1	**DON OMAR** KING OF KINGS (VI/MACHETE)
3	2	**DADDY YANKEE** BARRIO FINO: EN DIRECTO (EL CARTEL/INTERSCOPE)
4	3	**WISIN & YANDEL** PAL MUNDO (MACHETE)
5	4	**RAKIM & KEN-Y** MASTERPIECE: NUESTRA OBRA MAESTRA (PINA/UNIVERSAL LATINO)
2	5	**CALLE 13** CALLE 13 (WHITE LION/SONY BMG NORTE)
7	8	**DON OMAR** OA HITMAN PRESENTS REGGAETON LATINO (VI MACHETE/UMRG)
8	7	**TITO EL BAMBINO** TOP OF THE LINE (EMI TELEVISA)
2	–	**VARIOUS ARTISTS** LUNY TUNES: LO MEJOR (MAS FLOW 3/UNIVERSAL LATINO)
10	6	**LUNY TUNES & BABY RANKS** MAS FLOW 2 (MAS FLOW MACHETE)
11	9	**DADDY YANKEE** BARRIO FINO (EL CARTEL/VI/MACHETE)
12	11	**REGGAETON NINOS** REGGAETON NINOS VOL. 1 (MUEGO/URBAN BOX OFFICE/EMI TELEVISA)
13	12	**LUNY TUNES** REGGAETON HITS (MAS FLOW MACHETE)
14	13	**VOLTIO** VOLTIO (WHITE LION/EPIC/SONY MUSIC)
15	10	**VARIOUS ARTISTS** SANGRE NUEVA (MACHETE)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	**MAS ALLA DEL SOL** JOAN SEBASTIAN (MUSART/BALBOA)
2	2	**ALIADO DEL TIEMPO** MARIANO BARBA (THREE SUNS)
2	4	**DIGANLE** CONJUNTO PRIMAVERA (FONOVISA)
4	3	**QUE LASTIMA** ALFREDO RAMIREZ CORRAL (UNIDOS/DISA)
5	5	**ALGUIEN TE VA A HACER LLORAR** ARTACAMPE (EMI TELEVISA)
6	8	**ADIOS A MI AMANTE** GRUPO MONTEZ DE DURANGO (DISA)
7	7	**VOY A LLORAR POR TI** LOS RIELEROS DEL NORTE (FONOVISA)
8	6	**TE COMPRO** DUELO (UNIVISION)
9	9	**INGRATITUD** LOS TIGRES DEL NORTE (FONOVISA)
10	10	**MUCHACHITA DE OJOS TRISTES** SERGIO VEGA (SONY BMG NORTE)
11	11	**DE CONTRABANDO** JENNI RIVERA (FONOVISA)
18	13	**DETRAS DE LA PUERTA** EL CHAPO DE SINALOA (DISA)
18	21	**NO VAS A CREER** JENNI RIVERA (FONOVISA)
14	18	**FUE MENTIRA** LOS HURACANES DEL NORTE (UNIVISION)
15	12	**PARA QUE REGRESES** EL CHAPO DE SINALOA (DISA)

REGIONAL MEXICAN

THIS WEEK	LAST WEEK	ARTIST / TITLE (IMPRINT / DISTRIBUTING LABEL)
1		**ALACRANES MUSICAL** A PASO FIRME (FONOVISA)
2	–	**VICENTE FERNANDEZ** THE LIVING LEGEND (SONY BMG NORTE)
3	2	**GRUPO MONTEZ DE DURANGO** DOBLON Y CUENTA NUEVA (DISA)
4	4	**JOAN SEBASTIAN** MAS ALLA DEL SOL (MUSART/BALBOA)
5	3	**PATRULLA 81** TIERRA EXTRAÑA (DISA)
5	5	**DUELO** RELACIONES CONFLICTIVAS (UNIVISION/UG)
7		**LOS HURACANES DEL NORTE** PURO PA' ARRIBA (UNIVISION/UG)
8	7	**RAMON AYALA Y SUS BRAVOS DEL NORTE** ANTOLOGIA DE UN REY VOL. 2 (FREDDIE)
9	8	**LOS TIGRES DEL NORTE** HISTORIAS QUE CONTAR (FONOVISA/UG)
10	10	**LOS CAMINANTES** TESOROS DE COLECCION: LO ROMANTICO DE LOS CAMINANTES (SONY BMG NORTE)
11		**CONJUNTO ATARDECER** AMOR DURANGUENSE (MUSIMEX/UNIVERSAL LATINO)
12	9	**BRONCO: EL GIGANTE DE AMERICA** 30 HISTORIAS DE UN GIGANTE (FONOVISA/UG)
13	6	**LOS TUCANES DE TIJUANA** EN VIVO - SIEMPRE CONTIGO (UNIVISION/UG)
14	15	**GUARDIANES DEL AMOR** CORAZON ROMANTICO: LOS EXITOS (SONY BMG NORTE)
16	–	**LOS CADETES DE LINARES** LAS MAS CANONAS (BCI)

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Billboard DANCE

JULY 15 2006

HOT DANCE CLUB PLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT & NUMBER / PROMOTION LABEL)
1	2	9	**#1 1 WK WORLD, HOLD ON (CHILDREN OF THE SKY)** BOB SINCLAR YELLOW/SILVER LABEL 2505/TOMMY BOY
2	4	8	**LOOK ON THE FLOOR (HYPNOTIC TANGO)** BANANARAMA THE LAB IMPORT/FUEL 2000
3	1	10	**MAKE A MOVE ON ME** JOEY NEGRO SILVER LABEL 2503/TOMMY BOY
4	3	9	**GET TOGETHER** MADONNA WARNER BROS. 42935
5	6	7	**NOW THAT WE'VE FOUND LOVE** BUNNY RUGS GLOBAL PROMO
2	9	4	**UNFAITHFUL** RIHANNA SRP/DEF JAM PROMO/IDJMG
7	8	9	**I WILL STAND** CLAUDIA BARRY DONNAJEAN PROMO
2	13	7	**I WILL** DOLCE PURCHASE PROMO
9	14	5	**FACE THE MUSIC** CONJURE ONE NETTWERK PROMO
10	5	11	**TRACKING TREASURE DOWN** GABRIEL & DRESDEN ORGANIZED NATURE 005
11	16	6	**YOU CAN TURN ME ON** MUZZAIK FEATURING MIA SILVER LABEL 2500/TOMMY BOY
12	7	10	**IT'S OVER** DJ MAT CRUZ PRESENTS JO CARDWELL & GEORGIE PORGIE LOE DYS/MUSIC PLANT
13	27	2	**PROMISCUOUS** NELLY FURTADO FEATURING TIMBALAND MOSLEY PROMO/GEFFEN
14	19	4	**C'EST LA VIE** RUNI ENGLISH NERVOUS PROMO
15	10	10	**I AM NOT MY HAIR** INDIA.ARIE UNIVERSAL MOTOWN PROMO
16	11	11	**FADE AWAY** SARAH ATERETH BEQUILE PROMO/LIGHTYEAR
17	20	5	**CAFE CON ALEGRIA** TONY MORAN + DEEP INFLUENCE SILVER LABEL 2499/TOMMY BOY
18	17	13	**SAY I** CHRISTINA MILIAN FEATURING YOUNG JEEZY ISLAND PROMO/IDJMG
19	29	3	**STARS ARE BLIND** PARIS HILTON WARNER BROS. PROMO
20	22	5	**THE TIME** CHRIS THE GREER PANACHE DJG PROMO
21	15	12	**FASTER KILL PUSSYCAT** OAKENFOLD FEATURING BRITTANY MURPHY MAVERICK 42906/REPRISE
22	23	6	**FAITH** LEANA SWEDISH DIVA PROMO
23	18	12	**INSTIGATOR** BACI BROWN THE DAS LABEL 006918/INTERSCOPE
24	12	13	**THE ONE THAT GOT AWAY (WAMDUE/VALENTIN MIXES)** NATASHA BEDINGFIELD I PIC PROMO
25	25	8	**MY LOVE IS YOU** EYES OF LOVE ACT 2 011/MUSIC PLANT
30	40	2	**POWER PICK SUPERMODEL (REMIXES)** RUPAUL RUCO PROMO
31	34	4	**TO CALL MY OWN** BARTON NEUSPHERES PROMO
32	33	4	**THE REJECTION** DANGEROUS MUSE COROLESS PROMO
33	38	4	**DISCOTEKA** STARKILLERS STAR 69 1321
34	31	9	**WHEN YOU WALK AWAY** HENRI DAUMAN PROMO
35	44	2	**SANCTUARY** SYLVIA TOSUN SEA TO SUN PROMO
36	37	4	**ALL I GAVE TO YOU '06** TABONAN CATZ 4062
37	42	2	**FOREVER** LAKE BTREET PROJECT FOREVER SOUL 2011/ESNTION
38	28	14	**SUFFER WELL** DEPECHE MODE SIRE/MUTE PROMO/REPRISE
39	46	2	**CALLING** NOISHE & HUSH COROLESS PROMO
40	36	10	**I'M LISTENING** MADISON PARK BASICLUX 9207
41	21	14	**HANDS UP TO HEAVEN** KLAVEN 17 NINTHWAVE 10040
42			**HOT SHOT DEBUT LET ME HEAR THE MUSIC** L.E.X. FEATURING NIKKI HARRIS 3MP PROMO
43	24	13	**FALLING APART** THE LOVEMAKERS CHERRYTREE PROMO/INTERSCOPE
44			**NEW STRUT** KEVIN AVIANCE LIZA PROMO
45			**NEW HE'S A PIRATE** PIRATES OF THE CARIBBEAN WALT DISNEY PROMO
46			**NEW UNDERGROUND BABY** ADAM FREEMER TWISTED PROMO
47	48	2	**TRYING TO GET TO YOU** JASON & DEMARCO RUN 30001/CENTAUR
48			**NEW CRAZY** D'KARLS BARKLEY DOWNTOWN 78002/LAVA
49	39	9	**COMING UNDONE** KORN VIRGIN PROMO
50	47	8	**IT'S MY LIFE (FINALLY)** SEAN ENSIGN TITAN SOUNDS PROMO

HOT DANCE SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	5	**#1 4 WKS GET TOGETHER** MADONNA WARNER BROS. 42935
2	2	13	**EVERY DAY IS EXACTLY THE SAME** NINE INCH NAILS NOTHING 000098/INTERSCOPE
3	4	10	**SORRY** MADONNA WARNER BROS. 42892
4	3	17	**STRAIGHT TO VIDEO** MINDLESS SELF INDULGENCE METROPOLIS 409
5	5	33	**HUNG UP** MADONNA WARNER BROS. 42845
6	8	73	**WE WILL BECOME SILHOUETTES** THE POSTAL SERVICE SUB POP 70656
7	9	21	**CHECK ON IT** BEYONCE FEATURING SLIM THUG COLUMBIA 80777/SONY MUSIC
8	7	15	**SHAKE (X-PRESS 2 MIXES)** TING YANG TWINS FEATURING PITBULL COLLIPARK 2536/TVT
9	10	11	**FASTER KILL PUSSYCAT** OAKENFOLD FEATURING BRITTANY MURPHY MAVERICK/REPRISE 42906/WARNER BROS.
10	11	4	**GET YOUR BODY BEAT** COMBICHRIST METROPOLIS 80421
11	13	37	**EVERYTIME WE TOUCH** CASCADA ROBBINS 72130
12	6	11	**TENDER** BLACK TIE DYNASTY IDOL 055
13	12	12	**THE WINGS (THEME FROM BROKEBACK MOUNTAIN)** GUSTAVO SANTAOLALLA FOLLOW FERVE FORECAST 006615/VG
14	NEW		**SILENT SHOUT** KNIFE MUTE 9325
15	NEW		**BOY FROM SCHOOL** HOT CHIP OFA WHITE TRASH WERKS
16	14	3	**THAT OLD PAIR OF JEANS** FATBOY SLIM SKINT 66278/ASTRALWERKS
17	25	11	**KISS YOU** NO MAGE 5664
18	18	35	**NUMBER 1** GOLDFRAPP MUTE 9304
19	15	12	**TAKE ME OR LEAVE ME (T. YOUNG/J. CHRISTIE/G.D. VINE MIXES)** DIANA MENZEL & TRACIE THOMS WARNER BROS. 42922
20	17	24	**SEASONS OF LOVE** CAST OF RENT WARNER BROS. 42866
21	RE-ENTRY		**NO STRINGS** LOLA SOBE 42841/WARNER BROS.
22	19	4	**ONE FOOT SKANK (AUTOBOTS REMIX)** DJ ICE1 & MARLOW ZONE 0001
23	18	45	**ADAGIO FOR STRINGS** TIESTO BLACK HOLE 33252/NETTWERK
24	RE-ENTRY		**AND SHE SAID...** LUCAS PRATA ULTRA 1316
25	RE-ENTRY		**ALONE** RUNI SOZZI ULTRA 1403

HOT DANCE AIRPLAY

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	9	**#1 4 WKS GET TOGETHER** MADONNA WARNER BROS.
2	1	8	**WHAT'S LEFT OF ME** NICK LACHEY JIVE/ZOMBA
3	3	12	**FASTER KILL PUSSYCAT** OAKENFOLD FEATURING BRITTANY MURPHY MAVERICK/REPRISE
2	10	3	**UNFAITHFUL** RIHANNA SRP/DEF JAM/IDJMG
5	5	8	**CRAZY** D'KARLS BARKLEY DOWNTOWN LAVA
6	7	8	**LOOK ON THE FLOOR (HYPNOTIC TANGO)** BANANARAMA THE LAB FUEL 2000
7	4	7	**THE ONE THAT GOT AWAY** NATASHA BEDINGFIELD EPIC
2	8	8	**MIRACLE** CASCADA ROBBINS
9	14	2	**STARS ARE BLIND** PARIS HILTON WARNER BROS
10	12	4	**AIN'T NO OTHER MAN** CHRISTINA AGUILERA RCA/RMG
11	15	6	**WORLD, HOLD ON (CHILDREN OF THE SKY)** BOB SINCLAR YELLOW/SILVER LABEL/TOMMY BOY
12	13	1	**WAITING** TAXI DOLL WWW.TAXIDOLL.COM
13	19	8	**TRACKING TREASURE DOWN** GABRIEL & DRESDEN ORGANIZED NATURE
14	9	18	**WALK AWAY** KELLY CLARKSON RCA/RMG
15	5	10	**SAY SOMETHIN'** MARIAH CAREY FEATURING SNOOP DOGG ISLAND/IDJMG
16	21	12	**FIRE** FERRY CORSTEN ULTRA
17	16	12	**HIPS DON'T LIE** SHAKIRA FEATURING WYCLEF JEAN EPIC
18	18	9	**WAITING FOR YOU** NARCOTIC THRUST YOSHITOSHI/DEEP DISH
10	20	6	**FADE AWAY** SARAH ATERETH BEGUILE/LIGHTYEAR
20	17	20	**SOS** RIHANNA SRP/DEF JAM/IDJMG
21	NEW		**PROMISCUOUS** NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN
22	24	3	**MAKE A MOVE ON ME** JOEY NEGRO SILVER LABEL/TOMMY BOY
23	NEW		**A PUBLIC AFFAIR** JESSICA SIMPSON EPIC
24	NEW		**CUT** PLUMB CURB
25	25	7	**S.O.S. (MESSAGE IN THE BOTTLE)** FILTERFUNK ULTRA

JUL 15 2006 HITS OF THE WORLD Billboard

JAPAN
ALBUMS
(SOUNDSCAN JAPAN) JULY 4, 2006

THIS WEEK	LAST WEEK	
1	NEW	B'Z MONSTER VER.MILLION RECORDS
2	1	HIKARU UTADA ULTRA BLUE TOSHIBA/EMI
3	2	ANGELA AKI HOME EPIC
4	NEW	MASAYOSEI YAMAZAKI ADDRESS (FIRST LIMITED EDITION) UNIVERSAL
6	4	DEF TECH CATCH THE WAVE (A) DAIKI SOUND
6	NEW	KIYOSHI HIKAWA KIYOSHI HIKAWA ENKA MEIKYOKU CoLLB (FIRST LTD EDITION) COLUMBIA
7	3	COCCO ZAN SAAN (CD+DVD) (FIRST LTD EDITION) VICTOR
8	NEW	MUSE BLACK HOLES AND REVELATIONS (LTD EDITION) A&E
9	5	VARIOUS ARTISTS BEAUTIFUL SONGS KOKORO DE KIKU UTA WARNER
10	NEW	GOING UNDER GROUND BEST OF GOING UNDERGROUND WITH YOU (FIRST LTD EDITION) VICTOR

UNITED KINGDOM
ALBUMS
(THE OFFICIAL UK CHARTS CO.) JULY 2, 2006

THIS WEEK	LAST WEEK	
1	NEW	LOSTPROPHETS LIBERATION TRANSMISSION VISIBLE NOISE
2	1	KEANE UNDER THE IRON SEA ISLAND
3	4	KOOKS INSIDE IN/INSIDE OUT VIRGIN
4	2	FATBOY SLIM WHY TRY HARDER - THE GREATEST HITS SNINT
5	8	THE ZUTONS TIRED OF HANGING AROUND DELTASONIC
5	7	NINA SIMONE THE VERY BEST OF RCA
7	23	THE PUSSYCAT DOLLS PCD A&M/INTERSCOPE
5	3	AUTOMATIC NOT ACCEPTED ANYWHERE B-UNIQUE/POLYDOR
9	5	SANDI THOM SMILE...IT CONFUSES PEOPLE RCA
10	19	RIHANNA A GIRL LIKE ME SRP/DEF JAM

GERMANY
ALBUMS
(MEDIA CONTROL) JULY 5, 2006

THIS WEEK	LAST WEEK	
1	NEW	BILLY TALENT BILLY TALENT II ATLANTIC
2	NEW	LAFEE LAFEE CAPITOL
3	1	NELLY FURTADO LOOSE MOSLEY/GEFFEN
4	NEW	FLER DER THEBOBETTER AGGRO BERLIN
6	3	SPORTFREUNDE STILLER YOU HAVE TO WIB ZWEIKAMPF VERTIGO
6	2	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
7	4	SHAKIRA ORAL FIXATION VOL. 2 EPIC
6	7	KATIE MELUA PIECE BY PIECE DRAMATICO
9	8	ROSENSTOLZ DAS GROSSE LEBEN ISLAND
1D	12	GOLEO VI 2006 FIFA WORLD CUP HITS MINISTRY OF SOUND

EURO DIGITAL TRACKS
(BIELSER SOUNDSCAN INTERNATIONAL) JULY 15, 2006

THIS WEEK	LAST WEEK	
1	1	HIPS DON'T LIE SHAKIRA FT. WYCLEF JEAN EPIC
2	6	AIN'T NO OTHER MAN CHRISTINA AGUILERA RCA
3	NEW	SMILE (RADIO EDIT) LILY ALLEN REGAL/PARLOPHONE
4	2	CRAZY (SINGLE VERSION) GNARLS BARKLEY DOWNTOWN/LAVA
5	4	MONSTER THE AUTOMATIC B UNIQUE/POLYDOR
6	17	'54, '74, '90, 2006 SPORTFREUNDE STILLER VERTIGO
7	7	MAS QUE NADA SERGIO MENDES FT. THE BLACK EYED PEAS HEAR/CONCORD
8	NEW	IN THE MORNING RAZORLIGHT VERTIGO
9	9	WHO KNEW PINK LAFACE/ZOMBA
1D	14	SHE MOVES IN HER OWN WAY THE KOOKS VIRGIN
11	10	I WISH I WAS A PUNK ROCKER (WITH FLOWERS IN MY HAIR) SANDI THOM VIKING/LEGACY
12	19	VALERIE THE ZUTONS DELTASONIC
13	11	SUPERMASSIVE BLACK HOLE MUSE ATLANTIC
14	18	ZEIT, DASS SICH WAS DREHT HERBERT GRONEMEYER FT AMAJDU UND MARIAM COLUMBIA
15	13	IS IT ANY WONDER? KEANE ISLAND
16	16	ROOFTOPS (A LIBERATION BROADCAST) LOSTPROPHETS VISIBLE NOISE
17	20	FILL MY LITTLE WORLD (EDIT) THE FEELING ISLAND/IDJMG
18	NEW	SCHWARZ UND WEISS OLIVER POCHER POLYDOR
19	RE	FASTER KILL PUSSYCAT (RADIO MIX) DAKENFOLD FT. BRITTANY MURPHY PERFECTO
20	NEW	SMILEY FACES GNARLS BARKLEY DOWNTOWN/LAVA

FRANCE
ALBUMS
(SNEP/IFOP/TITE-LIVE) JULY 4, 2006

THIS WEEK	LAST WEEK	
1	NEW	LAURENT VOULZY LA SEPTIEME VAGUE RCA
2	2	DIAM'S DANS MA BULLE CAPITOL
3	1	GAROU GAROU COLUMBIA
4	3	NADIYA NADIYA COLUMBIA
5	7	GNARLS BARKLEY ST. ELSEWHERE DOWNTOWN/LAVA
6	5	OLIVIA RUIZ LA FEMME CHOCOLAT UNIVERSAL
7	11	AYO JOYFUL POLYDOR
5	13	CRAZY FROG MORE CRAZY HITS MACHT RECORDS
9	4	GRAND CORPS MALADE MIDI 20 AZ
10	9	JUANES MI SANGRE SURCO

AUSTRALIA
ALBUMS
(ARIA) JULY 9, 2006

THIS WEEK	LAST WEEK	
1	1	ESKIMO JOE BLACKFINGERNAILS RED WINE WARNER
2	3	CHRIS ISAAK BEST OF STANDARD EDITION WARNER
3	4	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
4	NEW	FATBOY SLIM WHY TRY HARDER A THE GREATEST HITS SKINT
5	2	THE BUTTERFLY EFFECT IMAGO ROADRUNNER
6	5	DIXIE CHICKS TAKING THE LONG WAY COLUMBIA
7	8	JAMES BLUNT BACK TO BEDLAM ATLANTIC
8	9	PINK I'M NOT DEAD LAFACE/ZOMBA
9	21	COLDPLAY X&Y PARLOPHONE
10	7	ROGUE TRADERS HERE COME THE DRUMS COLUMBIA

CANADA
ALBUMS
(SOUNDSCAN) JULY 15, 2006

THIS WEEK	LAST WEEK	
1	NEW	BILLY TALENT BILLY TALENT B WARNER
2	1	NELLY FURTADO LOOSE MOSLEY/GEFFEN/UNIVERSAL
3	2	DIXIE CHICKS TAKING THE LONG WAY COLUMBIA/SONY BMG MUSIC
4	3	THREE DAYS GRACE ONE-X JIVE/SONY BMG MUSIC
5	5	SHAKIRA ORAL FIXATION VOL. 2 EPIC/SONY BMG MUSIC
6	NEW	DASHBOARD CONFESSIONAL DUSK AND SUMMER VAGRANT/INTERSCOPE/UNIVERSAL
7	8	RIHANNA A GIRL LIKE ME SRP/DEF JAM/UNIVERSAL
8	9	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER
9	RE	GNARLS BARKLEY ST. ELSEWHERE DOWNTOWN/ATLANTIC
10	10	JAMES BLUNT BACK TO BEDLAM CUSTARD/ATLANTIC/WARNER

ITALY
ALBUMS
(FIMI/NIELSEN) JULY 3, 2006

THIS WEEK	LAST WEEK	
1	NEW	TIZIANO FERRO BESSUNO E' SOLO CAPITOL
2	2	GIANNA NANNINI GRAZIE POLYDOR
3	1	MADONNA I'M GOING TO TELL YOU A SECRET WARNER BROS.
4	4	EROS RAMAZZOTTI CALMA APPARENTE ARIOLA
5	5	FABRI FIBRA TRADIMENTO UNIVERSAL
6	13	LIGA&UE DOME E COGNOME WARNER BROS
7	3	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
6	9	DUNCAN JAMES FUTURE PAST VIRGIN
9	6	SHAKIRA ORAL FIXATION VOL. 2 EPIC
10	12	GNARLS BARKLEY ST. ELSEWHERE DOWNTOWN/ATLANTIC

SPAIN
ALBUMS
(PROMUSICAE/MEDIA) JULY 8, 2006

THIS WEEK	LAST WEEK	
1	1	LA OREJA DE VAN GOGH GUAPA SONY BMG
2	2	SUSTAMANTE PENTIMENTO VALE MUSIC
3	4	SHAKIRA ORAL FIXATION VOL. 2 EPIC
4	5	JULIETA VENEGAS LIMON Y SAL SONY BMG
5	3	KEANE UNDER THE IRON SEA ISLAND
6	7	AMARAL PAJAROS EN LA CABEZA VIRGIN
7	6	ROSA ME SIENTO VIVA VALE MUSIC
8	8	ROCIO JURADO ROCIO SIEMPRE SONY BMG
9	10	ORQUESTA IMIRA QUIEN BAILA! ORQUESTA IMIRA QUIEN BAILA! VALE MUSIC
10	9	DAVID CIVERA NI EL PRIMERO NI EL ULTIMO VALE MUSIC

THE NETHERLANDS
SINGLES
(MEGA CHARTS BV) JUNE 30, 2006

THIS WEEK	LAST WEEK	
1	1	ROOD MARCO BORSATO POLYDOR
2	3	HIPS DON'T LIE SHAKIRA FT. WYCLEF JEAN EPIC
3	4	CRAZY GNARLS BARKLEY DOWNTOWN/ATLANTIC
4	6	LA CAMISA NEGRA JUANES SURCO
5	35	MAS QUE NADA SERGIO MENDES FT.THE BLACK EYED PEAS HEAR/CONCORD

ALBUMS

THIS WEEK	LAST WEEK	
1	1	ILSE DE LANGE THE GREAT ESCAPE POLYDOR
2	2	KEANE UNDER THE IRON SEA ISLAND
3	3	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
4	16	MADONNA I'M GOING TO TELL YOU A SECRET WARNER BROS
5	12	JAN SMIT JANSMIT.COM ARTIST & COMPANY

AUSTRIA
SINGLES
(AUSTRIAN IFPI/AUSTRIA TOP 40) JULY 3, 2006

THIS WEEK	LAST WEEK	
1	1	CRAZY GNARLS BARKLEY DOWNTOWN/ATLANTIC
2	7	ZEIT DASS SICH WAS DREHT HERBERT GRONEMEYER FT AMAJDU COLUMBIA
3	3	HARD ROCK HALLELUJAH LORDI RCA
4	2	HIPS DON'T LIE SHAKIRA FT. WYCLEF JEAN EPIC
5	4	MANEATER NELLY FURTADO MOSLEY/GEFFEN

ALBUMS

THIS WEEK	LAST WEEK	
1	NEW	LAFEE LAFEE CAPITOL
2	1	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
3	2	NELLY FURTADO LOOSE MOSLEY/GEFFEN
4	NEW	BILLY TALENT BILLY TALENT B ATLANTIC
6	3	GNARLS BARKLEY ST. ELSEWHERE DOWNTOWN/ATLANTIC

NORWAY
SINGLES
(VERDENS GANG BOBWAY) JULY 4, 2006

THIS WEEK	LAST WEEK	
1	3	A LITTLE TOO PERFECT ORNSTAD WITH ALEKSANDER SOBY BMG
2	2	ONE MARY J. BLIGE FT. U2 MATRIACH/GEFFEN
3	1	AS TO I OSJLO RAW COLUMBIA
4	4	BOTEN ANNA BASSHUNTER WARNER
5	8	HALLELUJAH NILSEN/LIND/HOLM/FUENTES SONY BMG

ALBUMS

THIS WEEK	LAST WEEK	
1	1	N.KURT/E.LIND/A.HOLM/A.FUENTES HALLELUJAH-LIVE SONY BMG/UNIVERSAL
2	NEW	RAVI KJOPR GITAR TYLDEN
3	NEW	HELLBILLIES ROTA & HELLBILLIES BESTE WARNER
4	3	BRUCE SPRINGSTEEN WE SHALL OVERCOME - THE SEEGER SESSIONS COLUMBIA
5	4	DI DERRE DI BESTE SONE?

DENMARK
SINGLES
(IFPI/NIELSEN MARKETING RESEARCH) JULY 4, 2006

THIS WEEK	LAST WEEK	
1	1	GOTEN ANNA BASSHUNTER WARNER
2	2	MR. NICE GUY TRINE DYRHOLM CMC
3	NEW	ETERNAL PYRE SLAYER AMERICAN RECORDINGS
4	4	CRAZY GNARLS BARKLEY DOWNTOWN/ATLANTIC
6	3	JOHN THE REVELATOR/LILIAN DEPECHE MODE MUTE

ALBUMS

THIS WEEK	LAST WEEK	
1	2	SHAKIRA ORAL FIXATION VOL. 2 EPIC
2	3	DANSER MED DRENGE VORES BEDSTE RECART
3	1	CRAZY FROG MORE CRAZY HITS MACHT RECORDS
4	4	RED HOT CHILI PEPPERS STADIUM ARCADIUM WARNER BROS
6	11	BRUCE SPRINGSTEEN WE SHALL OVERCOME A THE SEEGER SESSIONS COLUMBIA

PORTUGAL
ALBUMS
(AFP) JULY 4, 2006

THIS WEEK	LAST WEEK	
1	1	FLOR FLORIBELLA SOM LIVRE
2	2	D'ZRT ORIGINAL FAROL
3	3	FF EU AQUA FAROL
4	NEW	CHICO BUARQUE CARIOCA BISCOITO FINO
6	7	ILONA MITRECEY UN MONDE PARFAIT SCORPIO
6	6	SHAKIRA ORAL FIXATION VOL. 2 EPIC
7	NEW	GNR CONTINUACCAO - O MELHOR DOS GNR VOL. 5 EMI
8	9	PAULO GONZO PAULO GONZO COLUMBIA
9	4	KEANE UNDER THE IRON SEA ISLAND
1D	15	RUSSELL WATSON THE VOICE - THE ULTIMATE COLLECTION DECCA

GREECE
SINGLES
(IFPI GREECE/DELOITTE & TOUCHE) JULY 3, 2006

THIS WEEK	LAST WEEK	
1	1	EFTIKHOS THANOS PETRELIS HEAVEN
2	2	THES NA KANOUME SKHESI DOMSTANTINOS KHRISTOFOROU MINOS
3	4	IMOUN AGGELOS TOU TSARLI DARAI FAVILLI LEGEBO
4	6	GOIN THROUGH KALIMERA ELLADA UNIVERSAL
6	7	HIPS DON'T LIE SHAKIRA FT. WYCLEF JEAN EPIC

ALBUMS

THIS WEEK	LAST WEEK	
1	3	LORDI THE ARDCKALYPSE RCA
2	NEW	KEANE UNDER THE IRON SEA ISLAND
3	11	MASSIVE ATTACK COLLECTED - BEST OF VIRGIN
4	10	SHAKIRA ORAL FIXATION VOL. 2 EPIC
5	NEW	NELLY FURTADO LOOSE MOSLEY/GEFFEN

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SALES DATA COMPILED BY Nielsen SoundScan

EURO Billboard ALBUMS

JUL 15 2006

EUROCHARTS

SINGLE SALES

EUROCHARTS ARE COMPILED BY BILLBOARD FROM THE NATIONAL SINGLES AND ALBUM SALES CHARTS OF 29 EUROPEAN COUNTRIES. JULY 8, 2006

THIS WEEK	LAST WEEK	
1	1	**HIPS DON'T LIE** SHAKIRA FT WYCLEF JEAN EPIC
2	3	**WE ARE THE CHAMPIONS (DING A DANG DONG)** CRAZY FROG MACH1 RECORDS
3	2	**MANEATER** NELLY FURTADO MOSLEY/GEFFER
4	4	**CRAZY** GNARLS BARKLEY DOWNTOWN/ATLANTIC
5	6	**ROC** MADIYA COLUMBIA
6	38	**BUTTONZ** THE PUSSYCAT DOLLS FT. SNOOP DOGG A&M/INTERSCOPE
7	11	**MAS QUE NADA** SERGIO MENDES FT.THE BLACK EYED PEAS HEAR/CONCORD
8	10	**'54, '74, '90, 2006** SPORTFREUNDE STILLER VERTIGO
9	5	**ZEIT DASS SICH WAS DREHT** HERBERT GRONEMEYER FT. AMADOU COLUMBIA
10	NEW	**DIRAS QUE ESTOY LOCO** MIGUEL ANGEL MUNOZ GLOBOMEDIA
11	7	**LIVING ON VIDEO** PAKITO PANIC/ULM
12	9	**I WISH I WAS A PUNK ROCKER** SANDI THOM RCA
13	19	**SCHWARZ AUF WEISS** MAX MUTZKE WARNER BROS
14	12	**WHO KNEW** PINK LAFACE/ZOMBA
15	17	**JEUNE DEMOISELLE** DIAM'S HOSTILE

ALBUMS

JULY 8, 2006

THIS WEEK	LAST WEEK	
1	1	**KEANE** UNDER THE IRON SEA ISLAND
2	2	**RED HOT CHILI PEPPERS** STADIUM ARCADIUM WARNER BROS
3	3	**SHAKIRA** ORAL FIXATION VOL. 2 EPIC
4	4	**NELLY FURTADO** LOOSE MOSLEY/GEFFEN
6	7	**GNARLS BARKLEY** ST. ELSEWHERE DOWNTOWN/ATLANTIC
8	NEW	**LOSTPROPHETS** LIBERATION TRANSMISSION VISIBLE NOISE
7	NEW	**BILLY TALENT** BILLY TALENT II ATLANTIC
8	5	**MADONNA** I'M GOING TO TELL YOU A SECRET WARNER BROS
9	8	**THE DIXIE CHICKS** TAKING THE LONG WAY COLUMBIA
10	NEW	**LAFEE** LAFEE CAPITOL
11	26	**THE PUSSYCAT DOLLS** PCD A&M/INTERSCOPE
12	8	**FATBOY SLIM** WHY TRY HARDER - THE GREATEST HITS SKINT
13	10	**KOOKS** INSIDE IN/INSIDE OUT VIRGIN
14	NEW	**TIZIANO FERRO** NESSUNO E' SOLO CAPITOL
15	14	**JUANES** MI SANGRE SURCO

RADIO AIRPLAY

RADIO AIRPLAY INFORMATION FROM 17 EUROPEAN COUNTRIES AS MONITORED AND TABULATED BY NIELSEN MUSIC CONTROL

JULY 8, 2006

THIS WEEK	LAST WEEK	
1	1	**HIPS DON'T LIE** SHAKIRA FT. WYCLEF JEAN SONY BMG
2	2	**CRAZY** GNARLS BARKLEY DOWNTOWN/ATLANTIC
3	5	**IS IT ANY WONDER?** KEANE ISLAND
4	8	**A DIOS LE PIDO** JUANES SURCO
5	4	**DANI CALIFORNIA** RED HOT CHILLI PEPPERS WARNER BROS
6	3	**SOS** RIHANNA SRP/DEF JAM
7	6	**SIN SIN SIN** ROBBIE WILLIAMS CHRYSALIS
8	10	**WHO KNEW** PINK LAFACE ZOMBA
9	7	**MANEATER** NELLY FURTADO MOSLEY/GEFFER
10	9	**BECAUSE OF YOU** KELLY CLARKSON RCA
11	11	**UPSIDE DOWN** JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UNIVERSAL
12	13	**BEEP** THE PUSSYCAT DOLLS FT. WILL I AM A&M/INTERSCOPE
13	12	**ONE** MARY J. BLIGE MATRIARCH/GEFFEN
14	14	**WORLD HOLD ON** BOB SINCLAR YELLOW PRODUCTION
15	15	**MAS QUE NADA** SERGIO MENDES FT. THE BLACK EYED PEAS HEAR/CONCORD

TOP CHRISTIAN

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE, IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	2	**UNDEROATH** #1 2 WKS DEFINE THE GREAT LINE SOLID STATE/TOOTH & NAIL 2658*/EMICMG	
2	2	19	**ALAN JACKSON** PRECIOUS MEMORIES ACR ARISTA NASHVILLE 80281/PROVIDENT-INTEGRITY	●
3	HOT SHOT DEBUT		**KIERRA KIKI SHEARD** THIS IS ME EMI GOSPEL 2483/EMICMG	
4	3	27	**FLYLEAF** FLYLEAF OCTONE 50005 PROVIDENT-INTEGRITY	
5	NEW		**DAVID CROWDER BAND** A COLLISION SIXSTEPS/SPARROW 8093 EMICMG	
6	4	44	**CASTING CROWNS** LIFESONG REACH STREET REUNION 10778/PROVIDENT-INTEGRITY	●
7	7	39	**KIRK FRANKLIN** HERO FO YO SOUL GOSPO CENTRIC 71019/PROVIDENT-INTEGRITY	●
8	5	10	**MERCYME** COMING UP TO BREATHE INO 3872/PROVIDENT-INTEGRITY	
9	12	50	**MARY MARY** GREATEST GAINER MARY MARY MY BLOCK/INTEGRITY GOSPEL/COLUMBIA 3637/PROVIDENT-INTEGRITY	●
10	8	13	**VARIOUS ARTISTS** WOW WORSHIP (AQUA) WORD-CURB/EMICMG/SONY BMG MUSIC 10814/PROVIDENT-INTEGRITY	
11	8	83	**CHRIS TOMLIN** ARRIVING SIXSTEPS/SPARROW 4243/EMICMG	●
12	9	39	**VARIOUS ARTISTS** WOW HITS 2006 EMICMG/PROVIDENT-INTEGRITY/WORD-CURB 1247	■
13	10	35	**THIRD DAY** WHEREVER YOU ARE ESSENTIAL 10795/PROVIDENT-INTEGRITY	●
14	29	35	**VARIOUS ARTISTS** OPEN THE EYES OF MY HEART INO EPIC 3649 PROVIDENT-INTEGRITY	
15	RE-ENTRY		**BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS** CHURCH IN THE WILDWOOD GAITHER MUSIC GROUP 2370 EMICMG	
16	11	14	**AARON SHUST** ANYTHING WORTH SAYING BRASH 0017/WORD-CURB	
17	13	15	**KUTLESS** HEARTS OF THE INNOCENT REC 3806/EMICMG	
18	30	18	**MARTHA MUNIZZI** NO LIMITS...LIVE MARTHA MUNIZZI/INTEGRITY 3860/PROVIDENT-INTEGRITY	
19	RE-ENTRY		**BILL GAITHER** BILL GAITHER GAITHER MUSIC GROUP 2646/EMICMG	
20	14	6	**JOHNNY CASH** PERSONAL FILE LEGACY/COLUMBIA (NASHVILLE) 94285/SONY MUSIC	
21	RE-ENTRY		**BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS** HYMNS GAITHER MUSIC GROUP 2369/EMICMG	
22	18	9	**BRIAN LITTRELL** WELCOME HOME REUNION 10808/PROVIDENT-INTEGRITY	
23	19	13	**HAWK NELSON** SMILE, IT'S THE END OF THE WORLD TOOTH & NAIL 5613/EMICMG	
24	15	12	**MARK HARRIS** THE LINE BETWEEN THE TWO INO 3385 PROVIDENT INTEGRITY	
25	38	36	**DAVID CROWDER BAND** A COLLISION ON (3 + 4 = 7) SIXSTEPS/SPARROW 1229 EMICMG	

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE, IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
26	RE-ENTRY		**VARIOUS ARTISTS** MORE THAN 50 MOST LOVED HYMNS LIBERTY 0812/EMICMG	
27	20	87	**RELIENT K** MMHMM GOTEE/CAPITOL 2953/EMICMG	●
28	32	2	**VARIOUS ARTISTS** WORSHIP: THE ULTIMATE COLLECTION /SPARROW 5098 EMICMG	
29	22	13	**PASSION WORSHIP BAND** PASSION: EVERYTHING GLORIOUS SIXSTEPS/SPARROW 8094/EMICMG	
30	26	40	**BARLOWGIRL** ANOTHER JOURNAL ENTRY FERVENT 86446 WORD CURB	
31	25	85	**JEREMY CAMP** RESTORED REC 8615/EMICMG	●
32	27	75	**VARIOUS ARTISTS** I CAN ONLY IMAGINE INO TIME LIFE T0223/PROVIDENT-INTEGRITY	●
33	RE-ENTRY		**NICHOLE NORDEMAN** BRAVE SPARROW 3575/EMICMG	
34	28	11	**MAT KEARNEY** NOTHING LEFT TO LOSE AWARE COLUMBIA/INPOP 1380 EMICMG	
35	33	36	**ISRAEL & NEW BREED** ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 3647/PROVIDENT-INTEGRITY	
36	24	13	**HILLSONG** UNITED WE STAND HILLSONG INTEGRITY 3005/PROVIDENT-INTEGRITY	
37	34	8	**NICOLE C. MULLEN** REDEEMER: THE BEST OF NICOLE C. MULLER WORD-CURB 86568	
38	35	4	**VARIOUS ARTISTS** TOP 25 PRAISE & WORSHIP SONGS 2007 EDITION MARANATHA/CORINTHIAN 71883/WORD-CURB	
39	48	14	**AVALON** STAND SPARROW 4733/EMICMG	
40	23	4	**DAY OF FIRE** CUT & MOVE ESSENTIAL 10794 PROVIDENT-INTEGRITY	
41	42	69	**KUTLESS** STRONG TOWER REC 5391 EMICMG	
42	17	2	**VARIOUS ARTISTS** FREAXED: A GOTEE TRIBUTE TO DC TALK'S "JESUS FREAK" GOTEE 9233/EMICMG	
43	36	87	**TOBYMAC** WELCOME TO DIVERSE CITY FOREERONT 6417/EMICMG	
44	39	23	**P.O.D.** TESTIFY ATLANTIC 83857/WORD CURB	
45	47	67	**NATALIE GRANT** AWAKEN CURB 78860/WORD CURB	
46	21	4	**RED** END OF SILENCE ESSENTIAL 10807/PROVIDERT-INTEGRITY	
47	31	13	**SANCTUS REAL** THE FACE OF LOVE SPARROW 1574/EMICMG	
48	44	8	**JACI VELASQUEZ** ON MY KNEES: THE BEST OF JACI VELASQUEZ WORD-CURB 88568	
49	40	18	**CHRIS TOMLIN** LIVE FROM AUSTIN MUSIC HALL SIXSTEPS/SPARROW 2448/EMICMG	
50	NEW		**DECEMBERADIO** DECEMBERADIO SLANTED/SPRING HILL 71113/WORD-CURB	

TOP GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE, IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	HOT SHOT DEBUT		**KIERRA KIKI SHEARD** #1 1 WK THIS IS ME EMI GOSPEL 32483	
2	2	40	**KIRK FRANKLIN** HERO FO YO SOUL GOSPO CENTRIC 71019/ZOMBA	●
3	5	50	**MARY MARY** GREATEST GAINER MARY MARY MY BLOCK/COLUMBIA 77733/SONY MUSIC	●
4	1	8	**TYE TRIBBETT & G.A.** VICTORY LIVE! COLUMBIA 77526/SONY MUSIC	
6	3	25	**JUANITA BYNUM** A PIECE OF MY PASSION FLOW 9301	●
6	4	23	**VARIOUS ARTISTS** WOW GOSPEL 2006 EMICMG/WORD-CURB 75160/ZOMBA	●
3	8	18	**MARTHA MUNIZZI** NO LIMITS...LIVE INTEGRITY/COLUMBIA 77093/SONY MUSIC	
3	7	44	**YOLANDA ADAMS** DAY BY DAY ELEKTRA/ATLANTIC 83789/AG	
9	8	14	**BISHOP G.E. PATTERSON & CONGREGATION** SINGING THE OLD TIME WAY VOLUME 2 PODIUM 2605	
10	22	5	**JUDITH CHRISTINE MCALLISTER** IN HIS PRESENCE...LIVE! JUDAH 51844 AATEMIS GOSPEL	
11	6	7	**NORMAN HUTCHINS** WHERE I LONG TO BE JDI 1270	
12	10	37	**ISRAEL & NEW BREED** ALIVE IN SOUTH AFRICA INTEGRITY GOSPEL/EPIC 64893 SONY MUSIC	
13	11	8	**NICOLE C. MULLEN** REDEEMER: THE BEST OF NICOLE C. MULLEN WORD CURB 86568/WARNER BROS	
14	13	13	**DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS** FINALE: ACT ONE EMI GOSPEL 33845	
15	15	13	**DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS** FINALE: ACT TWO EMI GOSPEL 54834	
16	12	63	**BISHOP G.E. PATTERSON & CONGREGATION** SINGING THE OLD TIME WAY PODIUM 2504	
17	18	42	**CECE WINANS** PURIFIED PURPOSE GOSPEL/IND 83987/SONY MUSIC	
18	14	66	**DONNIE MCCLURKIN** PSALMS, HYMNS & SPIRITUAL SONGS VERITY 64137/ZOMBA	■
19	19	40	**SOUNDTRACK** THE GOSPEL VERITY 71620/ZOMBA	
20	17	31	**BYRON CAGE** AN INVITATION TO WORSHIP GOSPO CENTRIC 71281/ZOMBA	
21	23	91	**SMOKIE NORFUL** NOTHING WITHOUT YOU EMI GOSPEL 77795	
22	19	79	**SHEKINAH GLORY MINISTRY** LIVE ANNIVERSARY 1011 BOUNTIFUL	
23	27	2	**YIRTUE** TESTIMONY DARKCHILD GOSPEL INTEGRITY GOSPEL 82164 SONY MUSIC	
24	26	40	**HEZEKIAH WALKER & LFC** 20/15 THE EXPERIENCE VERITY 62829 ZOMBA	
25	21	7	**TONY TERRY** CHANGED! SPARROW 25 JFG 5912 KOCH	

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE, IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
30	33	43	**SHIRLEY CAESAR** I KNOW THE TRUTH ARTEMIS GOSPEL 51638	
27	20	8	**IZZY** IN AWE OF YOU VGR JORDAR 5806 KOCH	
28	24	5	**ANDRAE CROUCH** MIGHTY WHO SLAVE/VERITY 73645/ZOMBA	
29	29	13	**MARK ST. JOHN** GOING AROUND THE WORLD CHILL 78523	
30	38	90	**J MOSS** THE J MOSS PROJECT GOSPO CENTRIC 70068/ZOMBA	
31	25	49	**SOUNDS OF BLACKNESS** UNITY SLR 54693/LIGHTYEAR	
32	26	4	**CHOZEN** NEW WINE NEW WINE 2006	
33	34	76	**VARIOUS ARTISTS** WOW GOSPEL 2006 WORD-CURB/EMICMG/VERITY 65344/ZOMBA	■
34	32	3	**VARIOUS ARTISTS** THE VERY BEST OF PRAISE & WORSHIP LEGACY/VERITY 01605/ZOMBA	
35	30	8	**DAE 1 WON** NO TIME 4 DAMEZ BORN AGAIN 43930 NEUHAUS	
36	35	65	**THE GOSPEL MIRACLES** BREAK THROUGH AMEN 1505	
37	RE-ENTRY		**YICKI YOHE** HE'S BEEN FAITHFUL PURESPRINGS GOSPEL 86353/EMI GOSPEL	
38	36	17	**GRITS** 7 GOTEE 42655	
39	RE-ENTRY		**BISHOP LEONARD SCOTT** HYMNS & CHURCH SONGS LIVE FROM ALABAMA TYSCOT 4157/TASEIS	
40	31	7	**KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES** JUST BEING ME WORLDWIDE/VERITY 80598 ZOMBA	
41	44	48	**LEE WILLIAMS AND THE SPIRITUAL QC'S** TELL THE ANGELS: LIVE IN MEMPHIS MCG 7034 MALACO	
42	49	33	**DA T.R.U.T.H.** THE FAITH CROSS MOVEMENT 30017	
43	39	11	**ANN NESBY** IN THE SPIRIT IT'S TIME CHILD 5759/SHANACHIE	
44	45	23	**KAREN CLARK-SHEARD** IT'S NOT OVER WORD CURB 86175 WARNER BROS	
45	37	3	**AYIESHA WOODS** INTRODUCING AYIESHA WOODS GOTEE 2864 EMICMG	
46	RE-ENTRY		**THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS** SOULLINK LIVE 3: MAN IN THE MIRROR BLACKBERRY 1643 MALACO	
47	40	23	**RAMSEY LEWIS** WITH ONE VOICE NAMADA JAZZ 80899 NARADA	
48	43	40	**VARIOUS ARTISTS** GOTTA HAVE GOSPEL 3 INTEGRITY GOSPEL/INTEGRITY GOSPO CENTRIC/EPIC 94426 SONY MUSIC	
49	42	4	**YOUTH FOR CHRIST** THE STRUGGLE IS OVER EMITRO GOSPEL 931512/LK5	
50	46	9	**JOE PACE** MIGHTY LONG WAY INTEGRITY GOSPEL COLUMBIA 77098/SONY MUSIC	

CHARTS LEGEND

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

JUL 15 2006 ALBUMS

SALES DATA COMPILED BY Nielsen SoundScan

ALBUM CHARTS

Sales data compiled from a comprehensive pool of U.S. music merchants by Nielsen SoundScan. Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

● Albums with the greatest sales gains this week

GREATEST GAINER 65 Where included, this award indicates the title with the chart's largest unit increase.

PACE SETTER Where included, this award indicates the title with the chart's biggest percentage growth.

HEATSEEKER GRADUATE Indicates album entered top 100 of The Billboard 200 and has been removed from Heatseekers chart.

PRICING CONFIGURATION

CD/Cassette prices are suggested list or equivalent prices, which are projected from wholesale prices. Ⓓ after price indicates album only available on DualDisc. CD/DVD after price indicates CD/DVD combo only available. Ⓓ DualDisc available ✦ CD/DVD combo available * indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts

SINGLES CHARTS

RADIO AIRPLAY SINGLES CHARTS

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. Charts are ranked by number of gross audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. The exceptions are the Rhythmic Top 40, Adult Top 40, Adult Contemporary, Modern Rock and Adult R&B charts, which are ranked by total detections.

● Songs showing an increase in audience (or detections) over the previous week regardless of chart movement.

RECURRENT RULES

Songs are removed from the Hot 100 and Hot 100 Airplay charts simultaneously if they have been on the Hot 100 for more than 20 weeks and rank below 50. Songs are removed from the Hot R&B/Hip-Hop Songs and Hot R&B/Hip-Hop Airplay charts simultaneously if they have been on the Hot R&B/Hip-Hop Singles & Tracks for more than 20 weeks and rank below 50. Songs are removed from the Pop 100 and Pop 100 Airplay charts simultaneously if they have been on the Pop100 for more than 30 weeks and rank below 30. Titles are removed from Hot Country Songs if they have been on the chart for more than 20 weeks and rank below 15 in detections or audience, provided that they are not still gaining enough audience points to bullet. Songs are removed from the Adult Top 40, Adult Contemporary, Adult R&B, and Hot Dance Airplay charts if they have been on the chart for more than 20 weeks and rank below 15 (20 for Modern Rock and Latin) or if they have been on the chart for more than 52 weeks and below 10.

SINGLES SALES CHARTS

The top selling singles compiled from a national sample of retail store, mass merchant, and internet sales reports collected, compiled, and provided by Nielsen SoundScan. For R&B/Hip-Hop Singles Sales, sales data is compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen Soundscan.
● Singles with the greatest sales gains.

CONFIGURATIONS

Ⓒ CD single available Ⓓ Digital Download available. Ⓓ DVD single available. Ⓘ Vinyl Maxi-Single available Ⓥ Vinyl Single available Ⓧ CD Maxi-Single available. Configurations are not included on all singles charts.

HITPREDICTOR

☆ Indicates title earned HitPredictor status in that particular format based on research data provided by Promosquad. Songs are tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 85 or more (75 or more for country) are judged to have Hit Potential; although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com.

DANCE CLUB PLAY

Compiled from a national sample of reports from club DJs.
● Titles with the greatest club play increase over the previous week.

AWARD CERTIFICATION LEVELS

ALBUM CHARTS

● Recording Industry Assn Of America (RIAA) certification for net shipment of 500,000 albums (Gold) ■ RIAA certification for net shipment for 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. Ⓒ Certification for net shipments of 100,000 units (Oro) Ⓟ Certification of 200,000 units (Platino). Ⓜ Certification of 400,000 units (Multi-Platino).

SINGLES CHARTS

● RIAA certification for 100,000 paid downloads (Gold) ■ RIAA certification for 200,000 paid downloads (Platinum). Numeral within platinum symbol indicates song's multiplatinum level. RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

● RIAA gold certification for net shipment of 25,000 units for video singles. RIAA gold certification for net shipment of 50,000 units for shortform or longform videos ■ RIAA platinum certification for net shipment of 50,000 units for video singles. RIAA platinum certification for sales of 100,000 units for shortform or longform videos

DVD SALES/VHS SALES/VIDEO RENTALS

● RIAA gold certification for net shipment of 50,000 units or $1 million in sales at suggested retail price ■ RIAA platinum certification for sales of 100,000 units or $2 million in sales at suggested retail price IRMA gold certification for a minimum sale of 125,000 units or a dollar volume of $9 million at retail for theatrically released programs; or of at least 25,000 units and $1 million at suggested retail for non-theatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of $18 million at retail for theatrically released programs, and of at least, 50,000 units and $2 million at suggested retail for non-theatrical titles.

TOP INDEPENDENT

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	HOT SHOT DEBUT		#1 1 WEEK THA DOGG POUND — CALI 12 ACTIVE COGGYSTYLE 5915/KOCH (17.98)	
2	1	39	LITTLE BIG TOWN — THE ROAD TO HERE EQUITY 3010 (13.98)	●
3	3	4	VARIOUS ARTISTS — VANS WARPED TOUR 2006 COMPILATION SIDEONEDUMMY 1281 (9.98)	
4	4	49	DANE COOK — RETALIATION COMEDY CENTRAL 0034 (10.98 CD/DVD) ✦	■
5	2	4	DJ KHALED — LISTENNN THE ALBUM TERROR SQUAD 4118/KOCH (17.98)	
6	NEW		WAYMAN TISDALE — WAY UP RENDEZVOUS 5118 (17.98)	
7	5	2	DRAGONFORCE — INHUMAN RAMPAGE SANCTUARY/ROADRUNNER 618034/10/MG (17.98)	
8	6	49	JASON ALDEAN — JASON ALDEAN BROKEN BOW 7857 (12.98)	●
9	7	2	VARIOUS ARTISTS — REGGAE GOLD 2006 VP 1758* (10.98 CD/DVD) ✦	
10	10	85	BONE THUGS-N-HARMONY — GREATEST HITS RUTHLESS 25423 (18.98)	
11	19	5	GREATEST GAINER DJ LIL' CEE/TREVOR SIMPSON — ULTRA WEEKEND 2 ULTRA 1411 (10.98)	
12	12	24	JUANITA BYNUM — A PIECE OF MY PASSION FLOW 9301 (17.98)	●
13	8	4	LIVE — SONGS FROM BLACK MOUNTAIN EPIC 96539/RED INK (18.98)	
14	16	18	HAWTHORNE HEIGHTS — IF ONLY YOU WERE LONELY VICTORY 265 & 266 (15.98 CD/DVD) ✦	
15	14	19	ARCTIC MONKEYS — WHATEVER PEOPLE SAY I AM THAT'S WHAT I'M NOT DOMINO 086* (13.98)	
16	9	3	SHADOWS FALL — FALLOUT FROM THE WAR CENTURY MEDIA 8420 (19.98)	
17	13	6	YO GOTTI — BACK 2 DA BASICS MOUTH OF THE SOUTH/INEVITABLE 2680*/TVT (17.98)	
18	11	4	KOTTONMOUTH KINGS — BOAST II ROAST SUBURBAN NOIZE 60 (15.98)	
19	20	14	ATREYU — A DEATH-GRIP ON YESTERDAY VICTORY 297 (10.98 CD/DVD) ✦	
20	18	3	KEB' MO' — SUITCASE ONE HAVEN/EPIC 77621/RED INK (15.98)	
21	15	4	SOUNDTRACK — A PRAIRIE HOME COMPANION NEW LINE 58086 (15.98) ✦	
22	26	13	AARON SHUST — ANYTHING WORTH SAYING BRASH 0917 (13.98)	
23	21	3	JOAN SEBASTIAN — MAN ALLA DEL SOL MUSART 3771/BALBOA (13.98)	
24	28	13	LACUNA COIL — RAMACODE CENTURY MEDIA 8360 (15.98)	
25	NEW		BLAZE — 1 LESS @ IN THE HOOD DELUXE G EDITION PSYCHOPATHIC 4060 (12.98)	
26	17	38	MOTION CITY SOUNDTRACK — COMMIT THIS TO MEMORY EPITAPH 86765 (13.98) ✦	
27	22	5	VIC LATINO — THRIVEMIX 02 THRIVEDANCE 80748/THRIVE (21.98)	
28	31	17	NEKO CASE — FOX CONFESSOR BRINGS THE FLOOD ANTI- 86777/EPITAPH (16.98)	
29	23	3	BETWEEN THE BURIED AND ME — THE ANATOMY OF VICTORY 287 (13.98)	
30	NEW		VARIOUS ARTISTS — DR. DRE - CHRONICLES DEATH ROW CLASSICS DEATH ROW 83071 (18.98)	
31	24	7	DAN ZANES AND FRIENDS — CATCH THAT TRAIN! FESTIVAL FIVE 6004 (16.98)	
32	35	66	CRAIG MORGAN — MY KIND OF LIVIN' BROKEN BOW 75472 (17.98)	
33	30	8	REBEL MEETS REBEL — REBEL MEETS REBEL BIG VIN 0001 (15.98)	
34	NEW		SAMMY KERSHAW — HONKY TONK BOOTS CATEGORY 5 0010 (17.98)	
35	RE-ENTRY		BULLET FOR MY VALENTINE — THE POISON TRIPLE KILL 74 (13.98)	
36	40	10	LEWIS BLACK — THE CARNEGIE HALL PERFORMANCE COMEDY CENTRAL 0041 (13.98)	
37	41	33	PITBULL — MONEY IS STILL A MAJOR ISSUE DIAZ BROTHERS 2750/TVT (11.98 CD/DVD) ✦	
38	36	3	VARIOUS ARTISTS — HOPELESSLY DEVOTED TO YOU VOL. 8 SUB CITY 865/HOPELESS (6.98 CD/DVD) ✦	
39	27	4	THE HUSH SOUND — LIKE VINES DECAYDANCE 005/FUELED BY RAMEN (13.98)	
40	33	2	SOUNDTRACK — THE LAKE HOUSE LAKESHORE 33873 (19.98)	
41	NEW		GEORGE DUKE — IN A MELLOW TONE BIZARREPLANET 5183.9PM (15.98)	
42	49	5	VARIOUS ARTISTS — SOMOS AMERICANOS URBAN BOX OFFICE 1100 (9.98)	
43	39	21	RON WHITE — YOU CAN'T FIX STUPID IMAGE 5061 (10.98)	
44	46	12	RAMON AYALA Y SUS BRAVOS DEL NORTE — ANTOLOGIA DE UN REY VOL. 2 FREDDIE 1949 (16.98)	
45	29	12	BISHOP G.E. PATTERSON & CONGREGATION — SINGING THE OLD TIME WAY VOLUME 2 POSHUM 2505 (14.98)	
46	45	7	AS I LAY DYING — A LONG MARCH: THE FIRST RECORDINGS METAL BLADE 14572 (13.98)	
47	48	6	GOMEZ — HOW WE OPERATE ATO 21547 (13.98)	
48	25	3	THE FUTUREHEADS — NEWS AND TRIBUTES STARTIME 436/VAGRANT (13.98)	
49	42	13	FROM FIRST TO LAST — NERDINE EPITAPH 86779 (13.98)	
50	RE-ENTRY		CAMERA OBSCURA — LET'S GET OUT OF THIS COUNTRY MERGE 278* (15.98)	

TOP INDEPENDENT ALBUMS: Independent Albums are current titles that are sold via independent distribution, including those that are fulfilled via major branch distributors **TASTEMAKERS:** Top selling albums from a core panel of trend-setting independent and small-chain stores. **WORLD:** See charts legend for rules and explanations **FROM BILLBOARD.BIZ:** A weekly spotlight on one of the charts that are updated weekly on billboard.biz, including ones that are exclusive to *Billboard's* web sites. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved

TASTEMAKERS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT&NUMBER/DISTRIBUTING LABEL	CERT
1	1	8	#1 2 WEEKS GNARLS BARKLEY — ST. ELSEWHERE DOWNTOWN 78003*/ATLANTIC	
2	NEW		DASHBOARD CONFESSIONAL — DUSK AND SUMMER VAGRANT 008061/INTERSCOPE	
2	NEW		INDIA.ARIE — TESTIMONY: VOL. 1, LIFE & RELATIONSHIP UNIVERSAL MOTOWN 006141/UMRG	
4	2	2	NELLY FURTADO — LOOSE MOSLEY/GEFFEN 006300*/INTERSCOPE	
5	5	8	RED HOT CHILI PEPPERS — STADIUM ARCADIUM WARNER BROS. 48998 ✦	■
6	4	2	KEANE — UNDER THE IRON SEA INTERSCOPE 006855	
7	7	4	AFI — DECEMBERUNDERGROUND TINY EVIL 006854*/INTERSCOPE	
8	3	2	UNDEROATH — DEFINE THE GREAT LINE SOLID STATE 42658*/TOOTH & NAIL ✦	
9	8	4	ICE CUBE — LAUGH NOW, CRY LATER LENCH MOB 65959	
10	6	3	BUSTA RHYMES — THE BIG BANG AFTERMATH 006740*/INTERSCOPE	
11	10	6	DIXIE CHICKS — TAKING THE LONG WAY COLUMBIA 80739/SONY MUSIC	■
12	15	7	THE RACONTEURS — BROKEN BOY SOLDIERS THIRD MAN 27306*/V2	
13	14	9	TOOL — 10,000 DAYS TOOL DISSECTIONAL/VOLCANO 81901/ZOMBA	■
14	11	3	SONIC YOUTH — RATHER RIPPED GEFFEN 006757*/INTERSCOPE	
15	13	4	YUNG JOC — NEW JOC CITY BLOCK 'BAD BOY SOUTH 83937*/AG	

TOP WORLD

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT&NUMBER/DISTRIBUTING LABEL	CERT
1	1	70	#1 67 WEEKS CELTIC WOMAN — CELTIC WOMAN MANHATTAN 80233	●
2	5	12	GOTAN PROJECT — LUNATICO XL 185* BEGGARS GROUP	
3	4	11	VARIOUS ARTISTS — PUTUMAYO PRESENTS: PARIS PUTUMAYO 249	
4	2	32	SEU JORGE — THE LIFE AQUATIC STUDIO SESSIONS HOLLYWOOD 162578	
5	3	21	SEU JORGE — CRU WRASSE 160	
6	6	5	VARIOUS ARTISTS — PUTUMAYO PRESENTS: BAILA A LATIN DANCE PARTY PUTUMAYO 251	
7	9	2	SALIF KEITA — M'BEMBA DECCA 006740/UNIVERSAL CLASSICS GROUP	
8	7	5	PATRIZIO — THE ITALIAN NEXT PLATEAU/UNIVERSAL MOTOWN 006240/UMRG	
9	8	13	LILA DOWNS — LA CANTINA NARADA 34248	
10	13	27	AMADOU & MARIAM — DIMANCHE A BAMAKO NONESUCH 79912/WARNER BROS	
11	RE-ENTRY		CIRQUE DU SOLEIL — KA CIRQUE DU SOLEIL 20024	
12	10	40	VARIOUS ARTISTS — PUTUMAYO PRESENTS: ACOUSTIC BRAZIL PUTUMAYO 234	
13	RE-ENTRY		VARIOUS ARTISTS — THE 50 GREATEST HAWAII MUSIC ALBUMS EVER MOUNTAIN APPLE 2105	
14	NEW		HENRY KAPONO — WILD HAWAIIAN ECLECTIC 2006	
15	14	19	VARIOUS ARTISTS — PUTUMAYO PRESENTS: BRAZILIAN LOUNGE PUTUMAYO 247	

TOP CONTEMPORARY JAZZ ALBUMS

FROM Billboard.biz

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT / DISTRIBUTING LABEL)
1	—	1	#1 1 WEEK WAYMAN TISDALE — WAY UP (RENDEZVOUS)
2	—		PETER WHITE — PLAYIN' FAVOURITES (LEGACY/COLUMBIA/SONY MUSIC)
2	—	1	GEORGE DUKE — IN A MELLOW TONE (BIZARREPLANET/BPM)
4	—	1	MICHAEL FRANKS — RENDEZVOUS IN RIO (HEADS UP)
5	1	44	HERBIE HANCOCK — POSSIBILITIES (HIP-HOP/JAZZ/VECTOR)
2	3	6	MARION MEADOWS — DRESSED TO CHILL (HEADS UP)
7	2	17	MINDI ABAIR — LIFE LESS ORDINARY (GRP/VD)
8	4	38	JAMIE CULLUM — CATCHING TALES (EMI/FORECAST/UNIVERSAL/VG/UMRG)
9	8	4	WILL DOWNING — THE BEST OF WILL DOWNING: THE MILLENNIUM COLLECTION (HIP-O/UME)
10	7	14	GERALD ALBRIGHT — NEW BEGINNINGS (PEAK/CONCORD)
11	—	1	DAVID BENOIT — FULL CIRCLE (PEAK/CONCORD)
12	8	6	EVERETTE HARP — IN THE MOMENT (SHANACHIE)
13	10	4	ROB WHITE — LET IT RIDE (CD ORPHEUS)
14	9	23	KENNY G — THE ESSENTIAL KENNY G (LEGACY/ARISTA/RMG)
15	5	49	BRIAN CULBERTSON — IT'S ON TONIGHT (BPM)

HOT VIDEOCLIPS & VIDEO MONITOR COMPILED BY Nielsen Broadcast Data Systems

SALES DATA COMPILED BY Nielsen VideoScan

Based on audience-weighted plays from MTV, VH1, BET and CMT, and non-weighted plays from eight other channels, as monitored by Nielsen Broadcast Data Systems. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

MUSIC VIDEO

SALES DATA COMPILED BY Nielsen SoundScan

SEE BELOW FOR COMPLETE LEGEND INFORMATION.

LAUNCH PAD

JUL 15 2006

TOP MUSIC VIDEOS

THIS WEEK	LAST WEEK	2 WEEKS AGO	TITLE / LABEL, DISTRIBUTION LABEL & NUMBER (PRICE)	Principal Performers	CERT.
1	1	2	#1 2 WKS **I'M GOING TO TELL YOU A SECRET** WARNER MUSIC VIDEO/WARNER MUSIC VISION 49990 (32.98 DVD/CD)	Madonna	
2	2	84	**GREATEST HITS** WIND UP VIDEO/SONY BMG VIDEO 73103 (13.98 CD/DVD)	Creed	
3	6	20	**WE ARE... THE LAURIE BERKNER BAND** HEAR/RAZOR & TIE/SONY BMG VIDEO 86009 (16.98 DVD)	The Laurie Berkner Band	●
4	4	3	**THE LONG ROAD HOME** VISUAL ENTERTAINMENT 7022 (19.98 DVD)	John Fogerty	
5	7	3	**CHRIS BROWN'S JOURNEY** JIVE/ZOMBA VIDEO/SONY BMG VIDEO 81290 (18.98 DVD/CD)	Chris Brown	
6	5	3	**REPLAY X3** MERCURY VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 886085 (39.98 DVD)	Rush	
7	3	2	**LIVE ON THE OTHER SIDE** IMAGE ENTERTAINMENT 001189 (19.98 DVD)	Korn	
8	8	130	**PAST, PRESENT & FUTURE** GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041 (18.98 CD/DVD)	Rob Zombie	
9	10	14	**DESTINY'S CHILD: LIVE IN ATLANTA** COLUMBIA MUSIC VIDEO/SONY BMG VIDEO 52061 (14.98 DVD)	Destiny's Child	■
10	RE-ENTRY		**CHURCH IN THE WILDWOOD** GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 04442 (19.98 DVD)	Bill & Gloria Gaither And Their Homecoming Friends	●
11	NEW		**A DAY IN THE FASTLIFE** KOCH VISION VIDEO 5941 (12.98 DVD)	Jim Jones	
12	11	55	**FAREWELL I TOUR: LIVE FROM MELBOURNE** RHINO HOME VIDEO 70423 (26.98 DVD)	Eagles	
13	RE-ENTRY		**HYMNS** GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44447 (19.98 DVD)	Bill & Gloria Gaither And Their Homecoming Friends	●
14	15	123	**THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS** ELEKTRA/RHINO HOME VIDEO/WARNER MUSIC VISION 73832 (19.98 CD/DVD)	Pantera	
15	13	138	**LIVE AT DONINGTON** EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963 (14.98 DVD)	AC/DC	◊
16	14	7	**CREAM: FAREWELL CONCERT: SPECIAL EXTENDED EDITION** IMAGE ENTERTAINMENT 02859 (14.98 DVD)	Eric Clapton	
17	NEW		**WE JAM ECONO: THE STORY OF THE MINUTEMEN** PLEXIFILM 28 (24.98 DVD)	The Minutemen	
18	9	2	**COMMIT THIS TO MEMORY** EPITAPH VIDEO 86802 (16.98 CD/DVD)	Motion City Soundtrack	
19	17	33	**ROCK OF AGES: THE DEFINITIVE COLLECTION** ISLAND VIDEO 47308 (14.98 DVD)	Def Leppard	●
20	18	42	**LIVE AT WOODSTOCK (SPECIAL EDITION)** GEFFEN HOME VIDEO 28309 (19.98 DVD)	Jimi Hendrix	◊
21	23	55	**THE SILENCE IN BLACK AND WHITE** VICTORY 250 (15.98 CD/DVD)	Hawthorne Heights	
22	19	119	**NUMBER ONES** EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56990 (14.98 DVD)	Michael Jackson	▲
23	20	20	**LIVE AT THE RAINBOW** ISLAND VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 82409 (44.98 DVD)	Bob Marley And The Wailers	●
24	24	32	**CAUGHT IN THE ACT** REPRISE MUSIC VIDEO/WARNER HOME VIDEO 48444 (29.98 DVD/CD)	Michael Bublé	
25	21	111	**GREATEST HITS 1978-1997** COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56032 (14.98 DVD)	Journey	▲

TOP HEATSEEKERS

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
1	HOT SHOT DEBUT		#1 1 WK **WAYMAN TISDALE** HENDERSONS 5118 (17.98)	Wey Up
2	1	2	**DRAGONFORCE** SANCTUARY/ROADRUNNER 618034/IDJMG (17.98)	Inhuman Rampage
3	NEW		**BILLY TALENT** ATLANTIC 83941/AG (13.98)	Billy Talent II
4	3	4	**CARTEL** THE MILITIA GROUP/EPIC 83850/SONY MUSIC (15.98)	Chroma
5	2	2	**ALACRANES MUSICAL** UNIVISION 310634/UMG (13.98) ✦	A Paso Firme
6	8	5	GREATEST GAINER **DJ LIL' CEE/TREVOR SIMPSON** ULTRA 1411 (18.98)	Ultra.Weekend 2
7	4	3	**REGINA SPEKTOR** SIRE 44112/WARNER BROS. (15.98)	Begin To Hope
8	NEW		**VICENTE FERNANDEZ** SONY BMG NORTE 84243 (15.98)	The Living Legend
9	7	4	**DANIELLE PECK** BIG MACHINE D10T60 (11.98)	Danielle Peck
10	NEW		**EMMANUEL** SONY BMG NORTE 84971 (15.98) ✦	Historias De Tode La Vide...Loe Exitos
11	RE-ENTRY		**KID CONNECTION** FERVENT WORD CURB 30062/WARNER BROS. (8.98)	Absolute Modern Worship For Kide
12	11	4	**JULIETA VENEGAS** SONY BMG NORTE 83420 (14.98)	Limon Y Sal
13	5	3	**KEB' MO'** ONE HAVEN/EPIC 77621/RED IBK (15.98)	Suitcase
14	17	12	**AARON SHUST** BRASH 0077 (11.98)	Anything Worth Saying
15	9	3	**JOAN SEBASTIAN** MUSART 3721 BALBOA (13.98)	Mas Alle Del Sol
16	22	20	**RAKIM & KEN-Y** PIRA 270180/UNIVERSAL LATINO (15.98)	Masterpiece: Nuestra Obra Maestra
17	9	4	**KATIE MELUA** DRAMATICO/UNIVERSAL MDTOWN 006868/UMRO (13.98)	Piece By Piece
18	19	35	**IMOGEN HEAP** RCA VICTOR 72532 (11.98)	Speak For Yourself
19	NEW		**BLAZE** PSYCHOPATHIC 4000 (12.98)	1 Lese G In The Hood: Deluxe G Edition
20	18	19	**EVANS BLUE** THE POCKET 162585/HOLLYWOOD (11.98)	The Melody And The Energetic Nature Of Volume
21	26	22	**CALLE 13** WHITE LIDO 00075/SONY BMG NORTE (15.98)	Calle 13
22	21	4	**DUELO** UNIVISION 310724/UG (12.98) ✦	Relaciones Conflictivas
23	10	5	**VIC LATINO** THRIVEDANCE 50748/THRIVE (21.98)	ThriveMix 02
24	14	4	**DONAVON FRANKENREITER** LOST HIGHWAY 006402* (13.98)	Move By Yourself
25	NEW		**PETER WHITE** LEGACY/COLUMBIA 94992/SONY MUSIC (18.98)	Playin' Favourites
26	12	3	**BETWEEN THE BURIED AND ME** VICTORY 297 (13.98)	The Anatomy Of
27	25	14	**MONCHY & ALEXANDRA** JBN 50078/SONY BMG NORTE (18.98) ◊	Exitos Y Mas
28	29	15	**URBAN MYSTIC** SORE 49998/WARNER BROS. (13.98)	Ghetto Revelations: II
29	30	10	**MARK HARRIS** IND/EPIC 93577/SONY MUSIC (18.98)	The Line Between The Two
30	13	2	**DAN ZANES AND FRIENDS** FESTIVAL FIVE 009 (16.95)	Catch That Train!
31	40	4	**ALEXI MURDOCH** ZERO SUMMER 85400/RAZOR & TIE (18.98)	Time Without Consequence
32	NEW		**LOS HURACANES DEL NORTE** UNIVISION 310834/UG (13.98) ✦	Puro Pa' Arriba
33	38	27	**THE ACADEMY IS...** FUELED BY RAMEN 073 (11.98)	Almost Here
34	RE-ENTRY		**BULLET FOR MY VALENTINE** TRUSTKILL 74 (13.98)	The Poison
35	33	10	**LEWIS BLACK** COMEDY CENTRAL 9041 (13.98)	The Carnegie Hall Performance
36	32	43	**AVENTURA** PREMIUM LATIN 94082/SONY BMG NORTE (13.98)	God's Project
37	20	4	**THE HUSH SOUND** DECAYDANCE 085/FUELED BY RAMEN (13.98)	Like Vines
38	36	12	**SAVING JANE** TOUCAN COVE/UNIVERSAL REPUBLIC 009468/UMRG (13.98)	Girl Next Door
39	39	13	**RAMON AYALA Y SUS BRAVOS DEL NORTE** FREDDIE 1840 (16.98)	Antologia De Un Rey Vol. 2
40	24	12	**BISHOP G.E. PATTERSON & CONGREGATION** PODIUM 2505 (14.98)	Singing The Old Time Way Volume 2
41	43	9	**GOMEZ** ATO 21547 (13.98)	How We Operate
42	19	3	**THE FUTUREHEADS** STARTIME 436/VAGRANT (13.98)	News And Tributes
43	15	15	**HURT** CAPITOL 41137 (12.98)	Vol. 1
44	RE-ENTRY		**CAMERA OBSCURA** MERGE 278* (15.98)	Let's Get Out Of This Country
45	RE-ENTRY		**AUGUSTANA** EPIC 98413/SONY MUSIC (11.98)	All The Stars And Boulevards
46	RE-ENTRY		**TIESTO** SONG BIRD 05/BLACK HOLE (18.98)	In Search Of Sunrise 5: Los Angeles
47	RE-ENTRY		**LOS CAMINANTES** SONY BMG NORTE 85637 (8.98)	Tesoros De Coleccion: Lo Romantico De Loe Caminentes
48	42	47	**ANA GABRIEL** SONY BMG NORTE 85902 (15.98)	Historia De Una Reine
49	28	13	**SONYA KITCHELL** HEAR 0501/VELOUR (13.98)	Words Came Back To Me
50	RE-ENTRY		**GIRL AUTHORITY** ZOE 431088/ROUNDER (15.98)	Girl Authority

HOT VIDEOCLIPS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	7	#1 7 WKS **WHY YOU WANNA** T.I. GRAND HUSTLE/ATLANTIC
2	11	6	**UNFAITHFUL** RIHANNA SRP/DEF JAM/IDJMG
3	5	8	**PROMISCUOUS** NELLY FURTADO FEATURING TIMBALAND MOSLEY/GEFFEN
4	2	2	**AIN'T NO OTHER MAN** CHRISTINA AGUILERA RCA/RMG
5	19	3	**ME & U** CASSIM NEXT SELECTION/BAD BOY/ATLANTIC
6	7	12	**DANI CALIFORNIA** RED HOT CHILI PEPPERS WARNER BROS.
7	3	7	**SNAP YO FINGERS** LIL JON FEAT. E-40 & SEAN PAUL OF THE YOUNGBLOODZ BME/TVT
8	10	9	**WHERE'D YOU GO** FORT MINOR FEAT. HOLLY BROOK MACHINE SHOP/WARNER BROS.
9	6	8	**TORN** LETOYA CAPITOL
10	9	6	**I LOVE MY B****** BUSTA RHYMES FEAT. WILL.I.AM & KELIS AFTERMATH/INTERSCOPE
11	4	10	**OVER MY HEAD (CABLE CAR)** THE FRAY EPIC
12	20	9	**DO IT TO IT** CHERISH FEAT. SEAN PAUL OF THE YOUNGBLOODZ SHONUFF/CAPITOL
13	NEW		**WORLD WIDE SUICIDE** PEARL JAM J/RMG
14	RE-ENTRY		**BUTTONS** THE PUSSYCAT DOLLS FEAT. SNOOP DOGG A&M/INTERSCOPE
15	12	8	**CRAZY** GNARLS BARKLEY DOWNTOWN/LAVA
16	18	6	**RIDIN' RIMS** DEM FRANCHIZE BOYZ SO SO DEF/VIRGIN
17	9	11	**IT'S GOIN' DOWN** YUNG JOC &LOCK/BAD BOY SOUTH/ATLANTIC
18	13	4	**BOSSY** KELIS FEATURING TOO SHORT JIVE/ZOMBA
19	14	8	**NOT READY TO MAKE NICE** DIXIE CHICKS COLUMBIA
20	NEW		**SIDE 2 SIDE** THREE 6 MAFIA HYPNOTIZE MIDDS/COLUMBIA/SONY
21	21	6	**MISS MURDER** AFI TIM/INTERSCOPE
22	25	2	**PULLIN' ME BACK** CHINGY FEATURING TYRESE SLOT-A-LOT/CAPITOL
23	NEW		**INVISIBLE** ASHLEE SIMPSON GEFFEN
24	NEW		**DON'T FORGET TO REMEMBER ME** CARRIE UNDERWOOD ARISTA/ARISTA NASHVILLE
25	NEW		**THE WORLD** BRAD PAISLEY ARISTA NASHVILLE

VIDEO MONITOR

THIS WEEK — ARTIST, TITLE

VH1

1. PEARL JAM, WORLD WIDE SUICIDE
2. NICK LACHEY, WHAT'D LEFT OF ME
3. THE FRAY, OVER MY HEAD (CABLE CAR)
4. SHAKIRA FEAT. WYCLEF JEAN, GIPS DON'T LIE
5. RED HOT CHILI PEPPERS, DANI CALIFORNIA
6. NELLY FURTADO, PROMISCUOUS
7. THE ALL-AMERICAN REJECTS, MOVE ALONG
8. CHRISTINA AGUILERA, AIN'T NO OTHER MAN
9. DIXIE CHICKS, NOT READY TO MAKE NICE
10. KEANE, IS IT ANY WONDER?

GAC

1. BIG & RICH, 8TH OF NOVEMBER
2. PHIL VASSAR, LAST DAY OF MY LIFE
3. GRETCHEN WILSON, CALIFORNIA GIRLS
4. BRAD PAISLEY, THE WORLD
5. KEITH ANDERSON, EVERY TIME I HEAR YOUR NAME
6. CARRIE UNDERWOOD, DON'T FORGET TO REMEMBER ME
7. GARY ALLAN, LIFE AIN'T ALWAYS BEAUTIFUL
8. RASCAL FLATTS, ME AND MY GANG
9. TOBY KEITH, A LITTLE TOO LATE
10. THE WRECKERS, LEAVE THE PIECES

MTV HITS

1. CASSIE, ME & U
2. CHRISTINA AGUILERA, AIN'T NO OTHER MAN
3. NELLY FURTADO, PROMISCUOUS
4. RIHANNA, UNFAITHFUL
5. LIL JON FEAT. E-40 & SEAN PAUL, SNAP YO FINGERS
6. CHAMILLIONAIRE FEAT. KRAYZIE BONE, RIDIN'
7. FORT MINOR, WHERE'D YOU GO
8. YUNG JOC, IT'S GOIN' DOWN
9. THE PUSSYCAT DOLLS, BUTTONS
10. TAKING BACK SUNDAY, MAKEDAMNSURE

BREAKING & ENTERING — THIS WEEK ON .com

As a little girl, Mila J cut her performing teeth with a role in Prince's "Diamonds and Pearls" video. Now she's all grown up and first single "Good Lookin' Out" starts at No. 37 on Billboard Radio Monitor's R&B/Hip-Hop chart. Discover developing artists making their inaugural Billboard chart runs each week in Breaking & Entering on billboard.com.

The best-selling albums by new and developing acts, defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the act's subsequent albums are immediately ineligible to appear on the Heatseekers chart. See Chart Legend for rules and explanations. © 2006, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SINGLES & TRACKS SONG INDEX

Chart Codes: CS (Hot Country Songs), **H100** (Hot 100 Songs), **LT** (Hot Latin Songs), **POP** (Pop 100 Songs) and **RBH** (Hot R&B/Hip-Hop Songs). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position

8TH OF NOVEMBER (Big Love Music, BMI/WB, ASCAP/Rich Texan Music, ASCAP) WBM, CS 24

A

ABRAZAME (Sony/ATV Latin, BMI) LT 32
ADIOS A MI AMANTE (BMG Songs, ASCAP) LT 25
THE ADVENTURE (Fun With Goats, ASCAP/Universal, ASCAP) HL, H100 83; POP 72
AIN'T GON LET UP (Da Great, ASCAP) RBH 72
AIN'T MY DAY TO CARE (Midas Magic, ASCAP/Fly Mason Music, SESAC/Angelinalou Music, SESAC/4T4 Music, SESAC/Pacific Wind, SESAC) CS 50
AIN'T NO OTHER MAN (Xtina Music, BMI/Careers-BMG, BMI/Gifted Pearl Music, ASCAP/Works Of Mart, ASCAP/K Stuff, BMI/ArtHouse, BMI/Tricia Sounds Music, ASCAP/Iza Music, BMI/The Clyde Otis Music Group, ASCAP) WBM, H100 6; POP 4
AIN'T WHAT IT USED TO BE (Mosaic Music, BMI/Sony/ATV Tree, BMI/Glitterfish, BMI/Buna Boy, BMI) HL, CS 32
ALGUIEN TE VA A HACER LLORAR (Ser-Ca, BMI) LT 24
ALIADO DEL TIEMPO (Three Sound, BMI) LT 6
AMARILLO SKY (Rich Texan Music, ASCAP/Bound For Sound Music, ASCAP/WB, ASCAP/Big Love Music, BMI/Carol Vincent And Associates, SESAC/Grimmm Girl Music, BMI/Bar Two Beat One Music, ASCAP) WBM, CS 52
ANGELITO (Crown P, BMI/Sebastian, BMI) LT 3
ANIMAL I HAVE BECOME (EMI April, ASCAP/3 Days Grace, ASCAP/Noodles For Everyone, SOCAN/EMI Blackwood, BMI/Blast The Scene, BMI) HL, H100 68; POP 69
ANYWHERE BUT HERE (Warner-Tamerlane, BMI/Lexi's Palm Tree Music, BMI) WBM, CS 54

B

BACK AND FORTH (Magic Eye Muzik, BMI) RBH 88
BACK LIKE THAT (Rich Kid, BMI/Starks, BMI/Nuthist, BMI/Super Sayin Publishing, BMI/Zomba Songs, BMI/Stone Diamond Music, BMI/EMI Blackwood, BMI/Lil Lu Lu Publishing, BMI), HL/WBM, RBH 50
BAD DAY (Song 6 Music, BMI) H100 20; POP 21
BEEP (will.i.am, BMI/K Stuff, BMI/ArtHouse, BMI/EMI Blackwood, BMI/Cherry River, BMI) HL/WBM, POP 67
BEFORE HE CHEATS (That Little House, ASCAP/Mighty Underdog, ASCAP/Sony/ATV Cross Keys, ASCAP) HL, CS 57
BEST OF BOTH WORLDS (Seven Peaks Music, ASCAP/Sixteenth Street Songs, ASCAP/R Nevil Music, ASCAP) POP 62
BE WITHOUT YOU (Mary J. Blige, ASCAP/Universal-MCA, ASCAP/WBM, SESAC/Babyboys Little, SESAC/Noontime South, SESAC/Jada And Jaden's Publishing, SESAC/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Jason's Lyrics, SESAC/Reach Global Tunes, SESAC), HL/WBM, POP 44; RBH 23
BLACK HORSE & THE CHERRY TREE (Sony/ATV Timber, SESAC) HL, H100 32; POP 32
BLOW THE WHISTLE (Zomba Songs, BMI/T. Shaw, BMI/Songs Of TVT, BMI/EMI Blackwood, BMI/8th Grade Music Publishing, BMI/Swizole Music, BMI/C'Amore Music, BMI/Me & Marq Music, ASCAP/Cookies And Milk, ASCAP/Basajamba, ASCAP/EMI April, ASCAP), HL/WBM, RBH 70
BOJANGLES (Songs Of TVT, BMI/Mannibero Music, ASCAP/BMG Songs, ASCAP) WBM, RBH 89
BOSSY (Issy & Nemo Tunes, ASCAP/Levegas Music Publishing, ASCAP/EMI April, ASCAP/Zomba Songs, BMI/T. Shaw, BMI/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/EMI Blackwood, BMI/Lost Poet Music, BMI), HL/WBM, H100 22; POP 33; RBH 12
BRAND NEW GIRLFRIEND (EMI Blackwood, BMI/Shane Minor, BMI/3 Ring Circus, BMI/Songs Of Windswept Pacific, BMI/Jeffrey Steele, BMI), HL, CS 14; H100 82
BREATHE (2 AM) (AnniBonnaMusic, ASCAP) H100 55; POP 39
BRING IT ON HOME (Warner-Tamerlane, BMI/Sell The Cow, BMI/WB, ASCAP/Breck, ASCAP/Bloom, ASCAP) WBM, CS 11; H100 79
BUILDING BRIDGES (Drunk Monkey, BMI/Bug, BMI/WB, ASCAP/Granite, ASCAP/Goldline, ASCAP/Criterion, ASCAP) WBM, CS 19
BUTTONS (Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/2590 Music Publishing, ASCAP/Universal, ASCAP/Zone 4, ASCAP/She Rights Music, BMI/My Own Chit Music, BMI/Jason's Lyrics, SESAC/Reach Global Tunes, SESAC), HL, H100 17; POP 11

C

CAILE (Sony/ATV Discos, ASCAP) LT 4
CALIFORNIA GIRLS (Sony/ATV Cross Keys, ASCAP/Hoosierdrama, ASCAP/WB, ASCAP/Rich Texan Music, ASCAP) HL/WBM, CS 33
CALL ON ME (Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Basajamba, ASCAP/Jackie Frost, ASCAP/BMG Songs, ASCAP/Flyte Tyme Tunes, ASCAP/Avant Garde, ASCAP/Universal, ASCAP), HL, H100 72; POP 75; RBH 20
CAN I TAKE YOU HOME (Virginia Beach, ASCAP/WB, ASCAP/EMI April, ASCAP/Black Fountain Publishing, ASCAP/Herbilicious Music, ASCAP), HL/WBM, RBH 83
CAN'T LET GO (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI) HL, RBH 22
CHA CHA (Where's My Cut, ASCAP/Pacific Latin, ASCAP/Musichelo, BMI/Maximo Aguirre, BMI/Linkser, BMI) LT 36
CHASING CARS (Big Life, BMI) H100 80; POP 55
CHEVERE (EMI Blackwood, BMI/Leon Blanco, BMI/Stratigo Co Lingo, BMI/Blue Kraft Music, BMI/Designee, BMI) LT 29
CHEVY RIDIN' HIGH (Zomba Songs, BMI/Dade Co. Project Music, BMI/3 Blunts Lite At Once, ASCAP/First N' Gold, BMI/Warner-Tamerlane, BMI), WBM, RBH 79
THE CHOSEN ONE (Divine Mill Music, ASCAP/WB, ASCAP/B Funk Music, ASCAP/Line 4 Line, ASCAP/I Want My Daddy's Records, ASCAP/Jahqae Joints, SESAC/Dem Drawz Muzik, BMI/Jobete Music, ASCAP/Universal-PolyGram International Tunes, SESAC/Monsoon Music, SESAC) RBH 69
COALMINE (Zomba Melodies, SESAC/Agatha Monroe, SESAC/Harbinism.com, SESAC/ICG, BMI/Sony/ATV Tree, BMI) HL/WBM, CS 37
COMING UNDONE (Zomba Songs, BMI/Fieldysnuttz, BMI/Musik Munk, BMI/Stratospherencyoness, BMI/Careers-BMG, BMI/Lauren Christy Songs, BMI/Scott Spock Songs, BMI/Graham Edwards Songs, ASCAP) WBM, H100 87; POP 78
COMO DUELE (BARRERA DE AMOR) (San Angel, ASCAP/BMG Songs, ASCAP) LT 8
CONTIGO SE VA (Warner-Tamerlane, BMI) LT 45
CRAZY (Chrysalis Music, ASCAP/WB, ASCAP/God Given, BMI/BMG Ricordi Music Publishing SPA/Atmosphere Music, SPA/BMG Zomba Productions, SPA), WBM, H100 3; POP 3; RBH 55
CRAZY BITCH (Famous, ASCAP), HL, H100 64; POP 59
CROWDED (EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Copyright Control/Bushwicks Finest, ASCAP/Thugalion Music, ASCAP), HL, H100 93; POP 46

D

DANI CALIFORNIA (Moebetoblame, BMI) H100 15; POP 24
DEJALE CAER TO' EL PESO (Universal-Musica Unica, BMI/Universal Musica, ASCAP) LT 38
DEJA VU (EMI Blackwood, BMI/Hitco South, ASCAP/Beyonce, ASCAP/Music Of Windswept, ASCAP/23,000 Music, BMI/Yoga Flames Music, BMI/Janice Combs Publishing, BMI/EMI April, ASCAP/Carter Boys Publishing, ASCAP/Price International Music Publishing, ASCAP/Rodney Jerkins Production, BMI), HL, H100 33; POP 37; RBH 9
DETALLES (EMI Blackwood, BMI) LT 39
DETRAS DE LA PUERTA (Arpa, BMI) LT 49
DIGANLE (San Antonio, BMI) LT 18
DJ PLAY A LOVE SONG (Universal, ASCAP/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/Jason's Lyrics, SESAC/Reach Global Tunes, SESAC), HL, H100 74; RBH 11
DO I MAKE YOU PROUD (19, ASCAP/BMG Songs, ASCAP/Chrysalis Music, ASCAP), HL, H100 14; POP 16
DOING TOO MUCH (Amaya-Sophia, ASCAP/Latino Velvet, BMI/Songs Of Universal, BMI/Bungalo Made Music, ASCAP/Morenita Publishing, ASCAP), HL, H100 46; POP 30
DO IT TO IT (Publishing Designee, BMI/Rags II Richard Music, BMI/Uncle Wilmese Music, ASCAP/How Ya Luv Dat Music, ASCAP) H100 19; POP 29; RBH 10
DON'T FORGET TO REMEMBER ME (WZ2 Songs, BMI/EMI Blackwood, BMI/Didn't Have To Be Music, ASCAP/EMI April, ASCAP/1609 Songs, ASCAP/Music Of Windswept, ASCAP), HL, CS 3; H100 57
DON'T WAIT (Hey, Did She Ask About Me? Music, ASCAP/Universal, ASCAP), HL, H100 81; POP 64
DO WE STILL (Carolina Blue Sky Music, BMI/Johns Island, BMI/Bayou Boy, BMI) CS 47
DOWN (Maler, ASCAP) LT 2
DOWN IN MISSISSIPPI (UP TO NO GOOD) (Dirtkpit, BMI/Greatergoodsongs, ASCAP/Jennifer Nettles, ASCAP) CS 17
DUTTY WINE (Copyright Control/Pop Style Music Publishing, ASCAP) RBH 78

E

ENOUGH CRYIN (Universal, ASCAP/Mary J. Blige, ASCAP/Rodney Jerkins Productions, BMI/EMI Blackwood, BMI/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI/EMI April, ASCAP/Carter Boys Publishing, ASCAP), HL, H100 52; RBH 8
ENTOURAGE (Mr. Grandberry O's Music, SESAC/E Hudson Music, BMI/Ddre 78 Publishing, SESAC/Lync Publishing, SESAC/Foray Music, SESAC) RBH 49
ESTE CORAZON (EMI April, ASCAP) LT 20
ESTOY CON EL Y PIENSO EN TI (WB, ASCAP) LT 15
EVER THE SAME (U Rule Music, ASACP/EMI April, ASCAP), HL, POP 91
EVERY MILE A MEMORY (Dierks Bentley Publishing Designee, ASCAP/Brett Beavers Publishing Designee, BMI/Ensign Music, BMI/RAncho Papa Music, BMI) CS 45
EVERY TIME I HEAR YOUR NAME (EMI April, ASCAP/Romeo Cowboy Music, ASCAP/Tom Hambridge Tunes, ASCAP/Songs Of Windswept Pacific, BMI/Gottahaveable, BMI), HL, CS 8; H100 67
EVERYTIME WE TOUCH (Mambo Musikverlags-nu Produktionsges. M.B.H./Ridge Music, BMI/Sounds Of Jupiter Music, BMI) H100 51

F

FAVORITE STATE OF MIND (Universal, ASCAP/Chaggy Buss, ASCAP/Music Of Combustion, BMI/Songs Of Windswept Pacific, BMI), HL, CS 23
FEELS JUST LIKE IT SHOULD (EMI Blackwood, BMI/Greenhorse Music, BMI/Comman, ASCAP/Drum Groove, SESAC), HL, CS 21
FEELS SO GOOD (Remynisce Music, ASCAP/Reach Global, ASCAP/Sounds Of Da Red Drum, ASCAP/Steady On The Grind, ASCAP/Super Sayin Publishing, BMI/Zomba Songs, BMI), WBM, RBH 29
FINDIN' A GOOD MAN (Hits And Smashes Music, ASCAP/2820 Music, ASCAP/Zomba Enterprises, ASCAP/Good Country Mornin', ASCAP/West Moraine, ASCAP/Welk, ASCAP/Lichelle, ASCAP/Major Bob, ASCAP), WBM, CS 26
FIND MYSELF IN YOU (Cancelled Lunch, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 30
FLY LIKE A BIRD (Rye Songs, BMI/Songs Of Universal, BMI/EMI April, ASCAP/Minneapolis Guys Music, ASCAP/JI Branda Music Works, ASCAP), HL, RBH 24
FOR YOU I WILL (CONFIDENCE) (Teddy Geiger Publishing, BMI/Sony/ATV Timber, SESAC/Turtle Victory, SESAC), HL, POP 58
FREEZE (EMI April, ASCAP/LL Cool J, ASCAP/Lyle In, ASCAP), HL, RBH 86
FUE MENTIRA (Garmex, BMI) LT 47

G

GALLERY (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Songs, BMI/EMI April, ASCAP), HL/WBM, POP 63
GET OUTTA MY WAY (Songs Of Peer, ASCAP/Fixation, ASCAP) CS 40
GETTIN' SOME (Zomba Songs, BMI/Zomba Enterprises, ASCAP), WBM, H100 66; POP 74; RBH 33
GET UP (Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Royalty Rightings, ASCAP/Universal, ASCAP), HL/WBM, RBH 68
GHETTO STORY (EMI Blackwood, BMI/Madhouse, BMI) RBH 38
GIMME THAT (Scott Storch, ASCAP/TVT, ASCAP/Team S Dot Publishing, BMI/Hitco Music, BMI/Songs Of Windswept Pacific, BMI) H100 25; POP 28; RBH 15
GIVE IT AWAY (Run Slow Music, ASCAP/ICG, ASCAP/Sony/ATV Tree, BMI/Mr. Bubba, BMI/EMI Blackwood, BMI), HL, CS 28
GO AHEAD (Street Certified Publishing, BMI/Trap House Publishing, BMI) RBH 64
GOD ONLY CRIES (Dimensional Songs Of Rye, SESAC/Cey Jack Music, SESAC/Cherry Blossom, SESAC/The Bigger They Are, SESAC) CS 31
GOD'S GIFT (Avoeah, ASCAP/WB, ASCAP), WBM, RBH 60
GOOD GOOD LOVIN' (Spinning Hal Music, BMI) CS 56
GOOD LUCK CHARM (EMI April, ASCAP/Air Control, ASCAP/Them Damn Twins, ASCAP/353 Music Publishing, SESAC/Universal-PolyGram International Tunes, SESAC/Rags II Richard Music, BMI/Uncle Willmese Music, ASCAP), HL, RBH 25
A GOOD MAN (Midas Magic, ASCAP/Animal Planet, ASCAP/AvaRu Music, SESAC/Multisongs BMG, SESAC) CS 38
GRILL EM (Writers Block, ASCAP/Biza Publishing, SESAC) RBH 80

H

HANGING ON (Sony/ATV Tunes, ASCAP/Chey Music, ASCAP/Under Zenith Music, SOCAN/Neverwouldhavethought Music, SOCAN/Sony/ATV Canada, SOCAN), HL, H100 75; POP 48
HATE ME (Paris On Paper Publishing, ASCAP) H100 53; POP 41
HEAT IT UP (Soar Loser Music, BMI/CollPark Music, BMI/EMI Blackwood, BMI/Soloman Anderson Publishing Designee, ASCAP), HL, RBH 87
HERE WE GO YO (Gold Star, BMI/Carter Boys Publishing, ASCAP/Mas Flow, BMI/Universal Musica, ASCAP/Rompediscoteca, BMI) LT 22
HIGH (EMI Blackwood, BMI/WB, ASCAP), HL/WBM, POP 99
HIPS DON'T LIE (Sony/ATV Tunes, ASCAP/Huss Zwingli, ASCAP/EMI Blackwood, BMI/Te-Bass Music, BMI/The Caramel House, BMI/Ensign Music, BMI/Lanfranco Music, ASCAP/Samalaa Songs, ASCAP/Nela Music, ASCAP/JNR Music Publishing, ASCAP), HL, H100 2; LT 1; POP 2
HMM HMM (Springvale Music Publishing, ASCAP/150 Lafayett Music, ASCAP/Songs Of Universal PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, RBH 44
HOLLA AT ME (Mannibero Music, ASCAP/BMG Songs, ASCAP/Joseph Cartagena, ASCAP/Jelly's Jams, ASCAP/First N' Gold, BMI/3 Blunts Lite At Once, ASCAP/Money Mack, BMI/Paul Wall, ASCAP/2 Kingpins Publishing, ASCAP/WB, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Warner-Tamerlane, BMI/Shakoni Baker, BMI/Babmaataa Music, BMI), WBM, H100 100; RBH 53
HOW 'BOUT YOU (Sony/ATV Tree, BMI/Copyright Control), HL, CS 15
HOW TO SAVE A LIFE (Aaron Edwards Publishing, ASCAP/EMI April, ASCAP), HL, H100 76; POP 56
HUSTLIN' (3 Blunts Lite At Once, ASCAP/First N' Gold, BMI/J. Brasco, ASCAP/EMI April, ASCAP/No Question Entertainment, ASCAP/Desert Storm, BMI/Warner-Tamerlane, BMI/Young Jeezy Music, BMI/EMI Blackwood, BMI/Carter Boys Publishing, ASCAP), HL, H100 85; RBH 13

I

I CALL IT LOVE (Sony/ATV Tunes, ASCAP/EMI April, ASCAP/Wathe Music Publishing, ASCAP), HL, RBH 46
I CAN'T UNLOVE YOU (WB, ASCAP/Scott And Soda, ASCAP/Warner-Tamerlane, BMI/Writers Extreme, BMI/Warning Danger, BMI), WBM, H100 95
I DARE YOU (Driven By Music, BMI/EMI Blackwood, BMI/Lithiumglass Music, ASCAP/EMI April, ASCAP/Big Ant Music, ASCAP/Universal, ASCAP), HL, POP 83
I DON'T KNOW WHAT SHE SAID (Create Real, ASCAP/I Want To Hold Your Songs, BMI/Major Bob, ASCAP), WBM, CS 30
IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) (Gravitron, SESAC/Whaddayadel, SESAC/Carnival Music, SESAC/Cal IV, ASCAP/Bergbran, ASCAP) CS 6; H100 56; POP 86
I KNOW YOU SEE IT (Granny Man Publishing, BMI/Malik-Mekhi Music, BMI/Basement Funk, ASCAP/Basement Funk South, ASCAP/Diamoncut Flawless Recordings Publishing, ASCAP/Hot Sauce Music, ASCAP/Three Nails And 2 Crown, BMI/Azuna Music, BMI) H100 96; RBH 26
I LOVED HER FIRST (Sony/ATV Cross Keys, ASCAP/Songs Of Extreme, ASCAP/Cedar Sides, ASCAP), HL, CS 42
I LOVE MY B**** (T'Ziah's Music, BMI/Ensign Music, BMI/will.i.am, BMI/Broke Spoke And Gone Publishing, ASCAP), HL, H100 43; POP 60; RBH 19
I LOVE YOU (Next Selection, ASCAP/Mottola, ASCAP/Aspen Songs, ASCAP/Latif Music Publishing, ASCAP/Sally Ruth Ester Publishing, ASCAP/Granny Man Publishing, BMI) RBH 40
I'M GONNA BE (WB, ASCAP/Checkman, BMI/Tyme 4 Flytes, BMI), WBM, RBH 43
IMPOSSIBLE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Almo Music, ASCAP/Stayin High Music, ASCAP/BMG Songs, ASCAP/BMG Music Publishing, MCPS), HL, RBH 97
INGRATITUD (TN Ediciones, BMI) LT 35
IN MY MIND (Combustion, BMI/Songs Of Windswept Pacific, BMI/Wang Out, BMI/Sony/ATV Songs, BMI), HL, RBH 48
INSENSIBLE A TI (ME PONE A MIL) (Universal Music Mexico, S.A./Universal-Musica Unica, BMI) LT 28
IN TERMS OF LOVE (Emerto, ASCAP/Gehrig Music, ASCAP/Carol Vincent And Associates, SESAC) CS 36
I REFUSE (Barker, ASCAP/Scott Storch, ASCAP/TVT, ASCAP) RBH 39
IS IT ANY WONDER? (BMG, PRS) H100 78; POP 62
IT'S GOIN' DOWN (Granny Man Publishing, BMI/Malik-Mekhi Music, BMI/Regina's Son Music, ASCAP/Dienahmar Music, ASCAP/EMI April, ASCAP), HL, H100 5; POP 19; RBH 1
I WRITE SINS NOT TRAGEDIES (Sweet Chin Music, ASCAP/EMI April, ASCAP), HL, H100 18; POP 10

J

JIGGLE IT (Copyright Control) RBH 98
JUST CAME HERE TO CHILL (No Quincydence Music Publishing, BMI/October 12th, ASCAP/Hitco South, ASCAP), WBM, RBH 42

K

KICK PUSH (1st & 15th Publishing, ASCAP/BMG Songs, ASCAP), WBM, H100 98; POP 89; RBH 65
KILL ME NOW (WB, ASCAP/Rich Texan Music, ASCAP/Warner-Tamerlane, BMI), WBM, CS 48
KISS ME IN THE DARK (Universal-PolyGram International, ASCAP/Spunker Songs, ASCAP/Ducas, ASCAP), HL, CS 58

L

LA BOTELLA (BMG Songs, ASCAP) LT 14
LAST DAY OF MY LIFE (Phylvester, ASCAP/Mission Valley, ASCAP) CS 5; H100 62
LEAN WIT IT, ROCK WIT IT (EMI April, ASCAP/Slide That Music, ASCAP/Honeys Baby Boy Music, ASCAP/Parlae OF8 Publishing, ASCAP/Jamall Willingham Publishing, ASCAP), HL, POP 57; RBH 45
LEAVE THE PIECES (WB, ASCAP/Sony/ATV Acuff Rose, BMI/Songs Of R. Joseph, ASCAP), HL/WBM, CS 12; H100 58; POP 71
LET U GO (Weencopter Music, ASCAP/Maratone AB, STIM/Kasz Money Publishing, ASCAP) H100 69; POP 35
LIFE AIN'T ALWAYS BEAUTIFUL (Sony/ATV Cross Keys, ASCAP/Still Working For The Man, BMI/Ballad Boy, BMI/ICG, BMI), HL, CS 9; H100 77
LIFE IS A HIGHWAY (BMG Canada, SOCAN/Sky Is Falling Entertainment, SOCAN/BMG Songs, ASCAP), WBM, CS 41; H100 13; POP 15
A LITTLE LESS SIXTEEN CANDLES, A LITTLE MORE TOUCH ME (Chicago X Softcore, BMI) POP 93
A LITTLE TOO LATE (Tokeco Tunes, BMI/Florida Room, BMI/Sony/ATV Acuff Rose, BMI/Unwound, BMI), HL, CS 4; H100 61
LIVE TO LOVE ANOTHER DAY (Coburn, BMI/Guitar Monkey, BMI/Brand New Sky, ASCAP/Right Bank Music, ASCAP) CS 60
LOOKING FOR YOU (Zomba Songs, BMI/Lilly Mack, BMI/Baby Fingers, ASCAP/Mims, ASCAP/Shown Breree, ASCAP/Freddie Dee, BMI), WBM, RBH 16
LO QUE SON LAS COSAS (Don Cat, ASCAP/Brehm, ASCAP) LT 21
LORD GIVE ME A SIGN (Boomer X, ASCAP/Universal, ASCAP/Dead Game Publishing, ASCAP/Scott Storch, ASCAP/TVT, ASCAP), HL, RBH 95
LOVE SONG (EMI Blackwood, BMI/Shanica Jones Publishing Designee, BMI/Dotosho Music, BMI), HL, RBH 56
LOVE YOU (EMI Blackwood, BMI/New Songs Of Sea Gayle Music, ASCAP/Sony/ATV Tree, BMI/Forrest Hills Music, BMI), HL, CS 34

M

MACHUCANDO (Los Cangris, ASCAP/Eddie Dee, ASCAP) LT 5
MAKEDAMNSURE (I Feel Like I'm Taking Crazy Pills, ASCAP/WB, ASCAP), WBM, H100 65; POP 52
MARGARITA (Sleepy's Kidz Music, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Careers-BMG, BMI/Raynchaser, BMI/Gnat Booty, ASCAP/Chrysalis Music, ASCAP), HL/WBM, RBH 73
MARIPOSAS (Not Listed) LT 42
MAS ALLA DEL SOL (Edimusa, ASCAP) LT 7
ME AND MY GANG (Jeffrey Steele, BMI/Almo Music, ASCAP/Multimone Music, ASCAP/Breaking New Ground Publishing, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 10; H100 54; POP 73
ME MATAS (Maler, ASCAP) LT 40
ME TIME (ECAF Music, BMI/Tom's Kid Music, BMI/Hypeleez Muzik, ASCAP) RBH 63
ME & U (Next Selection, ASCAP/Mottola, ASCAP) H100 4; POP 6; RBH 5
ME VOY (EMI Blackwood, BMI/Manzano, BMI) LT 9
MIGHTY "O" (We Don't Play Even When We Be Playin', BMI/Chrysalis Songs, BMI/Misquito Puss, ASCAP/Divadsnibbor Music, BMI/EMI Mills, ASCAP/Hi De-Ho Man Music, ASCAP), HL, RBH 36
MISS MURDER (Ex Noctem Nacimur Music, BMI) H100 37; POP 38
MOUNTAINS (Loremoma Music, BMI/Black To Black Songs, BMI/Patrick Stuart Music, BMI/Lyrical Mile Music, BMI) CS 39
MOVE ALONG (Smells Like Phys Ed, ASCAP/BMG Songs, ASCAP), HL, H100 24; POP 17
MR. ME TOO (EMI Blackwood, BMI/The Waters Of Nazareth, BMI/GeMarc, ASCAP/Terradome, ASCAP/EMI April, ASCAP), HL, RBH 67
MS. NEW BOOTY (Soar Loser Music, BMI/EMI Blackwood, BMI/CollPark Music, BMI/Da Crippler Music, BMI/EWC Music, BMI), HL, H100 42; POP 34
MUCHACHITA DE OJOS TRISTES (BMG Songs, ASCAP) LT 46
MUNECA DE TRAPO (Sony/ATV Discos, ASCAP) LT 30
MY DESTINY (Universal Music Publishing Scandinavia AB/Universal Tunes, SESAC/Universal, ASCAP), HL, H100 60; POP 42

N

NEED A BOSS (EMI April, ASCAP/RJ Music, BMI/EMI Blackwood, BMI/Ludacris Music Publishing, ASCAP/Universal, ASCAP/Music Sales Corporation, ASCAP), HL, RBH 66
NEW STRINGS (Sony/ATV Tree, BMI/Nashville Star, BMI), HL, CS 29
NO ES BRUJERIA (Copyright Control) LT 48
NO ES UNA NOVELA (Juan & Nelson, ASCAP) LT 37
NO, NO, NO (Mayimba, ASCAP/Palabras De Romeo, ASCAP) LT 12
NOTHIN' BUT A LOVE THANG (EMI April, ASCAP/New Songs Of Sea Gayle Music, ASCAP/Son Of A Miner, ASCAP/Pickwick Landing, ASCAP/Music Of Stage Three, BMI), HL, CS 44
NO TIENE NOVIO (Not Listed) LT 41
NOT READY TO MAKE NICE (Woolly Puddin', BMI/Scrapin' Toast, ASCAP/Chrysalis Music, ASCAP/Sugar Lake Music, ASCAP), HL/WBM, H100 70; POP 50
NO VAS A CREER (EMI Blackwood, BMI) LT 50
NO WORDS (Zomba Songs, BMI/R Kelly, BMI), WBM, RBH 57
NUESTRO AMOR SE HA VUELTO AYER (Maximo Aguirre, BMI/The Fly And The Bee, ASCAP) LT 10
NUMBER ONE (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, RBH 51

O

OH (Not Listed) RBH 92
ON AGAIN TONIGHT (Warner-Tamerlane, BMI/Murrah, BMI/Texabama Music, BMI/Katank Music, BMI/Circle C, ASCAP/Full Circle, ASCAP), WBM, CS 27
ONE (U2, ASCAP/WB, ASCAP/Universal-PolyGram International, ASCAP), WBM, POP 84
ONE SECOND CHANCE (EMI April, ASCAP/New Songs Of Sea Gayle Music, ASCAP), HL, CS 59
ONE WING IN THE FIRE (Malaco, BMI/Music Of Stage Three, BMI) CS 49
THE ONE YOU NEED (Rodney Jerkins Productions, BMI/EMI Blackwood, BMI/J. Brasco, ASCAP/EMI April, ASCAP/No Question Entertainment, ASCAP/Desert Storm, BMI), HL, RBH 82
OOH WEE (Alia Rose Music, BMI/American League Music, BMI/Julie Mooseluck, BMI) RBH 37
OVER MY HEAD (CABLE CAR) (EMI April, ASCAP/Aaron Edwards Publishing, ASCAP), HL, H100 11; POP 8

P

PAM PAM (Universal-Musica Unica, BMI/EMI Blackwood, BMI) LT 43
PEANUT BUTTER & JELLY (Not Listed) RBH 61
PENSANDO EN TI (SoulSick Muzik, BMI/Amaya-Sophia, ASCAP/Figtunes, ASCAP/Quinnsizemusic, ASCAP/Jumping Bean, BMI) LT 17
PICK IT UP (Ophir Music Publishing, BMI) RBH 99
POP MY TRUNK (Drunk People Publishing, BMI) RBH 77
PRETTY BABY (India B. Music, BMI/Songs Of Universal PolyGram International, BMI/Demonte's Music Publishing, BMI/Paradise Forever Music, BMI/Warner-Tamerlane, BMI), HL, RBH 52
PROMISCUOUS (Nelstar, SOCAN/Virginia Beach, ASCAP/WBM, SESAC/Danja Handz Muzik, SESAC/Shx I'm Stoned, ASCAP/EMI April, ASCAP/Universal, ASCAP), HL/WBM, H100 1; POP 1; RBH 54
A PUBLIC AFFAIR (Sweet Kisses, ASCAP/EMI April, ASCAP/Naked Under My Clothes, ASCAP/Chrysalis Music, ASCAP/Kurstin Music, ASCAP/Breakthrough Creations, ASCAP/Sony/ATV Tunes, ASCAP/S.M.Y., ASCAP/EMI Blackwood, BMI/Southern Oscillations Music, BMI/Jobete Music, ASCAP), HL, H100 39; POP 27
PULLIN' ME BACK (Basajamba, ASCAP/Chingy Music, ASCAP/Jaco Pastorius, ASCAP/Shaniah Cymone Music, ASCAP/EMI April, ASCAP/Universal-MCA, ASCAP/Air Control, ASCAP), HL, H100 63; POP 100; RBH 18
PUT YOUR RECORDS ON (Global Talent Publishing, PRS/Songs Of Windswept Pacific, BMI/Good Groove Songs, BMI) H100 94; POP 87

Q

QUE LASTIMA (EMI April, ASCAP) LT 19
QUE ME ALCANCE LA VIDA (Sony/ATV Discos, ASCAP) LT 33

R

REAL GONE (Wonderland Music Company, BMI/Pixar Music, BMI/Walt Disney, ASCAP/Pixar Talking Pictures, ASCAP), WBM, POP 80
THE REAL THING (K Stuff, BMI/ArtHouse, BMI/White Pearl Songs, BMI/Sony/ATV Songs, BMI), HL/WBM, POP 88
REGRETS (Richard Flemming, BMI/Songs Of Hamstein Cumberland, BMI) RBH 91
REMEMBER (Drumatik, ASCAP/Renoco Music, BMI) RBH 93
RIDIN' (Chamillitary Camp Music, ASCAP/Universal, ASCAP/Play For Play N-Skillz, ASCAP/EMI April, ASCAP/Leathaface Music, ASCAP/Skillz For Skillz And Play Musik, ASCAP), HL, H100 7; POP 7; RBH 27
RIDIN' RIMS (Slide That Music, ASCAP/EMI April, ASCAP/Juve Juice Publishing, BMI/Hold That Music, BMI/Dem Franchize Boyz, ASCAP/EMI Blackwood, BMI), HL, H100 90; POP 96; RBH 41
ROMPE (Los Cangris, ASCAP/Eddie Dee, ASCAP/Blue Kraft Music, BMI) POP 77

S

SAVIN' ME (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Black Adder Music, SOCAN), WBM, H100 29; POP 26
SAY (Fifty-Six Hope Road, ASCAP/Fairwood Music USA, ASCAP/Blue Mountain Music, PRS/Pinky Phat Phat, BMI/BMG-Careers, BMI/L.I.T.E. Recording Studios, ASCAP), WBM, RBH 76
SAY I (Dade Co. Project Music, BMI/Zomba Songs, BMI/Nazy Puddy, ASCAP/Zomba Enterprises, ASCAP/Young Jeezy Music, BMI/Collision Music, BMI/EMI Blackwood, BMI), HL/WBM, POP 98; RBH 84
SETTLE FOR A SLOWDOWN (Sony/ATV Tree, BMI/Gold Watch, BMI/Sony/ATV Cross Keys, ASCAP), HL, H100 84
S.E.X. (Lyfe In, ASCAP) RBH 35
SEXY LOVE (Super Sayin Publishing, BMI/Zomba Enterprises, ASCAP/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WBM, H100 50; POP 70; RBH 14
SHAKE THAT (Shroom Shady Music, BMI/Resto World Music, ASCAP/Dirty Steve's Music, BMI/Nate Dogg, BMI/Reach Global Songs, BMI) POP 65
SHINE (EMI April, ASCAP/Flyte Tyme Tunes, ASCAP/Bernard's Other Music, BMI/Warner-Tamerlane, BMI/Sony/ATV Songs, BMI), HL/WBM, RBH 31
SHOULDER LEAN (Cordale Quinn Publishing, BMI/D'Juan Hart Publishing, BMI/Crown Club Publishing, BMI/Warner-Tamerlane, BMI), WBM, H100 31; POP 45; RBH 7
SINGLE (EMI Blackwood, BMI/In-Genius Songs, BMI/EMI April, ASCAP/Sonic Graffiti, ASCAP), HL, H100 59; POP 40
SISTER (Mr. Matt Music, ASCAP/Cutta Music, BMI/Aiacia Music, ASCAP) RBH 32
SIZE MATTERS (SOMEDAY) (Almo Music, ASCAP/Great Escape, ASCAP/Square D, ASCAP), HL, CS 13; H100 91
SNAP YO FINGERS (White Rhino, BMI/E-40, BMI/Zomba Songs, BMI/Drugstore, ASCAP), WBM, H100 9; POP 23; RBH 2
SOLDIER SONG (Greenehits Publishing, ASCAP/Hannabu Publishing, ASCAP/Danger Times Publishing, ASCAP/Weidner Block Publishing, BMI) RBH 94
SOME PEOPLE CHANGE (Famous, ASCAP/Lights Of Denver, ASCAP/Songs Of Bud Dog, ASCAP/Funky Junk Music, ASCAP/Music Of Windswept, ASCAP/Sweet Summer, ASCAP/Major Bob, ASCAP), HL, CS 55
SOMETHING'S GOTTA GIVE (Mrs. Lumpkins Poodle, ASCAP/BMG Songs, ASCAP/WB, ASCAP/Platinum Plow, ASCAP), WBM, H100 92
SOMEWHERE OVER THE RAINBOW (EMI Feist Catalog, ASCAP), HL, H100 12; POP 12
SOS (Jonathan Rotem Music, BMI/Southside Independent Music, BMI/Here's Lookin' At You Kidd Music, BMI/Reach Global Songs, BMI) H100 23; POP 18
SO SICK (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WBM, POP 85
SO WHAT (Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Notting Hill Music, BMI/2415 Publishing, BMI/Kuntry Slim Publishing, BMI/Ced Keyz Music, ASCAP/Ishmool Music, BMI/Royalty Rightings, ASCAP/Universal, ASCAP), HL/WBM, H100 10; POP 13; RBH 4
STARS ARE BLIND (Fernando Garibay Music, ASCAP/V2 Music Publishing, BMI/Sony/ATV Songs, BMI/Zelell Music, ASCAP), HL, H100 21; POP 14
STAY WITH YOU (Corner Of Clark And Kent Music, ASCAP/EMI Virgin, ASCAP/Aerostation Corporation, ASCAP/Universal-MCA, ASCAP), HL, H100 71; POP 66
STEADY, AS SHE GOES (Chrysalis Music, ASCAP/Third String Tunes, BMI), HL, H100 88; POP 94
STUNTIN' LIKE MY DADDY (Young Money Publishing, BMI/Warner-Tamerlane, BMI/Money Mack, BMI), WBM, RBH 71
SUMMERTIME (EMI Blackwood, BMI/Big Loud Shirt Industries, ASCAP/Birds With Ears Music, BMI), HL, CS 1; H100 35; POP 61
SUNSHINE AND SUMMERTIME (WB, ASCAP/Warner-Tamerlane, BMI/Writers Extreme, BMI/Steel Wheels, BMI), WBM, CS 22
SWEAT (Celestial Arts Publishing, ASCAP) RBH 100
SWING (EMI April, ASCAP/Sea Gayle Music, ASCAP), HL, CS 25; H100 86; POP 79
SYMPHONY OF BROTHERHOOD (Songs Of Universal, BMI), HL, RBH 85

T

TAKE CARE OF U (Shanica 4 U Music, ASCAP/Smothered And Covered Music, ASCAP/Fat Frequencies, ASCAP/Happypoppermuzic, ASCAP/Ommie Music, ASCAP/Dokiemaye Music, ASCAP) RBH 74
TE COMPRO (Arpa, BMI) LT 26
TE EXTRANO (SGZ, ASCAP) LT 31
TELL 'EM WHAT THEY WANNA HEAR (Klott Publishing, ASCAP/Crown Club Publishing, BMI/D'Juan Hart Publishing, BMI/Unforgettable Music, PRS/Perfect Songs Limited, PRS) RBH 81
TEMPERATURE (Dutty Rock, PRS/EMI April, ASCAP/Jencone-Snowcone Music, ASCAP/STB Music, ASCAP), HL, H100 26; LT 34; POP 22
TENNESSEE GIRL (Sony/ATV Tree, BMI/Love Monkey, BMI/Big Loud Shirt Industries, ASCAP), HL, CS 51
THAT GIRL (Not Listed) POP 92
THAT GIRL IS A COWBOY (Major Bob, ASCAP/EMI Blackwood, BMI/First Wind Music, BMI/Batelyn Bug, BMI/New Songs Of Sea Gayle Music, ASCAP/No Fences, ASCAP), HL/WBM, CS 53
THAT'S HOW THEY DO IT IN DIXIE (That Little House, ASCAP/Words & Music, ASCAP/Sony/ATV Cross Keys, ASCAP/Mighty Underdog, ASCAP/Scrambler, ASCAP/Carnival, ASCAP), HL, CS 35
A TI (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) LT 23
TIM MCGRAW (Sony/ATV Timber, SESAC/Hillsboro Valley, SESAC/Sony/ATV Songs, BMI/Taylor Swift Music, BMI) CS 46
TOKYO DRIFT (FAST & FURIOUS) (Not Listed) POP 97
TORN (Hotteathanu, ASCAP/Noontime, ASCAP/LeToya Music, ASCAP/October Eighth, BMI/Warner-Tamerlane, BMI), WBM, H100 38; RBH 3
TOUCH IT (T'Ziah's Music, BMI/Ensign Music, BMI/Songs Of Universal, BMI/Monza Ronza, SESAC/Universal Tunes, SESAC), HL, POP 76

U

U AND DAT (Heavy On The Grind Entertainment Publishing, BMI/Lil Jizzel Music Publishing, BMI/Kandacy, ASCAP/Air Control, ASCAP/EMI April, ASCAP/Flippin Dope Muzik, BMI/Nappy Boy Publishing, BMI), HL, H100 34; POP 47; RBH 34
UNA CANCION QUE TE ENAMORE (Deep Sea Music, BMI/Universal-Musica Unica, BMI/Songs Of Castillo, BMI) LT 16
UN BESO (Premium Latin, ASCAP) LT 13
UNBROKEN GROUND (EMI April, ASCAP/Chief Black Cloud, ASCAP/House Of Fame, ASCAP/Hope-N-Cal, BMI/Pick Them Maters, BMI/Cal IV, ASCAP/Fame, BMI), HL, CS 43
UNFAITHFUL (Super Sayin Publishing, BMI/Zomba Songs, BMI/Sony/ATV Tunes, ASCAP/EMI April, ASCAP), HL/WBM, H100 8; POP 5; RBH 58
UNO Y UNO ES IGUAL A TRES (WB, ASCAP/Guarura, ASCAP) LT 44
UNPREDICTABLE (Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Ludacris Music Publishing, ASCAP/Nettwerk Tunes, BMI/Universal, ASCAP/Sean1Music, BMI/Jimipub, BMI), HL, RBH 47
UNWRITTEN (EMI Blackwood, BMI/Gator Baby, BMI/WSRJ Music, ASCAP), HL, H100 27; POP 25
UPSIDE DOWN (Bubble Toes, ASCAP/Universal, ASCAP), HL, POP 68

V

VOLVERTE A AMAR (EMI April, ASCAP) LT 11
VOY A LLORAR POR TI (Seg Son, BMI) LT 27

W

WALK AWAY (Neverwouldhavethought Music, SOCAN/Smelly Songs, ASCAP/K Stuff, BMI/ArtHouse, BMI/EMI April, ASCAP/Copyright Control), HL/WBM, H100 36; POP 31
WANNA LOVE YOU GIRL (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/I Like Em Thicke, ASCAP), HL, RBH 75
WANTED DEAD OR ALIVE (Bon Jovi, ASCAP/Universal-PolyGram International, ASCAP/Aggressive, ASCAP/Sony/ATV Tunes, ASCAP), HL, POP 95
WHAT HURTS THE MOST (Gottahaveable, BMI/Songs Of Windswept Pacific, BMI/Almo Music, ASCAP), HL, H100 45; POP 43
WHAT'S LEFT OF ME (Irenator Music, ASCAP/Right Bank Music, ASCAP/My Getaway Driver, ASCAP/Rodits Music, ASCAP/Universal-PolyGram International, ASCAP/Angelou Music, ASCAP), HL, H100 28; POP 20
WHAT THE LICK READ? (Big Scale Entertainment Publishing, BMI) RBH 90
WHAT YOU KNOW (Crown Club Publishing, BMI/Toompstone Publishing, BMI/Warner-Tamerlane, BMI/BMG Songs, ASCAP/Careers-BMG, BMI/WB, ASCAP/EMI Blackwood, BMI), HL/WBM, H100 44; POP 49; RBH 21
WHEN THE STARS GO BLUE (Bug, BMI/Barland, BMI), WBM, CS 7; H100 41; POP 54
WHEN YOU GONNA (GIVE IT UP TO ME) (Dutty Rock, PRS/EMI April, ASCAP/Jigzag Music, ASCAP/Talan, ASCAP/Greensleeves, PRS/Livingston, ASCAP), HL, H100 40; POP 36; RBH 28
WHEN YOU'RE MAD (Super Sayin Publishing, BMI/Zomba Enterprises, ASCAP/N. 22nd Publishing, ASCAP/1996 Music Lane, ASCAP), WBM, H100 73; RBH 17
WHERE'D YOU GO (Fort Minor Music, BMI/Zomba Songs, BMI), WBM, H100 16; POP 9
WHO KNEW (EMI Blackwood, BMI/Pink Inside Publishing, BMI/Maratone AB, STIM/Kobalt Music, ASCAP/Kasz Money Publishing, ASCAP), HL, POP 90
WHO SAYS YOU CAN'T GO HOME (Universal-PolyGram International, ASCAP/Bon Jovi, ASCAP/Aggressive, ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 48; POP 53
WHY (WB, ASCAP/Warner-Tamerlane, BMI/Writers Extreme, BMI), WBM, H100 89
WHY, WHY, WHY (Universal, ASCAP/Off My Rocker, ASCAP/Sony/ATV Tree, BMI/Gold Watch, BMI/NEZ, BMI), HL, CS 16
WHY YOU WANNA (Club Crown Publishing, BMI/Crumb Snatchaz Music, ASCAP/Universal-PolyGram International, ASCAP/New Kids In Yoshimoto, JASRAC/WB, ASCAP/Zomba Enterprises, ASCAP/Warner-Tamerlane, BMI), HL/WBM, H100 30; POP 51; RBH 6
THE WORLD (Didn't Have To Be Music, ASCAP/EMI April, ASCAP/New Songs Of Sea Gayle Music, ASCAP/Hold Jack, BMI/Music Of Stage Three, BMI), HL, CS 2; H100 49; POP 81
WORLD WIDE (N.I.P.) (Vibant Music Publishing, BMI/Saire Jones Music, BMI) RBH 96
WOULD YOU GO WITH ME (Sony/ATV Tree, BMI/All Mighty Dog Music, BMI/Travelin' Arkansawyer, BMI/City Wolf, BMI), HL, CS 20; H100 97

Y

YEE HAW (Shitake Mau, BMI/Sony/ATV Acuff Rose, BMI/Lavender Zoo Music, BMI), HL, CS 18; H100 99
YESTERDAY (EMI April, ASCAP/Wet Ink Red Music, ASCAP/That's Plum Song, ASCAP/It's Tea Tyme, ASCAP), HL, RBH 62
YOU (Zomba Songs, BMI/Ahmad's World, ASCAP/Terry's 8351 Music, ASCAP), WBM, RBH 59
YOU'RE BEAUTIFUL (EMI Blackwood, BMI/Bucks, BMI/David Platz, BMI/Universal-Songs Of PolyGram International, BMI), HL, H100 47

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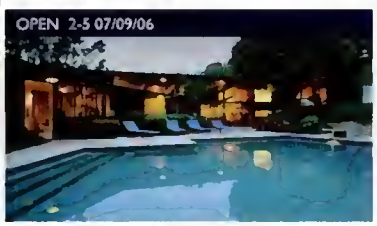
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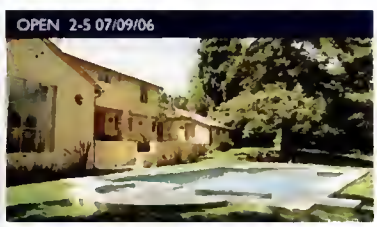
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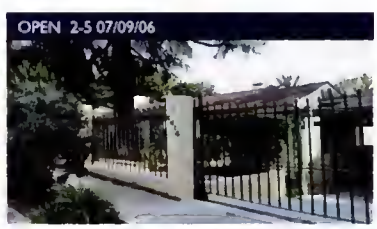
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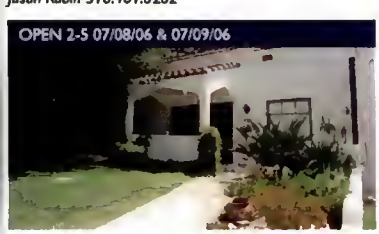
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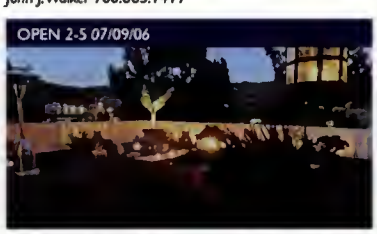
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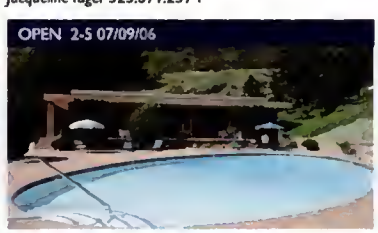
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MARRIAGES Robin Christienne Ferguson to James Anthony Roppo, June 24 in Lake Las Vegas, Nevada. Bride is a sales analyst at Electronic Arts. Groom is VP of sales at Island Def Jam Music Group.

DEATHS Johnny "Guitar" Jenkins, 67, of a stroke, June 26 at the Coliseum Medical Centers in Macon, Ga. Jenkins is best-known as an acrobatic, left-handed guitarist who played with Otis Redding and inspired Jimi Hendrix.

A self-taught guitarist, Jenkins started out with a small blues band called the Pinetoppers. The act frequented the local college circuit, including the University of Alabama. Jenkins gained a following with his flashy guitar-playing stunts, which included picking the guitar behind his head.

In the 1960s, the Pinetoppers performed with soul singer Redding, who had radio success with the single "Shout Bamalama," on which he was backed by the Pinetoppers.

Signed to Capricorn Records by label founder Phil Walden, the Pinetoppers had a regional hit with the instrumental "Love Twist."

Jenkins' fear of flying limited his talents to the Southern scene. The young Hendrix saw Jenkins perform while visiting an aunt in Macon and later incorporated some of Jenkins' stunts in his own act.

In 1970, Jenkins released the solo album "Ton-Ton Macoute!," which featured guitarist Duane Allman and other members of the Allman Brothers Band.

After Capricorn temporarily folded in the late 1970s, Jenkins faded from the music scene. In 1996, Walden produced Jenkins' comeback album, "Blessed Blues."

Jenkins continued to perform sporadically, including a 2000 appearance at the Georgia Music Hall of Fame. His last two albums, "Handle With Care" (2001) and "All in Good Time" (2003), were released by Mean Old World Records.

Jenkins is survived by two sons, two daughters, two sisters, a brother and seven grandchildren.

INDUSTRY EVENTS

JULY 13 Whet Teens Want—East, Grand Hyatt, New York. 646-654-7268. whatteenswent.com.

JULY 19-20 Ticket Summit, Venetian Hotel, Las Vegas. 860-870-3400. ticketsummit.org.

AUG. 2-5 Latin Alternative Music Conference, the Puck Building, New York. 818-763-1397. latinalternative.com.

AUG. 2-5 NARM 48th Convention & Marketplace, Gaylord Palms, Orlando, Fla. 856-596-2221. narm.com.

AUG. 4-8 International Assn. of Assembly Managers Conference and Trade Show, Henry B. Gonzalez Convention Center, San Antonio. 972-538-1013. iaam.org/2006_conf.

AUG. 18-19 The Bandwidth Conference, the Regency Center, San Francisco. 415-823-4540. bandwidthconference.com.

AUG. 25-27 Septien Music Conference, the Addison Conference and Theatre Centre, Addison, Texas. 972-392-2810. septienconference.com.

AUG. 30 Independent Music Conference, Sheraton Society Hill Hotel, Philadelphia. 203-606-4649. IMC06.com.

SEPT. 6-8 Billboard R&B/Hip-Hop Conference and Awards, the Renaissance Waverly Hotel, Atlanta. 646-654-4660. billboardevents.com.

SEPT. 11 Billboard MECCA Fall 2006, Los Angeles Convention Center, Los Angeles. 646-654-4660. billboardevents.com.

SEPT. 14 The Next Big Idea—East, Millennium Broadway, New York. 646-654-7268. thenextbigidea.com.

SEPT. 17-20 Billboard Dance Music Summit, Palms Casino Resort, Las Vegas. 646-654-4660. billboardevents.com.

SEPT. 20-22 Seventh Annual Americana Music Conference, Nashville Convention Center. 615-386-6936. americanmusic.org.

OCT. 20-22 Fifth Annual Midatlantic Music Conference, Best Western, Charlotte, N.C. 888-755-0036. midatlanticmusic.com.

OCT. 31-NOV. 4 CMJ Music Marathon, Lincoln Center for the Performing Arts, New York. 917-606-1908. cmj.com/marathon.

NOV. 2-6 The Southern Regional Entertainment, Sports and Intellectual Property Law Conference, Fiesta Americana Grand Coral Beach, Cancun, Mexico. 404-816-8900. iclega.org.

NOV. 8-9 Roadwork '06: The Billboard Touring Conference and Awards, the Roosevelt Hotel, New York. 646-654-4660. billboardevents.com.



The Henry Mancini Institute celebrated its 10th anniversary June 17 with a concert and gala dinner at the Kodak Theatre in Hollywood. The concert starred singing great **Tony Bennett**, the **HMI Orchestra** and special guest artists **Monica Mancini**, **John Williams** and **Dave Koz**, who hosted the event. Here, producer **Phil Ramone** is flanked by Henry Mancini Institute's **Patrick Williams**, left, and **Don Carlin**.



The show's co-host **Ciara**, right, presented the first award of the evening to **Missy Elliott**, who received three awards for "Lose Control," "Free Yourself" and "1, 2 Step." Ciara was also honored for "1, 2 Step" and "Oh." PHOTO: LESTER COHEN/WIREIMAGE.COM



EMI Music Publishing collected the ASCAP publisher of the year award for the 12th year in a row. From left are EMI Music Publishing's **Jessica Rivera**, **Evan Lamberg** and EMI Music Publishing chairman/CEO **Martin Bandier**; ASCAP executive VP/director of membership **Todd Brabec**; and EMI Music Publishing's **Roger Faxon**, **Big Jon Platt**, **Bob Flax** and **Jody Gerson**. PHOTO: LESTER COHEN/WIREIMAGE.COM

ASCAP RHYTHM AND SOUL MUSIC AWARDS More than 700 music and entertainment luminaries gathered at the 19th annual event held June 26 at the Beverly Hilton Hotel in Los Angeles. Awards were presented to the songwriters and publishers of the most-performed ASCAP songs on the 2005 R&B/hip-hop, rap, reggae and gospel charts.



Industry players attended a Hennessey-hosted event in celebration of NBA veteran/jazz artist **Wayman Tisdale's** new release "Way Up" at the Republic in Los Angeles. Enjoying a featured cognac tasting of Hennessy's X.O and Paradis, from left, are keyboardist/synthesist **George Duke**, bassist **Stanley Clarke**, Tisdale, Universal Music Group Distribution president **Jim Urie** and saxophonist/Rendezvous Entertainment co-founder **Dave Koz**.



Enjoying the evening's festivities, from left, are ASCAP's **Jeanie Weems**, ASCAP Golden Note Award honoree **LL Cool J** songwriter of the year **Jermaine Dupri**, ASCAP Rhythm & Soul Heritage Award honoree **Bill Withers** and ASCAP's **Marilyn Bergman** and **Todd Brabec**. PHOTO: LESTER COHEN/WIREIMAGE.COM



Destiny's Child's Michelle Williams, left, and **Kelly Rowland** collected two awards during the evening for "Cater 2 U" and "Soldier." PHOTO: ARNOLD TURNER/WIREIMAGE.COM



Def Leppard recently celebrated the RIAA platinum certification of "Rock of Ages: The Definitive Collection" at Mates Recording studio in Los Angeles. From left are UME's **Mike Davis** and **Emily Cagan**; Def Leppard bandmates **Vivian Campbell** and **Rick Savage**; UME president **Bruce Reanikoff**; Def Leppard band members **Rick Allen**, **Phil Collen** and **Joe Elliott**; and UME's **Richie Gallo**, **Jeff Moskow** and **Glen Sanetar**.



Liza Minnelli received the Trailblazer Award June 13 at the 14th annual American Society of Young Musicians Spring Benefit and Awards at the Ivy at the Shore in West Hollywood, Calif.

Minnelli was inducted into ASYM's Hall of Fame and given a certificate of congratulations from Mayor **Antonio R. Villaraigosa's** office on behalf of the City of Los Angeles by ASYM national president **Jarvae E. Hutcherson**, right. PHOTO: CLINTON H. WALLACE/PHOTOMUNDO



Artist **Snoop Dogg**, pianist/composer/conductor **Lalo Schifrin** and co-founders **Tom Anderson** and **Chris DeWolfe** were recipients of the 2006 Recording Academy Honors Los Angeles chapter June 8 at the Grand Ballroom at the Hollywood complex. From left are Recording Academy president **Neil Portnow**, DeWolfe, Anderson and Schifrin.



Universal Music Publishing Group-signed artist **Chris Brown** was recently named best new artist at the 2006 BET Awards. Celebrating the award at UMPG's Los Angeles headquarters, from left, are UMPG VP of business affairs **Robert Allen** and executive VP of creative affairs **Tom Sturges**, Brown's mother, **Joyce Hawkins**, Brown's manager, **Tina Davis**, Brown, and UMPG VP of urban music **Ethiopia Habtemariam** and chairman/CEO **David Renzer**.

INSIDE TRACK

EDITED BY MICHAEL PAOLETTA

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LIVE AND LOVIN' IT

Kenny Chesney's got quite a devoted following, as evidenced by his quick ascent to the top ranks of all-time country headliners. As such, the upcoming concert album "Live Those Songs Again" captures Chesney fully in his element. Due Sept. 19 via BNA, the 14-track release features "Off the Coast of Somewhere Beautiful" from a private show on an island in the Bahamas, a rousing crowd singalong on "Anything but Mine" and performances of the now-retired "Back Where I Come From" and "What I Need to Do." Other cuts were taped in Pittsburgh, Nashville and Knoxville, Tenn. Chesney's summer tour wraps Sept. 3 outside Indianapolis.


CHESNEY

STILL TALKING AND TALKING

Negotiations are still ongoing over the formation of a joint business entity between EMI Music Publishing, the United Kingdom's MCPS-PRS Alliance and Germany's GEMA. As reported from MIDEM in January, the new company will administer Pan-European online and mobile licenses for the publisher's Anglo-American repertoire. The framework for the arrangement was completed in January and final terms were expected by April. Track hears that the best estimate for completion is now early August, assuming the monthlong European holiday does not begin first. Of course, those at Billboard's U.S. offices will be at their computers thet entire month, reedy to report breaking news.


BEYONCÉ

TEXAS TRAILMAKERS

Texas noisemakers . . .And You Will Know Us by the Trail of Dead will follow-up their maligned 2004 effort "Worlds Apart" (which, after being delayed for months, sold less than half of 2002's acclaimed "Source Tags & Codes") with its third Interscope set, due Oct. 3. The as-yet-untitled album was recorded at the band's own Mob House studio in Austin. Mixing is wrapping up in Los Angeles, just in time for the group to play four European festival dates, beginning July 13 in Feldkirch, Austria.

ROGERS DEPARTS SONY BMG

Longtime industry publicist Melani Rogers has left Sony BMG, where she was most recently senior VP of special events. Rogers, who had been at Sony BMG for 14 years, is also well-known for her long stint at Arista Records. She can be reached at melanirogersny@aol.com.

SANCTUARY, KNOWLES SEPARATION COMPLETE

In a long-expected move, British-based independent music firm Sanctuary Group plc has sold MW Entertainment, Productions and Management Inc. (MWE) to Mathew Knowles for $5 million. In a statement, publicly listed Sanctuary explained that $3 million had already been paid, with the remaining $2 million to change hands by the end of 2007. Knowles has agreed to sell his 17,829 shares in Sanctuary within two weeks, and return the proceeds to the company. As a result of the deal, Knowles now regains management control of a number of urban artists contracted to MWE, including his daughter Beyoncé and the now-disbanded Destiny's Child.

YOUR SERVE

The Recording Academy has linked with Gibson Guitar and Baldwin Piano for the fifth Gibson/Baldwin Night at the Net, the Academy's annual pro/celebrity tennis event. Held July 24 at the Los Angeles Tennis Center at UCLA, the evening will feature such court champs as Andre Agassi, Lleyton Hewitt and Marat Safin, as well es celebrity player Jon Lovitz, who, as God as our witness, is a shocking good tennis player. While we do not expect them to pick up a racket, Brian McKnight and Mindi Abeir will pick up microphones to perform at the event. It's all for the benefit of the MusiCares Foundation, which focuses on health and human services for the music community.

BEYONCÉ: KEVIN MAZUR/WIREIMAGE.COM; CHESNEY: RICK DIAMOND/WIREIMAGE.COM

Executive TURNTABLE

EDITED BY SARAH HAN

RECORD COMPANIES: Sony BMG Music Entertainment in London names **Ged Doherty** chairman/CEO of Sony BMG Music Entertainment U.K. and Ireland. He was president of the music division at BMG.

Universal Music Enterprises in Los Angeles promotes **Jay Gilbert** to VP of new media and online marketing. He was senior director.

Island Def Jam Music Group in New York names **Lisa Coleman** senior national director of Def Con il promotion. She was head of Southeast regional promotions at **Sony Music.**

Universal Music Group in Santa Monica, Calif., promotes **Christopher Bell** to senior director of advanced technology for eLabs. He was director.

Sony BMG in Nashville ups **Dan Anderson** to director of artist development and marketing. He was manager.

Razor & Tie Entertainment in New York names **Manny Lorenzo** director of music licensing. He was director of licensing, business and legal affairs at **TVT Records.**

Columbie Nashville names **Teddi Bonedies** senior director of national promotion. She held the same position at **Arlste Neshville.**

Rust Records in Nashville names **Ryan Barnsteed** mid-Atlantic director of promotions. He was Midwest regional at **Columbia Neshville.**

RCA Records Nashville promotes **Dan Nelson** to director of regional promotion, Northeast. He is based in New Hampshire. Nelson was manager.

DKD Group in Montreal names **Peter J. Wark** director of artist management services/coordinator of the chairman's office. He was New York office manager/assistant to the GM at **Big 3 Records.**


DOHERTY | GILBERT | COLEMAN | ANDERSON

PUBLISHING: BMG Music Publishing North America in Los Angeles names **Sam Kling** VP of film and TV. He held the same position at **FirstCom.**

Johnny Bond Publications in Nashville names **Robert Weedman** creative director. He was part of the A&R initiative at **Sony Music.**

TOURING: Madison Square Garden in New York names **Lucinda Treat** executive VP/general counsel. She was chief legal officer at **New England Sports Ventures**


LORENZO | BONADIES | KLING | WEEDMAN

MEDIA: MTV Networks in New York names **David Gale** executive VP of new media and specialty film content. He is based in Los Angeles. Gale was executive VP of **MTV Films.**

VH1 senior VP of programming strategy **Ben Zurier** expands his role to senior VP of programming strategy of VH1, VH1 Classic and MHD.

Music Choice in New York names **Bryan Fernandez** director of creative services. He was founder of **Velocity Design Group.**

RELATED FIELDS: The Rock and Roll Hall of Feme **Foundation** in New York names **Joel Peresman** president/CEO. He was executive VP at **Madison Square Garden.**

Send submissions to shan@billboard.com.

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